

TOO MAR

FOR WORDS

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Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: S.T.A.R. 150 (Flip: "You Do Something To Me") available: Palomino Records or choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses) 2: 56 @ 43 RPM
Rhythm & Phase: Cha Cha Phase VI
Sequence: **IntrO A B A B B**

MEAS:

INTRO

1-4 NO HANDS OP-FCG LOD M's L W's L FT FREE WAIT 1 ; RUMBA SPOT TRN / M IN 4 ;
SINGLE CUBAN HOLD,-; SINGLE CUBAN HOLD,-;
1 NO HANDS OP-FCG LOD M slightly off-set to W's L side L foot free for both wait 1 meas [SAME FOOTWORK];
1234 2 {RUMBA SPOT TRN / M IN 4} Fwd L outsd ptr trng 1/2 RF, fwd R trng 1/2 RF to fc LOD, sd L, cl R (fwd L outsd ptr trng 1/2 RF, fwd R trng 1/2 RF to fc RLOD, sd L,-) end no hands jnd fcg ptr [OPP FOOTWORK];
1&2-- 3 {SINGLE CUBAN} XLIF/rec R, sd L, hold,-(XRIF/rec L, sd R, hold,-);
1&2 -- 4 {SINGLE CUBAN} XRIF/rec L, sd R, hold,- (XLIF/rec R, sd L, hold,-) join lead hnds end LOP-FCG LOD ;

PART A

1-5 FWD BASIC CHKD ; FWD RKS ; FCG HCKY STICK TO RUNAWAY TRIPLE CHA;;;
123&4 1 {FWD BASIC CHECKED} LOP-FCG LOD fwd L, rec R, bk L/XRIF, bk L checking join all hands;
123&4 2 {FWD RKS} Fwd R, rec L, rec R/rec L, rec R releasing M's R W's L hands;
123&4 3-5 {FCG HOCKEY STICK TO RUNAWAY TRIPLE CHA} Fwd L, bk R trng 1/4 RF to fc wall, in pl L/R, L raising L hand in front of face (bk R, fwd L, fwd R/XLIB, fwd R look thru window made w/lead hands) ;
123&4 bk R, rec L bringing joined hands down leading W to turn 1/2 LF, trng L hand over leading W to cont LF
1&23&4 trn fwd R/XLIB, fwd R (fwd L, fwd R trng 1/2 LF, cont LF trn fwd L DRW/XRIB, fwd L) ; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R (fwd R/XLIB, fwd R, fwd L/XRIB, fwd L) end lead hnds jnd TANDEM DRW ;

6-8 FWD BREAK TRN W TO BK TRIPLE CHA;; ALEMANA /MIN 4 LOW R-HND STAR ;
123&4 6-7 {FWD BREAK TRN W TO BK TRIPLE CHA} TANDEM DRW fwd L, rec R trng L hnd up leading W to trn RF, bk L/XRIF, bk L (fwd R, rec L trng 1/2 RF, fwd R/XLIB, fwd R) ; bk R/XLIF, bk R, bk L/XRIF, bk L ;
1&23&4 8 {ALEMANA/ M IN 4} Bk R, rec L trng LF to fc WALL, sd R releasing joined hnds, rec L (comm RF trn under jnd hnds fwd L, cont turn fwd R, sd L/cl R, sd L) end R/R hnds tchg waist level M fcg ptr & WALL ;

9-12 SPLIT CUBANS ; PATTY CAKE w/ SPIN; SPLIT CUBANS ; SPOT TURN /MIN 4 BJO ;
1&23&4 9 {SPLIT CUBANS} [SAME FOOTWORK] R/R hnds tchg waist level M fcg ptr & WALL XRIF/rec L, sd R releasing hands, tch L/L hnds waist level XLIF/rec R, sd L releasing hands ;
123&4 10 {PATTY CAKE w/ SPIN} Tch R/R hnds waist level XRIF, rec L, spin in place RF one revolution R/L, R ;
1&23&4 11 {SPLIT CUBANS} Tch L/L hnds waist level XLIF/rec R, sd L release hands, tch R/R hnds waist level XRIF/rec L, sd R release hands ;
1234 12 {SPOT TRN / M IN 4 TO CP} Fwd L trng 1/2 RF, rec R cont RF trn to fc ptr, sd L, fwd R outsd ptr (fwd L trng 1/2 RF, fwd R cont RF trn to fc ptr, sd L/cl R, sd L) end BJO WALL [OPPOSITE FOOTWORK] ;

13-16 ADV HIP TWIST w /SWIVELS; HOLD / W SWIVELS ; ADV HIP TWIST w /SWIVELS;
STEP / RONDE BACK PASS TO FCG FAN ;

123- 13 {ADV HIP TWIST} [OPPOSITE FOOTWORK] BJO WALL press fwd L on ball of ft w/slight RF trn, rec R (123&4) w/slight LF trn, strong sd L weight on both ft leading W's swivels, (swivel 1/2 RF bk R, rec L swiveling 1/2 LF, stp R swivel LF/stp L swivel RF, stp R swivel LF) ;
---4 14 {HOLD / W SWIVELS} M hold,-,-, rec sd R (stp L swivel RF, stp R swivel LF, stp L swivel LF/stp R (123&4) swivel LF, stp L swivel RF) ;

- 1234 15 {ADV HIP TWIST} Press fwd L on ball of ft w/slight RF trn, rec R w/slight LF trn, strong sd L weight on both ft leading W's swivels, shift weight to L ft (swivel 1/2 RF on L bk R, rec L swiveling 1/2 LF, stp R swivel LF/stp L swivel RF, stp R swivel LF) ;
 (123&4)
- 1--- 16 {STEP / RONDE BACK PASS TO FCG FAN} Fwd R btwn W's feet leading W's ronde releasing R hnd on W's back, take L hnd over head leading W bhnd bk to fcg fan,-, swivel 1/4 LF on R (bk on L flaring R leg CW, XRIB passing bhnd ptr fwd L twd LOD/fwd R trng 1/2 RF to fc RLOD, bk L) end LOP-FCG LOD ;
 (123&4)

PART B

1-4 ALEMANA TO MOD ROPE SPIN/ M TRANS TO OP LOD;;;:

- 123&4 1-2 {ALEMANA} LOP-FCG LOD fwd L, rec R, in pl L/R, L leading W to trn RF (bk R, fwd L, fwd R/fwd L, fwd R swiveling RF to fc ptr) ; bk R, rec L, R/ L, R leading W to spiral (cont RF trn fwd L, cont RF trn fwd R, fwd L/fwd R, fwd L to M's R sd & spiral RF) ;
 123&4
- 1--- 3-4 {MOD ROPE SPIN M TRANS TO OP LOD} Strong sd L leading W to pass behind M's back,-,- (fwd R, (123&4)fwd L, R/L, R) end momentary LOP LOD ;
 - -34
 (123&4) Lead W to pass in front of M -,-, rec R leading W to M's L sd, cl L joining M's R W's L hand & releasing M's L W's R hand leading W to trn to fc LOD (cont trng RF around M fwd L, fwd R to fc M, fwd L/cl R to M's L sd, fwd L trng 1/2 LF to fc LOD) end OP LOD NO HANDS [SAME FOOTWORK] ;

5-8 SOLO HIP TWIST CHASSE; SOLO RONDE CHASSE; DBL CUBANS;:

- 123&4 5 {SOLO HIP TWIST CHASSE} [SAME FOOTWORK] OP LOD NO HANDS bk R, rec L, XRIF/swiveling RF on R cl L, sd R ;
 123&4 6 {SOLO RONDE CHASSE} Fwd L, rec R ronde L CCW, XLIB/cl R, sd L ;
 1&23&4 7-8 {DBL CUBANS} XRIF/rec L, sd R/rec L, XRIF/rec L, sd R ; XLIF/rec R, sd L/rec R, XLIF/ rec R, sd L end 1&23&4 both fcg LOD no hands [SAME FOOTWORK] ;

9-10 BK BASIC /MIN 4 ; SPOT TRN TO HANDSHAKE;

- 1234 9 {BK BASIC M IN 4} [SAME FOOTWORK] OP LOD no hands bk R, rec L, fwd R, fwd L (bk R, rec L, fwd (123&4) R/XLIB, fwd R) ;
 123&4 10 {SPOT TURN TO HANDSHAKE} [OPPOSITE FOOTWORK] Fwd R trng LF 1/2 (fwd L trng RF 1/2) to fc RLOD, fwd L trng 1/4 to fc ptr, sd R/cl L, sd R joining R/R hands M fcg WALL ;

11-16 TURKISH TOWEL w/ QK RUB;;;; FCG FAN IN 4 / M TO SIT ;

BODY RIPPLE w/ INSPECTION ;

- 123&4 11-14 {TURKISH TOWEL w/ QK RUB} M fcg WALL R/R hands jnd fwd L, rec R, sd L/cl R, sd L raising jnd (123&4) hnds (bk R, rec L, sd & fwd R/cl L, fwd R) ; bk R leading W's RF trn, rec L lowering jnd hnds leading (123&4) W fwd to M's R sd, sd R/cl L, sd R (XLIF trng RF under jnd hnds, fwd R cont trn, fwd L/R, L around M to end in bk of M to M's L sd) join L/L hnds and R/R hnds low ; chk bk L looking at ptr, rec R, sd L/cl R, (1&23&4) sd L (check fwd R looking at ptr, rec L, sd R/cl L, sd R bhnd M to M's R sd) ; check bk R/rec L, sd R, check bk L/rec R, sd L (check fwd L/rec R, sd L bhnd M to M's L sd, check fwd R/rec L, sd R bhnd M to M's R sd) release L/L hands end M in front of W to W's L sd R/R hnds jnd low both fcg WALL ;
 1234 15 {FCG FAN IN 4 / M TO SIT} Bk R leading W fwd, rec L leading W stp fwd & spiral, releasing hnds trng 1/4 LF sd R, sd L, lower to sitting position with hands on knees looking at W's legs (fwd L trng LF to fc LOD, fwd R spiraling LF, fwd L cont LF trn/sd R cont LF trn to fc RLOD)end NO HANDS OP-FCG LOD ;
 --- 4 16 {BODY RIPPLE w/ INSPECTION} Raise head & eyes to inspect W's body,-,-, (Bk L pressing R ft fwd L (1---) L hnd on L hip bend knees compressing strongly into floor tilt torso by moving the hips fwd return to vertical position by first straightening the knees and then pulling the hips back to a normal position raising R hand throughout meas,-,-) chng weight to R join lead hnds end OP-FCG LOD ;
 NOTE: Last time M does not change weight, but freezes in body inspection position.

REPEAT
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