

## TOGETHER IN LOVE

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**Record:** Star 122 Together Hand In Hand or Ballroom CD (25 Top Waltzes-DLD 1091) Track 17

**Footwork:** Opposite unless noted (Woman's footwork in parentheses)

**Rhythm:** Waltz **Phase:** II+1 (Hover) **Timing:** 2:22

**Sequence:** INTRO - AB - AB - ENDING

### MEAS:

### INTRO

**1-4** LOP/FC/WL WAIT 2 MEAS;; ROLL 3; THRU, FC, CL; (CP/WL)

1-4 In lop fcg w/ wait 2 meas;; Stp sd on L to lod commence lf trn approx 3/8, sd & bk R cont lf trn to fc rld, bk & sd L finishing trn to fc ptr; Stp thru to lod on R, trng to fc ptr stp sd on L, cl R blending to CP/WL;

### PART A

**1-4** L TURNING BOX;;;:

1-4 Fwd L trng 1/4 lf to fc lod, sd R, cl L; Bk R trng 1/4 lf to fc coh, sd L, cl R; Fwd L trng 1/4 lf to fc rld, sd R, cl L; Bk R trng 1/4 lf to fc wl, sd L, cl R; (CP/WL)

**5-8** HVR; PKUP,SD,CL; (CP/LOD) 2 FWD WZ's (DRIFTING APT);:

5-8 Fwd L in CP, fwd & sd R rising to ball of ft, rec L to tight SCP; Fwd R leading W to fold in frt of M, sd L, cl R; (CP/LOD) Fwd L, fwd R, cl L; In pl R (W bk L), in pl L (W bk R), in pl R (W cl L);

**9-12** THRU TWINKLE 2X;; (CP/LOD) 2 LF trng WZ;; (CP/WL)

9-12 XLIF of R twds w/ trng to fc ptr, sd L, cl R; XRIF of L twds coh trng to fc ptr, sd L, cl R; (CP/LOD) Fwd L trng 1/4 lf, sd R trng 1/4 lf, cl L; Bk R trng 1/4 lf to fc wl, sd L, cl R;

**13-16** BOX;; REV BOX;; (BFLY/WL)

13-16 Fwd L, sd R, cl L; Bk R, sd L, cl R; Bk L, sd R, cl L; Fwd R, sd L, cl R; (BFLY/WL)

### PART B

**1-4** WZ AWY; X-WRAP to FC RLOD; BK WZ to FC; SD, DRW, TCH; (BFLY/COH)

1-4 Stp sd & fwd L commence lf trn awy from ptr, sd & fwd R to a slight bk to bk pos, cl L; Fwd R commence lf trn retaining the insd hndhold at waist level (W fwd L commence lf trn in frt of M wrapping into L arm across waist), fwd L continuing trn xing over lod to fc rld wrapping W up (W sd & bk R in wrapped pos), cl R; Bk L, bk R, bk L trng rf to fc ptr (W bk R trng lf to fc ptr); Sd R, drw L to R, tch R; (BFLY/COH)

**5-8** WZ AWY; X-WRAP to FC LOD; BK WZ to FC; SD, DRW, TCH; (BFLY/WL)

5-8 Same as Part B, meas 1; Same as Part B, meas 2 but end in wrapped pos fcg lod; Same as Part B, meas 7 but end fcg BFLY/WL; Same as Part B, meas 4 but end fcg BFLY/WL;

**9-12** TWISTY BAL L & R;; SOLO WZ TRN;; (BFLY/WL)

9-12 Sd L, XRIB of L trng slightly to bfly scar pos w/ slight rise (W XLIF of R), rec L to fc ptr; Sd R, XLIB of R trng slightly to bfly bjo pos w/ slight rise (W XRIF of L), rec R to fc ptr; Fwd L trng lf awy from ptr (W fwd R trng rf), sd R cont trn, cl L to complete 1/2 trn; Bk R cont trn, sd L, cl R; (BFLY/WL)

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### PART B Continued

#### **13-16 BAL L; REV TWRL/VN 3; (LOP/WL) THRU TWINKLE 2X;; (CP/WL)**

13-16 Sd L, XRIB of L w/ slight rise (W XLIB of R), rec sd L; With ptrs fcg M's L & W's R hnds jnd sd R (W sd & fwd L trng lf 1/2 undr jnd hnds), XLIB of R (W sd & bk R trng 1/2 lf to fc ptr), sd R; (BFLY/WL) Fwd L bet ptr w/ a crossing stp to rlod, sd R, cl L; Fwd R bet ptr w/ a crossing stp to lod, sd L, cl R; (CP/WL)

### ENDING

#### **1 DIP BK, TWIST & HOLD;**

1 Stp bk on L, rotate upper body lf slightly & hold;

### QK CUES

**SEQ: INTRO - AB - AB - ENDING**

**INTRO: LOP/FC/WL WAIT 2 MEAS;; ROLL 3; THRU, FC, CL; (CP/WL)**

**PART A: L TRNG BX;;; (CP/WL)**

**HVR; PKUP, SD, CL; (CP/LOD) 2 FWD WZ's DRIFTING APT;;  
THRU TWKL 2X;; (CP/LOD) 2 L TRNS;; (CP/WL)  
BOX;; REV BOX;; (BFLY/WL)**

**PART B: WZ AWY; X-WRAP FC RLOD; BK WZ TO FC; SD, DRW, TCH;**

**[to REV] WZ AWY; X-WRAP FC LOD; BK WZ TO FC; SD, DRW, TCH;  
TWSTY BAL L & R;; SOLO TRN to BFLY/WL;;  
BAL L; REV TWRL/VN 3; THRU TWNK 2X;; (CP/WL)**

**ENDING: DIP BK, TWST & HOLD;**