

Too Good To Be True



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Record: Special Press (Can't Take My Eyes Off You) available from Choreographers
Speed: 42-43 RPM

Footwork: Opposite, directions for man (lady as noted) Rhythm: 1,2,3&4 except as noted

Phase: Cha Cha IV+2

Sequence: **Intro A Inter-1 B A Inter-2 B(9-17) A Tag**

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Rev 1.1

Meas

INTRO

1 - 4 WAIT:: KICK CROSS UNWIND; MERENGUE CHASSE in 4:

- 1-2 Wait 2 meas in BFLY Pos M fcg WALL M=s L & W=s R free;;
1234 3 **{Kick Cross Unwind}** Kick L across body, hook L over R, releasing both hnds comm twist RF (W LF) on both ft one full trn to fc WALL, complete twist shift wgt to R end in OP Fcg Pos M fcg WALL,
1234 4 **{Merengue Chasse in 4}** Assuming CP M fcg WALL sd L, cl R, sd L, cl R;

PART A

1 - 6 BASIC to FAN:: ALEMANA:: LARIAT w/ M=S TRNG CUCARACHA::

- 1-2 **{Basic to Fan}** CP M fcg WALL fwd L, rec R, chasse sd L/R, L; Bk R, rec L leading W trn LF, releasing R-hnd hold chasse sd R/L, R (W fwd L, rec R trng LF to fc RLOD, chasse bk L/R, L) end in FAN Pos M fcg WALL (W fcg RLOD);
3-4 **{Alemana}** Fwd L, rec R, chasse in pl L/R, L raising jnd lead hnds (W cl R, fwd L, chasse fwd R/L, R trng RF to fc M); Bk R leading W trn RF under jnd lead hnds, rec L, chasse in pl R/L, R (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to fc M, chasse sd L/R, L twd RLOD) end in LOP Fcg Pos M fcg WALL W on M=s R sd;
5-6 **{Lariat w/ M=s Trng Cucaracha}** Raising jnd lead hnds over head sd L, rec R, chasse in pl L/R, L trng LF 1/2 to fc COH (W fwd R, fwd L, fwd chasse R/L, R around M to fc WALL) end momentary in Sd-by-Sd Pos M fcg COH (W fcg WALL) W on M=s R sd jnd lead hnds over head; Sd R, rec L, chasse in pl R/L, R trng LF 1/2 to fc WALL joining both hnds (W fwd L, fwd R, fwd chasse L/R, L trng RF around M to fc COH) end in BFLY Pos M fcg WALL;

7 - 16 HND TO HND; THRU to AIDA; SWITCH to CUBAN BREAK; SPOT TRN;

HND TO HND; THRU to AIDA; SWITCH to CUBAN BREAK; SPOT TRN;

SINGLE CUBAN BREAK; KICK CROSS UNWIND;

- 7 **{Hnd to Hnd}** BFLY Pos M fcg WALL releasing lead hnds swivel LF on R to fc LOD & bk L, rec R trng RF to fc WALL, chasse sd L/R, L joining both hnds;
8 **{Thru to Aida}** Thru R twd LOD, trng RF on R sd L, cont trng RF chasse bk R/L, R releasing trailing hnds end in Aida Line both fcg RLOD;
9 **{Switch to Cuban Break}** Swiveling LF on R to fc WALL sd L twd LOD joining both hnds, rec R, XLIF/rec R, sd L;
10 **{Spot Trn}** XRIF comm trng LF (W RF), rec L to fc WALL, chasse sd R/L, R joining both hnds end in BFLY Pos M fcg WALL;
11-14 Repeat Meas 7-10 of Part-A;;;;
1&23&4 15 **{Single Cuban Break}** BFLY Pos M fcg WALL XLIF/rec R, sd L, XRIF/rec L, sd R;
1234 16 **{Kick Cross Unwind}** Repeat Meas 3 of Intro end in BFLY Pos M fcg WALL;

INTERLUDE-1

1 - 9 MERENGUE CHASSE to TANDEM;; MERENGUE CHASSE & TRN;; MERENGUE CHASSE & TRN;; MERENGUE CHASSE to FC;; SD DRAW CL;

- 1234 1-2 **{Merengue Chasse to Tandem}** BFLY Pos M fcg WALL both hnds held at waist level sd L, cl R,
1234 sd L, cl R; Sd L, cl R, sd L, cl R (W sd R, cl L, sd R swiveling RF 2 to fc WALL IF of M, -) end in
(W 123 -) TANDEM Pos both fcg WALL M bhnd W M=s hnds on W=s hips W=s hnds extended sd;
(now same footwork)

- 1234 3-4 **{Merengue Chasse & Trn}** Sd L, cl R, sd L, cl R; Sd L, cl R, releasing both hnds sd L swiveling LF
123 - 1/2 to fc COH end in TANDEM Pos both fcg COH M IF of W M=s hnds extended sd W=s hnds on
M=s hips, -;
- 1234 5-6 **{Merengue Chasse & Trn}** Sd R, cl L, sd R, cl L; Sd R, cl L, W releasing both hnds sd R swiveling
123 - RF 1/2 to fc WALL end in TANDEM Pos both fcg WALL M bhnd W M=s hnds on W=s hips W=s
hnds extended sd, -;
- 1234 7-8 **{Merengue Chasse to Fc}** Sd L, cl R, sd L, cl R; Sd L, cl R, sd L releasing both hnds, cl R (W sd
1234 L, cl R, sd L swiveling LF 1/2 to fc COH, -) end in BFLY Pos M fcg WALL both hnds held at waist
(W 123 -) level; (now opposite footwork)
- 1 - - 4 9 **{Sd Draw Cl}** Sd L wide step flexing knee, draw R to L, cont draw R to L, cl R to L;

PART B

1 - 8 FWD BASIC to WRAP; BK BREAK to L-WRAP; BK BREAK to WRAP; BK BREAK to UNWRAP;
HALF CHASE to M=S WRAP; BK BREAK to M=S L-WRAP; BK BREAK to M=S WRAP;
BK BREAK to UNWRAP;

- 1 **{Fwd Basic to Wrap}** BFLY Pos M fcg WALL fwd L, rec R raising lead hnds to lead W trn LF,
chasse in pl L/R, L (W bk R, sd & fwd L to m=s R sd comm trng LF 1/2 to fc WALL under jnd lead
hnds, cont trng LF chasse bk R/L, R) end in WRAPPED Pos both fcg WALL;
- 2 **{Bk Break to L-Wrap}** Bk R, rec L, chasse in pl R/L, R (W bk L, rec R, chasse sd L/R, L sliding
across IF of M) end in L-WRAPPED Pos both fcg WALL;
- 3 **{Bk Break to Wrap}** Bk L, rec R, chasse in pl L/R, L (W bk R, rec L, chasse sd R/L, R sliding
across IF of M) end in WRAPPED Pos both fcg WALL;
- 4 **{Bk Break to Unwrap}** Bk R, rec L, releasing M=s R & W=s L hnds, chasse in pl R/L, R (W bk L,
rec R trng LF 1/2 to fc COH, chasse bk L/R, L) end in BFLY Pos M fcg WALL;
- 5 **{Half Chase to M=s Wrap}** Raising jnd lead hnds fwd L comm trng RF 1/2, cont trng RF rec R to fc
COH, chasse sd L/R, L twd RLOD (W bk R, rec L, chasse in pl R/L, R) end in M=s WRAPPED Pos
both fcg COH M IF & L sd of W;
- 6 **{Bk Break to M=s L-Wrap}** Bk R, rec L, chasse sd R/L, R sliding across IF of W (W bk L, rec
chasse in pl L/R, L) end in M=s L-WRAPPED Pos both fcg COH;
- 7 **{Bk Break to M=s Wrap}** Bk L, rec R, chasse sd L/R, L sliding across IF of W (W bk R, rec L,
chasse in pl R/L, R) end in M=s WRAPPED Pos both fcg COH;
- 8 **{Bk Break to Unwrap}** Bk R, releasing M=s L & W=s R hnd rec L trng LF 1/2 to fc WALL, chasse
sd R/L, R joining both hnds (W bk L, rec R, chasse sd L/R, L) end in BFLY Pos M fcg WALL;

9 - 17 R-HND CROSS BODY LEAD:: HALF MOON:: SHADOW NEW YORKER;
X-HND UNDERARM TRN to M=S SHADOW; WHEEL RF; W ROLL OUT to FC; SD DRAW CL;

- 9-10 **{R-Hnd Cross Body Lead}** BFLY Pos M fcg WALL fwd L, joining R-hnds rec R trng LF 1/4 to fc
LOD, chasse sd L/R, L (W bk R, rec L, chasse fwd R/L, R) end in L-shape Pos M fcg LOD (W fcg
COH) R-hnds jnd; Bk R leading W fwd, rec L trng LF 1/4 to fc COH, chasse sd R/L, R (W fwd L, fwd
R trng LF 1/2 to fc WALL, chasse sd L/R, L) end in OP Fcg Pos M fcg COH R-hnds jnd;
- 11-12 **{Half Moon}** Swiveling RF on R to L-Shadow Pos fwd L twd LOD, rec R trng LF to fc COH, chasse
sd L/R, L end in OP Fcg Pos M fcg COH R-hnd jnd; Bk R trng LF 1/4 to fc RLOD leading W fwd
across body, rec L trng LF 1/4 to fc WALL, chasse sd R/L, R (W fwd L stepping across M=s L sd,
fwd R trng LF 1/2 to fc COH, chasse sd L/R, L) end in OP Fcg Pos M fcg WALL R-hnd jnd;
- 13 **{Shadow New Yorker}** Swiveling RF on R to L-Shadow Pos fwd L twd RLOD, rec R trng LF to fc
WALL, chasse sd L/R, L joining L-hnds under R-hnds end in OP Fcg Pos M fcg WALL X-hnd hold;
- 14 **{X-Hnd Underarm Trn to M=s Shadow}** Bk R raising jnd R-hnds to lead W trn RF, rec L raising jnd
L-hnds, trng LF 1/4 to fc LOD chasse sd R/L, R twd WALL jnd L-hnds over head & lowering both
hnds (W XLIF comm trng RF under jnd R-hnds, rec R cont trng RF under jnd L-hnds, chasse fwd
L/R, L around M to fc LOD) end in M=s Shadow Pos both fcg LOD M R sd of W;
- 15 **{Wheel RF}** Comm trng RF bk L, bk R, bk chasse L/R, L (W comm trng RF fwd R, fwd L, fwd
chasse R/L, R) end in M=s Shadow Pos both fcg WALL;
- 16 **{W Roll Out to fc}** Bk R leading W fwd with jnd L-hnds, rec L releasing L-hnds, fwd chasse R/L, R
joining both hnds (W fwd L, fwd R trng RF 1/2 to fc COH, bk chasse L/R, L) end in BFLY Pos M fcg
WALL;
- 1 - - 4 17 **{Sd Draw Cl}** Repeat Meas 9 of Interlude-1 assuming CP M fcg WALL;

INTERLUDE-2

1 - 9 R-HNDS CROSS BODY to 3 CHAS twd LOD::: R-HNDS CROSS BODY to 3 CHAS TWD RLOD::: ROLLING OFF THE ARM::: SD DRAW CL:

- 1-2 **{R-Hnds Cross Body to 3 Chas twd LOD}** BFLY Pos M fcg WALL fwd L, joining R-hnds rec R trng LF 1/4 to fc LOD, chasse sd L/R, L (W bk R, rec L, chasse fwd R/L, R) end in L-shape Pos M fcg LOD (W fcg COH) R-hnds jnd; Bk R leading W fwd, rec L trng LF 1/4 to fc COH, chasse sd R/L, R twd LOD (W fwd L, fwd R trng LF 1/2 to fc WALL, chasse sd L/R, L twd LOD) end in Sd-by-Sd Pos R shoulders adjacent M fcg COH (W fcg WALL) R-hnds jnd;
- 1&23&4 3 Trng RF 1/2 on R to fc WALL joining L-hnds chasse sd L/R, L twd LOD, trng LF 1/2 on L to fc COH joining R-hnds chasse sd R/L, R twd LOD end trng RF 1/4 to fc LOD (W trng RF 1/2 on L to fc COH chasse sd R/L, R twd LOD, trng LF 1/2 on R to fc WALL chasse sd L/R, L twd LOD end trng RF 1/4 to fc RLOD) end in OP Fcg Pos M fcg LOD R-hnds jnd;
- 4-5 **{R-Hnds Cross Body to 3 Chas twd RLOD}** Fwd L, rec R trng LF 1/4 to fc COH, chasse sd L/R, L (W bk R, rec L, chasse fwd R/L, R) end in L-shape Pos M fcg COH (W fcg RLOD) R-hnds jnd; Bk R leading W fwd, rec L comm trng LF 3/4, cont trng LF to fc WALL chasse sd R/L, R twd LOD (W fwd L, fwd R comm trng 3/4, cont trng LF to fc COH chasse sd L/R, L twd RLOD) end in Sd-by-Sd Pos R shoulder adjacent M fcg WALL (W fcg COH) R-hnds jnd;
- 1&23&4 6 Trng RF 1/2 on R to fc COH joining L-hnds chasse sd L/R, L twd RLOD, trng LF 1/2 on L to fc WALL joining R-hnds chasse sd R/L, R twd RLOD end trng RF 1/4 to fc RLOD (W trng RF 1/2 on L to fc WALL chasse sd R/L, R twd RLOD, trng LF 1/2 on R to fc COH chasse sd L/R, L twd RLOD end trng RF 1/4 to fc LOD) end in OP Fcg Pos M fcg RLOD R-hnds jnd;
- 7-8 **{Rolling Off the Arm}** Fwd L, rec R leading W fwd & trn LF, trng RF chasse sd L/R, L around W (W bk R, rec L comm trng LF, step almost in pl R/L, R cont trng LF crooking R elbow up placing jnd R-hnds at W=s R waist) end in Modif Shadow Pos both fcg COH M on W=s L sd R-hnds jnd at W=s R waist free hnds extended sd; Fwd R, L trng RF to fc LOD, leading W trn RF chasse almost in pl R/L, R trng RF 1/4 to fc WALL (W bk L, R trng RF to fc LOD, chasse almost in pl trng RF 3/4 to fc COH) end in BFLY Pos M fcg WALL;
- 1 - - 4 9 **{Sd Draw Cl}** Repeat Meas 9 of Interlude-1 end in BFLY Pos M fcg WALL;

TAG

1 - 2 MERENGUE CHASSE in 4; QK MERENGUE CHASSE & LUNGE:

- 1234 1 **{Merengue Chasse in 4}** BFLY Pos M fcg WALL both hnds held low sd L, cl R, sd L, cl R;
- 1&2&3 - 2 **{Qk Merengue Chasse & Lunge}** Sd L/cl R, sd L/cl R, lunge L sd flexing knee extend both hnds sd looking RLOD, -;