

TONS O' JIVE

Choreography: **Ray & Virginia Walz** - 2410 Lancaster SE - Sp #353 - Salem, OR 97301-6260 (503) 364-4977
Record: Chinook 1104 "Sixteen Tons" flip "Somewhere My Love" 2:33 @ 43RPM(recommended)
Footwork: Opposite June, 1996
RAL Phase IV + 1 [Stop & Go] Jive & Foxtrot Sequence: Intro-A-B-B(Mod)-C-D-D-Ending

-INTRO-

- 1 - 4 [FCG/WALL 6 to 8 FEET APART] WAIT; WAIT; TOG FOUR POINT STEPS [BFLY];;**
Fcg ptrn & wall 6 to 8 feet apart wait two measures;; Point L, Step L, Point R, Step R; Point L, Step L, Point R, Step R;

-A-

- 1 - 4 STEP KICK & RIGHT CHASSE; BASIC ROCK - SPAN ARMS (OPTION W TWIRL);;**
[Step Kick & Chasse] [BFLY] Step side L, kick R across twd LOD raising trailing hands high and lead hands low, sd R/cloL, sd R; [Basic Rk] rk apart L, rec R, L/R,L; R/L,R, [Span Arms] rk apart L, rec R, chasse L/R,L turning right face 1/4; continuing turn chasse R/L,R leading W to twirl under joined lead hands (W rk apart R, rec L tng 1/4 LF chasse R/L, R to momentary wrapped position without lowering joined hands; chasse L/R, L twirling under joined lead hands RF 1 1/4 revolutions to face man);
- 5 - 8 SPAN ARMS (OPTION W TWIRL) - JIVE WALKS;;; SWIVEL WALK 4;**
[Span Arms]Repeat meas 2 1/2 - 4 [Jive Walks] Rk bk L [SCP] , rec R; fwd L/R,L, R/L,R; [Swivel Walk] fwd L,R,L,R (W fwd R,L,R,L with swiveling action);

-B-

- 1 - 5 THROWAWAY; RK REC KICK BL/CHG; LINK ROCK - CHG PLCS RIGHT TO LEFT;;;**
[Throwaway] Fwd L/R,L, R/L,R (W fwd R/L,R turning to face M, bk L/R, L); [Rk Rec Kick Bl/Chg] Rk apart L, rec R, kick L fwd & side/step L on ball of foot, change weight to R; [Link Rk] rk apart L, rec R, fwd L/R,L turning right face to CP; chasse R/L,R, [Chg R to L] rk bk L [SCP], rec R; L/R, L turning 1/4 left face, R/L, R to fc LOD (W rk apart R, rec L, fwd R/L,R turning 3/4 right face under the joined lead hands chasse L/R, L) ;
- 6 - 8 DOUBLE ROCK; CHICKEN WALKS (2 SLOW & 4 QUICK);;**
[Double Rock] Rk apart L, rec R, rk apart L, rec R; [Chicken Walks] bk L,-,R,- (W fwd with swiveling action R,-,L,-); bk L,R,L,R (W continue swiveling action fwd R,L,R,L);
- 9 -16 LINDY CATCH;; CHG PLCS LEFT TO RIGHT;;, STOP & GO;;;, RK & REC; 4 PT STEPS;;**
[Lindy Catch]Rk apart L, rec R, fwd L/R,L moving right face around W catching W at waist with right hand and releasing left handhold; fwd R, L, continuing around to face W R/L,R (W rk apart R, rec L, fwd L/R, L checking; bk L,R, bk R/L,R) to LOP/LOD; [Chg L to R] Rk apart L, rec R, chasse L/R,L turning 1/4 right face leading W to turn left face under joined hands, chasse R/L, R, [Stop & Go] rk apart L, rec R, fwd L/R,L leading W to turn 1/2 left face; catching W with R hand on her back rk fwd R, rec L; bk R/L,R (W rk apart R, rec L; fwd R/L,R turning 1/2 left face rk bk L, rec R; fwd L/R, L turning 1/2 right face) to LOP/LOD; [Rk Rec & Pt Steps] rk apart L, rec R to SCP; Point L, step L, Point R, step R; Point L, step L, Point R, step R;

-B- [Modified]

- 1 - 14** Repeat part -B- measures 1 - 14 ;;;;;;;
- 15-16 TWO POINT STEPS; MODIFIED CHG PLCS RIGHT TO LEFT [NO ROCK];**
[Two Point Steps] Point L, Step L, point R, Step R; [Mod. R to L] Chasse L/R, L, R/L, R turning slightlyLF (W fwd R/L, R turning 3/4 right face under joined lead hands bk L/R, L) to LOP/LOD;

-C- (Foxtrot)

1 - 8 DIAMOND TURN;;; TELEMARK [SCP]; FEATHER; OUTSIDE SWIVELS;;

[Dia Turn] Fwd L blending to CP commencing a left face trn,-, continuing left trn sd R, bk L to CBJO; staying in banjo bk R,-, sd L tng left, fwd R; fwd L commencing a left face trn,-, continuing left trn sd R, bk L; bk R,-, sd L trng left, fwd R to BJO DLC; **[Telemark]** Fwd L commencing to turn left,-, sd R continuing trn, sd and slightly fwd L (W bk right commencing to trn left bringing L beside right with no weight,-, trn left face on R (heel turn) and change weight to L, step sd and slightly fwd R) to SCP DLW; **[Feather]** Fwd R,-, fwd L, fwd R (W fwd L tng left face twd partner,-, sd and bk R, back left) to CONTRA-BJO; **[O/S Swivels]** Bk L, XRIF with no weight, (W fwd right swivel right face on ball of R,-) SCP fwd R, (Wfwd L swiveling left face,) to BJO; bk L,XRIF with no weight, (W fwd right, swivel right face on ball of R,) fwd R,- (W fwd L) blending to CP/WALL;

9 -12 HOVER; OPEN IN & OUT RUNS;; MODIFIED PICKUP SIDE CLOSE [BFLY/LOD];

[Hover] Fwd L,-, fwd and sd R rising on ball of foot, rec fwd L (W bk R,-, bk and side L rising on ball of foot, rec fwd R) HALF-OPEN and left side stretch (W right side stretch); **[I & O Runs]** Fwd R starting a right face turn,-, side and back L, side R to LEFT HALF-OPEN and right side stretch (W fwd L,-, fwd R, fwd L changing to left side stretch); fwd L,-, fwd R, fwd L changing to left side stretch (W fwd R starting a right face turn,-, side and back L, side R and right side stretch) to HALF-OPEN; **[Pickup]** Fwd R,-, fwd L close R (W fwd L turning left face,-, side R, close L) to BFLY/LOD;

-D-

1 - 4 CROSS POINTS 4 TIMES;; WHALETAIL;;

[Cross Points] [BFLY/LOD] XLIF, pt R sd & fwd, XRIF, pt L sd & fwd (W XRIB, pt L sd & bk, XLIB, pt R sd & bk); Repeat meas.1; **[Whaletail]** [BFLY/LOD] XLIB, sd R, fwd L, XRIB; sd L, close R, XLIB, sd R; {For detailed description refer to ROUNDALAB Manual}

5 - 8 CHG PLCS LEFT TO RIGHT;;, RK REC; KICK BL CHG,, CHG PLCS RIGHT TO LEFT [BFLY];;

[Chg L to R] Rk apart L, rec R, chasse L/R,L turning 1/4 right face leading W to turn left face under joined hands, chasse R/L, R, **[Rk rec kick bl chg]** rk apart L, rec R, small kick fwd & out L/step L on ball, change weight to R; **[Chg L to R]** rk apart L, rec R, chasse L/R, L turning 1/4 left face, R/L, R to fc LOD (W rk apart R, rec L, fwd R/L,R turning 3/4 right face under the joined lead hands chasse L/R, L) to BFLY/LOD;

-ENDING-

1 - 6 AMERICAN SPIN & POINT;; STOP & GO;; STOP & GO [W OVERTURN];;

[Am. Spin & Point] Rk apt L, rec R, sip L/R,L leading W to spin right face; R/L,R, point L,-; **[Stop & Go]** rk apart L, rec R, fwd L/R,L leading W to turn 1/2 left face; catching W with R hand on her back rk fwd R, rec L; bk R/L,R (W rk apart R, rec L; fwd R/L,R turning 1/2 left face rk bk L, rec R; fwd L/R, L turning 1/2 right face) to LOP/LOD; **[Stop & Go Overturned]** rk apart L, rec R, fwd L/R,L leading W to turn left face a full turn; catching W with R hand on her waist in front rk fwd R, rec L; bk R/L,R (W rk apart R, rec L; fwd R/L,R turning left face a full turn rk fwd L, rec R starting a right face turn; L/R, L continue turning right face) to LOP/LOD;

7 - 9 START THE STOP & GO; RK & HOLD (Caress); FWD/TRN, CLO, -, POINT;

[Start Stop & Go] Rk apart L, rec R, fwd L/R,L leading W to turn 1/2 left face (W rock apart R, rec L, fwd R/L, R turning 1/2 left face); **[Rk & Hold]** Rk fwd R looking fwd, (W rk bk L place L hand on M's left cheek)-,- (W turn M's head on count 4); **[Fwd/turn, clo, -, point]** Fwd L turning to fc wall, close R, hold, point L & extend right arm straight up and left arm straight out in front sharply (W fwd R turning to face wall in front of M, side L, close R, point L & extend right arm up and left arm out in front sharply);