

MUCH

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RECORD: Collectables 4507 or RCA URC-1081 "Too Much" by Elvis Presley

FOOTWORK: Opposite, except where noted SPEED: to suit

SEQUENCE: INTRO, A, A, B, A, ENDING PHASE: IV+2 (chasse roll & stop & go)

RHYTHM: Jive

INTRO

1 - 4 WAIT 2 MEAS;; APT, -, PT, -; TOG, -, TCH, -;

CP wll Wait; Wait; apt L, -, pt R DLW, -; tog R, -, tch L to R in CPW, -;

A

1 - 3 BASIC ROCK ~ FALLAWAY THROWAWAY;;;

[Basic rock] Rk apt L, rec R, chasse L/R, L; chasse R/L, R, [fallaway throwaway] rk bk to SCP L, rec R to fc; chasse L/R, L, trng ¼ left faced chasse R/L, R (rk bk to SCP R, rec L; chasse R/L, R picking up in front of man, chasse side L/R, L);

4 - 8 CHANGE HANDS BEHIND BK ~ LINDY CATCH ~ CHANGE L to Riiii;

[chg hnd bhd bk] rk apt L, rec R placing woman's R hnd in man's R hnd, chasse fwd L/R, L trng ¼ left faced and placing L hnd behind bk; transferring woman's R hnd to man's L hnd and trng ¼ chasse sd R/L, R (rk apt R, rec L, chasse fwd R/L, R; trng ½ right faced chasse sd L/R, L,) [lindy catch] rk apt L, rec R; fwd L/R, L moving right fc around woman catching her at waist with right hnd, fwd R, L; contng around woman; R/L, R to open fcg (rk apt R, rec L; small fwd R/L, R, rk fwd L, rec R, bk L/R, L), [chng L to R] rk apt L, rec R; trng ¼ right faced chasse sd L/R, L, and R/L, R to face COH (rk apt R, rec L; chasse fwd R/L, R trng ¼ left faced under lead hnds, chasse sd L/R, L);

9 -12 SPANISH ARMS TWICE ;;; PROGRESSIVE ROCK 4;

[Spanish arms] rk apt L, rec R, trng ¼ right faced and wrapping the woman leaving lead hnds high chasse sd L/R, L; cont trng right faced and unwrapping woman chasse sd R/L, R (rk apt R, rec L, trng ¼ left faced chasse sd R/L, R; trng ¾ right faced chasse sd L/R, L), [Spanish arms] repeat meas 9 and 10 ½ part A; [prog rk] rk apt L, rec stepping thru R, rk L, rec stepping thru R;

B

1 - 4 PRETZEL TURN; DOUBLE ROCK; UNWRAP; DOUBLE ROCK;

Keeping man's L and woman's R hnds joined and turning right faced chasse L/R, L, R/L, R to end sd by sd fcg LOD; rk fwd L, rec R, rk fwd L, rec R; with man's L and woman's R hnds still joined and turning left faced chasse L/R, L, R/L, R to SCP; rk bk L, rec R, rk bk L, rec R;

5 - 7 THROWAWAY; STOP AND GO;;

[throwaway] chasse sd L/R, L, trng ¼ left faced chasse sd R/L, R (chasse sd R/L, R picking up in front of man, chasse sd L/R, L); [stop & go] rk apt L, rec R, fwd L/R, L leading woman to trn left faced under joined lead hnds (rk apt R, rec L, trng left faced ½ under joined lead hnds in plc L/R, L); placing

right hnd on woman's left shoulder blade rk fwd R, rec L, bk R/L, R (rk bk L,
rec R, trng ½ right faced
under joined lead hnds in place L/R, L);

TOO MUCH continued

8 -12 CHANGE L to R ~ STOP AND GO ~ FALLAWAY ROCK;;;;
[change L to R] repeat meas 7 ½ and 8 part A to fc wall;, [stop & go] repeat
meas 6 and 7 part B;,;, [fallaway rk] rk bk SCP L, rec to face R; chasse sd
L/R, L, R/L, R;

C

1 - 4 ROCK AND CHASSE ROLL;; ROCK AND REV CHASSE ROLL;;
[rk & chasse roll] rk bk L to SCP, rec R to face ptr, sd L/R, Ltrng right
faced to bk-to-bk pos; sd R/L,
R cont trng right faced, sd L/R, F finishing right faced trn to fc ptr having
done a complete right faced
roll; [rk & rev chasse roll] rk bk R to LOP, rec L to face ptr, sd R/L, R trng
left face to bk-to-bk pos;
sd L/R, L cont trng left faced, sd R/L, R finishing left faced trn to fc ptr;

5 - 7 ½ RIGHT TRNG FALLAWAY ~ ROCK AND CHASSE ROLL;,;, ,,
[R trng fallaway] rk bk L to SCP, rec R to face ptr, trng right faced ¼ sd
L/R, L; cont right faced trn
¼ sd R/L, R, [rk & chasse roll] repeat meas 1 & 2 part C;,;, ,,

7 ½ -11ROCK AND REV CHASSE ROLL ~ RIGHT TRNG FALLAWAY,;, ,,
[rk & rev chasse roll] repeat meas 3 & 4 part C,;, ,, [R trng fallaway] repeat
meas 5 and ½ of 6 part C
to face ptr,;, ,;

12 ROCK APT, REC, SD, CL;
rk apt L, rec R, sd L, cl R;

ENDING

1 - 3 ½ STOP AND GO;; PROG ROCK 4; SD LUNGE & HOLD
[stop & go] repeat meas 6 & 7 part B; [prog rk] repeat meas 12 part A [sd
lunge] lunge sd L
extending arms out and look at partner with a smile