

TONIGHT



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177
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Record: Special CD "Shall We Round Dance" available from Choreographers
Suggested Speed: 29 MPM (The music on CD is played at this tempo - no need to change)
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Phase: Waltz V+2 (Dbl Opposition Pts & Link to SCP)
Sequence: **Intro A B A B Bridge B(1-8) Ending** Released: November, 2001

Rev 1.1

Meas

INTRO

- 1-8** **WAIT; FWD BALANCE; W WRAP to FC RLOD; WHEEL RF to FC LOD;**
W ROLL OUT TRANS to SHADOW; SHADOW TWINKLE TWICE;; W ROLL TRANS to SCP;
- 1 Wait 1 meas in BFLY Pos M fcg LOD both hnds held low M's R & W's L free;
2 **{Fwd Balance}** Fwd R, fwd L rising on toe, rec R bk (W bk L, bk R rising on toe, rec L fwd);
3 **{W Wrap}** Bk L with checking action raising jnd lead hnds, fwd R outside ptr comm trng RF around W, cont trng RF fwd L (W fwd R passing under jnd lead hnds, fwd L, cl R) end in Wrapped Pos both fcg RLOD M's R & W's L-hnd jnd at W's R waist M's L & W's R-hnd jnd IF of body;
4 **{Wheel RF to Fc LOD}** Fwd R cont trng RF, fwd L cont trng RF to fc LOD, cl R (W bk L comm trng RF, bk R cont trng RF, cl L) end in Wrapped Pos both fcg LOD;
12&3 5 **{W Roll Out Trans to Shadow}** Fwd L releasing L-hnds lead W roll RF, sd & fwd R/cl L, sd & fwd R (W sd & fwd R comm rolling RF, cont rolling RF sd L, cont rolling RF sd & fwd R) end in Shadow Pos both fcg LOD L-hnds jnd & extended sd M's R-hnd at W's R shoulder blade W's R-hnd extended sd; (now same footwork)
6-7 **{Shadow Twinkle Twice}** Fwd L, sd & fwd R slightly trng LF, cl L end in Shadow Pos both fcg DLC; Fwd R, sd & fwd L trng RF 1/4, cl R end in Shadow Pos both fcg DLW;
123 8 **{W Roll Trans to SCP}** Fwd L, fwd R leading W roll RF releasing hnds, fwd L assuming SCP (W fwd L, fwd R comm rolling RF/cont rolling RF sd L, cont rolling RF sd & fwd R) end in SCP fcg DLW;

PART A

- 1-8** **OPEN NAT; DBL OUTSIDE SPINS;; QK LK & PICK-UP SD LK; OPEN TELEMAR;**
CURVED FEATHER CHECK; DBL OPPOSITION PTS;
- 1 **{Open Nat}** SCP fcg DLW thru R comm trng RF, cont trng RF sd & bk L across LOD, cont slight RF trn bk R w/ R shoulder lead (W thru L, fwd R, fwd L w/ L shoulder lead) end in BJO M fcg RLOD;
123& 2-3 **{Dbl Outside Spins}** Bk L small step comm trng RF, cont trng RF fwd R outsd ptr, cont trng RF to fc RLOD sd & bk L/bk R w/ R shoulder lead (W fwd R outside ptr comm trng RF, cont trng RF cl L to R, cont trng RF fwd R btwn M's ft/fwd L w/ L shoulder lead) end in BJO M fcg RLOD; Bk L small step comm trng RF, cont trng RF fwd R outsd ptr, cont trng RF to fc DRW sd & bk L (W fwd R outside ptr comm trng RF, cont trng RF cl L to R, cont trng RF fwd R btwn M's ft) end in CP M fcg DRW;
1&23& 4 **{Qk Lk & Pick-Up Lk}** Bk R w/ R shoulder lead/XLIF, bk R comm trng LF, cont trng LF sd & fwd L twd DLC/cont trng LF XRIB (W fwd L w/ L shoulder lead/XRIB, fwd L comm trng LF, cont trng LF sd & bk R/cont trng LF XLIF) end in CP M fcg DLC;
5 **{Open Telemark}** Fwd L comm trng LF, cont trng LF sd R around W, cont trng LF sd & fwd L (W Bk R comm trng LF, cont trng LF on R heel cl L, cont trng LF sd & fwd R) end in SCP fcg DLW;
6 **{Curved Feather Check}** Fwd R comm curving RF, sd & fwd L w/ L shoulder lead, fwd R outside ptr in CBMP (W fwd L comm trng RF, sd bk R w/ R shoulder lead, bk L in CBMP) end in BJO M fcg DRW;
1 - - 7-8 **{Dbl Opposition Pts}** Rec L, draw R to L leading W swivel RF, flexing L knee extend R sd & bk twd - 2 - DLC w/ L sway looking twd DRW (W rec R, swiveling RF on R draw L to R, flexing R knee extend L thru twd DRW w/ R sway looking DRW; Rising on L draw R to L, cl R trng slightly LF to fc DRW, cont trng LF to fc DLW flex R knee extending L sd & bk twd DLC w/ R sway looking DRW (W rising on R cl L trng LF to fc DLC, step in pl R cont trng LF to COH, cont trng LF to fc DRC flex R knee extending L sd & bk twd DRW w/ L sway looking DRW);

PART A (cont'd)**9-16 LINK to SCP; NAT HOVER FALLAWAY; BK W DEVELOPE; CLOSED WING; FWD SWIVEL; THRU LINK to SCP; SCP CHASSE; CHAIR & SLIP PIVOT;**

- 3 9 **{Link to SCP}** Straightening body draw L to R, rise on R toe trng body slightly RF, sd & fwd L (W straightening body draw L to R, cl L to R rising on L toe trng body slightly RF, sd & fwd R) end in SCP fcg DLW;
- 10 **{Nat Hover Fallaway}** Thru R comm trng RF, fwd L rising on toe cont trng RF to fc DRW, rec R (W thru L, fwd R btwn M's ft trng RF to fc DRW, rec L) end in SCP fcg DRW;
- 1 -- 11 **{Bk W Develop}** Bk L under body, rotate upper body RF to lead W swivel RF drawing R to L, cont rotate upper body RF extend R pointing DLC (W bk R under body, swivel LF 1/2 on R lifting L knee, extend L toe fwd) end in BJO M fcg DRW;
- 1 -- 12 **{Closed Wing}** Fwd R, draw L to R trng body LF, tch L to R (W bk L, sd R across M, fwd L) end in (W 123) SCAR M fcg DRW;
- 1 -- 13 **{Fwd Swivel}** Fwd L, swivel LF 1/2 to BJO, flexing L knee extend R sd & bk twd DRW (W bk R, swivel LF 1/2, flexing R knee extend L sd & fwd twd DRW) end in BJO M fcg DLC;
- 1 - 3 14 **{Thru Link to SCP}** Fwd R outside ptr, rise on R rotating body RF to lead W swivel RF to SCP, fwd L (W bk L, rise on L swiveling RF to SCP, fwd R) end in SCP fcg DLC;
- 12&3 15 **{SCP Chasse}** Thru R, sd L/cl R, sd L to SCP fcg DLC;
- 16 **{Chair & Slip Pivot}** Thru R flexing knee, rec L, swiveling LF on L slip R bk under body (W thru L flexing knee, rec R, swiveling LF on R fwd L) end in CP M fcg DLC;

PART B**1-8 DBL REV SPIN TWICE;; CONTRA CHECK to BJO; MANUV; PIVOT 3; EROS LINE; R LUNGE LINE; HINGE LINE;**

- 12 - 1 **{Dbi Rev Spin Twice}** Fwd L comm trng LF, sd R cont trng LF, cont trng LF on R tch L to R (W bk R (W 12&3) comm trng LF, cl L to R cont trng LF/sd & slightly bk R cont trng LF, XLIF of R) end in CP M fcg LOD;
- 2 Repeat Meas 1 of Part-B trng LF 3/4 end in CP M fcg WALL;
- 3 **{Contra Check to BJO}** Flexing knees fwd L w/ R sd lead, rec R, sd & fwd L (W flexing knees bk R w/ L sd lead, rec L, sd & bk R) end in BJO M fcg DLW;
- 4 **{Manuv}** Fwd R outside ptr comm trng RF, cont trng RF sd L to fc RLOD, cl R end in CP M fcg RLOD;
- 5 **{Pivot 3}** Bk L comm pivoting RF 1-1/2, fwd R cont pivoting RF, bk L cont pivoting RF to fc COH;
- 1 -- 6 **{Eros Line}** Cont trng RF sd & fwd R btwn W's ft, rotating upper body RF to fc LOD stretch R sd w/ sway to L looking at W, hold (W cont trng RF sd & bk L, rotating upper body RF stretch L sd raising R leg for Eros Line moving R knee bk trng leg out w/ sway to R head well to R, hold);
- 7 **{R Lunge Line}** Comm rotate upper body LF straightening body, cont rotate upper body LF to fc COH stretching L sd w/ sway to R looking at W, hold (W comm rotating upper body LF to straighten body lower R leg, cont rotate upper body LF extend R sd & fwd stretching R sd w/ sway to L looking well to L, hold);
- 1 -- 8 **{Hinge Line}** Rec L, straightening body rotate body LF, cont rotating body LF flex L knee extending (W 12 -) R sd & bk twd LOD (W rec R swiveling LF, cl L cont swiveling LF, relaxing L knee extend R fwd twd LOD) end in Hinge Line M's body fcg RLOD;

9-14 SD HOVER TRANS to SCP; PROM WEAVE to SCP;; THRU HOVER to BJO; BK HOVER to SCAR; SYNC BK TWISTY VINE to SCP;

- 23 9 **{Sd Hover Trans to SCP}** Hinge Line wgt on L for both Rec R partial weight leading W fwd, sd R (W 123) trng RF rising on toe, rec L (W fwd R comm trng RF around M, fwd L rising on toe cont trng RF around M, rec R) end in SCP fcg DLC;
- 10-11 **{Prom Weave to SCP}** Fwd R, fwd L trng LF, cont trng LF sd & slightly bk R twd DLC; Bk L, bk R trng body LF, cont trng LF sd & fwd L (W fwd L, trng LF sd & bk R, cont trng LF fwd L; Fwd R outside M, fwd L trng body LF, sd & fwd R) end in SCP fcg DLW;
- 12 **{Thru Hover to BJO}** Fwd R, fwd L rising on toe leading W trn LF, rec R (W fwd L, fwd R rising on toe trng LF to fc M, rec L) end in BJO M fcg DLW;

PART B (cont'd)

- 13 {**Bk Hover to SCAR**} Bk L comm trng RF, sd R cont trng RF, cont trng RF rec L (W fwd R outside M comm trng RF, sd L cont trng RF, rec R) end in SCAR M fcg DRW;
- 1&23 14 {**Sync Bk Twisty Vine to SCP**} XRIB/trng LF sd L, cont trng LF XRIF outside W rising on toe, trng RF on R fwd L (W XLIF outside M/trng LF sd R, cont trng LF XLIB rising on toe, trng RF on L fwd R) end in SCP fcg DLW;

BRIDGE**1 SYNC INSIDE UNDERARM TRN:**

- 123 1 {**Sync Inside Underarm Trn**} SCP fcg DLW fwd R raising jnd lead hnds to lead W trn LF, fwd L (W 12&3&) slightly curving LF, fwd R cont curving LF to fc DLC (W fwd L, fwd R small step comm LF trn under jnd lead hnds/fwd L small step cont trng LF, fwd R small step cont trng LF to fc M/bk L) end assume CP M fcg DLC;

ENDING

1-8+ SD HOVER TRANS to SCP; PROM WEAVE to SCP;; THRU HOVER to BJO; W WRAP to FC RLOD; WHEEL RF to FC LOD; W ROLL OUT TRANS to SHADOW; PROG CHASSE to R; SHADOW FENCE LINE & HOLD.,

- 1-4 Repeat Meas 9-12 of Part-B;;;;
- 5-7 Repeat Meas 3-5 of Intro end in Shadow Pos both fcg LOD; (now same footwork);;
- 12&3 8+ {**Prog Chasse to R**} Fwd L, sd & fwd R twd DLW/cl L, sd & fwd R twd DLW;
- 1 - {**Shadow Fence Line & Hold**} XL across body twd DLW flexing knees sway R looking well to R extending free hnds sd, hold as music fades out,