

TOO YOUNG

Choreo: Desmond & Ruth Cunningham, [05/01 to 10/15] 4600 Mackenzie St, Montreal, QC Canada H3W1B1 (514)345-9516
[11/01 to 04/15] 468 Country Oaks, Plant City, FL USA 33565 (813)752-7047 email: des.ruth.cunningham@usa.net
Record: SP: RDC-002 Flip: "I Should Care" (Available from choreographer and Palomino) www.diamondrounds.com
Rhythm: Foxtrot / Rhumba RAL Phase IV+2 (natl hover cross, natl weave)
Footwork: Opposite, except where noted for woman in parentheses
Sequence: INTRO-A-BRIDGE-B-B[mod]-END Release date: February 2000

INTRODUCTION

1-4 WAIT; APT PT; TOG DRW TCH W/ CARESS ; QK ROLL 3 & PT;

1 In Bfly pos M fcg wall ld ft free wait 1 meas;
2 ss Sd & bk L,-, pt R & ack ptr,-;
3 sqq Fwd R start trng upper body LF,-, drw L cont trng with rt sd stretch, gently tch ptr's R cheek with lt hnd;
4 qqqq Quickly trng away from ptr step sd & fwd L, cont LF trn (W RF) sd & bk R, sd L fc wall, pt R thru to LOD;

PART A

1-4 FEATHER; REV WAVE;; IMPETUS;

1 sqq Fwd R,-, blending to bjo fwd L(W sd & bk R), fwd R in CBJO;
2 sqq sqq Fwd L start LF trn,-, sd R (W heel trn), bk L twd dlw in CP; 3. Bk R,-, bk L, bk R curving LF end fcg RLOD;
4 sqq Bk L,-, bk cl R to L [heel trn], fwd L in SCP; (W fwd R betw m's ft pivoting ½ RF,-,sd & fwd L ard m, fwd L;)

5-8 CHASSE; THRU TO LEFT WHISK; UNWIND IN 4; DRAG HES;

5 sq&q Fwd thru R,-, sd L/ cl R, sd & fwd L in SCP;
6 sqq Fwd thru R,-, sd & fwd L to CP, cross R beh L to RSCP;
7 qqqq Keep wgt on heel of R & toe of L trng RF, , , transfer all wgt to R ft to CP/ LOD; (W unwind man in 4 steps)
8 ss Fwd L,-, trng LF sd R, drw L to R cont trng to end CBJO fcg DLC;

9-12 IMPETUS; CHASSE; FEATHER; 3 STEP;

9 Repeat meas 4, PART A; 10. Repeat meas 5, PART A; 11. Repeat meas 1, PART A;
12 sqq Fwd L,-, blending to CP fwd R, fwd L;

13-16 NATL WEAVE [to DC];; TURN L, R CHASSE BJO; BK, BK/LK, BK;

13 sqq Start trng RF Fwd R,-, sd L with lt sd stretch (W heel trn), bk R toward DLC blending into CBJO;
14 qqqq Bk L with rt sd stretch, bk R start trng LF, sd & fwd L chg to lt sd stretch cont trn, fwd R in CBJO / DLC;
15 sq&q Fwd L trng LF to CP/ COH,-, sd R/ cl L, bk R in BJO / DRC;
16 sq&q Bk L, bk. R/ lk L in frt of R (W Lk R in bk L), bk R still in BJO;

17-20 OUTSIDE CHG TO SCP; NATL HOVER CROSS;; FWD LOCK TWICE;

17 sqq Bk L,-, bk R trng LF, sd & fwd L to SCP; (W fwd 3 steps R,-, L, R;)
18 sqq Start trng RF Fwd R,-, sd L cont trng with lt sd stretch (W heel trn), sd R fc DLC;
19 qqqq Fwd L in CBJO on toes, rec R, sd & fwd L, fwd R w/ lt sd stretch in CBJO on toes;
20 qqqq Fwd L, lk R in bk of L (W Lk L in frt of R), fwd L, lk R in bk of L (W Lk L frt of R);

21-23 3 STEP; NATL TURN ½; OUTSIDE CHG SCP;

21 Repeat meas 12, PART A;
22 sqq Start trng RF fwd R between W's ft,-, sd L toward wall, bk R in CP / RLOD;
23 Repeat meas 17, PART A;

BRIDGE

1-3 THRU PROMENADE SWAY; OVERSWAY; REC/ RONDE, BEH/ RIGHT LUNGE;

1 ss Fwd thru R,-, fwd & sd L still in SCP stretch body upward to look over jnd ld hnds & relax L knee,-;
2 ss Lower on L leaving R leg extended toward RLOD slowly stretch lt sd (W lower on R with L leg extended to RLOD trn lf) ;
3 &s&s Rec sd R / ronde L CCW (W ronde R CW),-, bk L/ lunge sd & fwd R lowering on R knee,-;

4-6 ROLL 3; CHASSE TO FACE; QK ROCK [QOS] TO RUMBA;

4 sqq Fwd L start trng LF (W RF),-, cont trng bk R, sd & fwd L to SCP;
5 sq&q Fwd thru R,-, sd L/ cl R, sd L in CP;
6 qqs Sd R, rec L, close R to L,-;

PART B

1-4 DIAMOND TURN [to CP/ WALL];;;;

- 1 qqs Fwd L start trng LF, cont trng sd R, bk L crossing L in bk of R,-; to BJO/ LOD
2 qqs Staying in BJO Bk R start trng LF, cont trng sd L, fwd R crossing R in frt of L,-; to BJO/ COH
3 Repeat meas 1 PART B to BJO/ RLOD; 4. Repeat meas 2 PART B to CP/ Wall;

5-8 SIDE WKS;; PROGRESSIVE WK 3; THRU FC CLOSE;

- 5 qqs qqs Sd L, close R, sd L,-; 6. Close R, sd L, close R,-;
7 qqs qqs Turning to SCP Fwd L, fwd R, fwd L,-; 8. Fwd thru R, trng to fc ptr & wall sd L, close R,-;

9-12 1/2 BASIC TO FAN;; ALEMANA;;

- 9 qqs Fwd L, rec R, bk L,-;
10 qqs Bk R, rec L, sd R,-; (W fwd L, sd & bk R trng 1/4 LF, bk L leaving R extended fwd,-;)
11 qqs Fwd L, rec R, close L leading w to trn RF,-; (W Bk R, rec L, fwd R start RF swivel,-;)
12 qqs Bk R, rec L, sd R,-; (W cont trn fwd L undr jnd ld hnds, cont trn fwd R, sd L,-;)

13-16 BREAK BK TO OP; AIDA; SWITCH CROSS; CUCARACHA TO CP;

- 13 qqs Cross beh L turning LF (W RF) to OP, rec R, fwd L in OP,-;
14 qqs Fwd R trng RF (W LF), sd L cont trng, bk R to bk to bk "v" pos fcg RLOD,-;
15 qqs Sd L trng LF (W RF) to fc ptr bringing jnd hnds thru, rec R, cross L in frt (W R in frt) still fcg ptr,-;
16 qqs Sd R push wgt only on ball of ft, rec L, close R,-;

PART B[modified]

1-4 DIAMOND TURN;;;

5-8 SIDE WKS;; PROGRESSIVE WK 3; THRU FC CLOSE;

9-12 1/2 BASIC TO FAN;; ALEMANA;;

- 1-12 Repeat meas 1-12, PART B;;;; ;;; ;;;

13-15 LARIAT TO CP/ DLW;; [FOXTROT] HOVER;

- 13 qqs Sd L, rec R, close L,-;
14 qqs Sd R, rec L, close R leading ptr to end in CP/ DLW; (W undr jnd ld hnds circle m in 6 fwd steps;)
15 sqq Fwd L,-, fwd & sd R rising to ball of ft, rec L to SCP;

END

**1-4 THRU PROMENADE SWAY; OVERSWAY; REC/ RONDE, BEH/ RIGHT LUNGE;
ROLL 3 & PT;**

- 1-3 Repeat meas 1-3, BRIDGE;;;
4 Repeat meas 4, INTRODUCTION;