

TIME TO DANCE 5

Choreo: Desmond & Ruth Cunningham, [05/01-10/15] 4600 Mackenzie St, Montreal, QC Canada H3W1B1
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Record: SP: STAR Flip: "Silky Smooth" & "Smooth as Silk" [Available from choreographer and Palomino]
Rhythm: Quickstep RAL Phase V+2 [Woodpeckers, Ckd Rev Slp] www.diamondrounds.com
Footwork: Opposite, except where noted for woman in parentheses email: des.ruth.cunningham@usa.net
Sequence: INTRO-A-B-CC-A-B[1-14½]-END Suggested speed:43rpm Rel date: May 2001

INTRODUCTION

1-4 WAIT ;; ACK TO CP/ DLW ;;
1-4 ssss In OP/DLW trl hnds jnd wait 2 meas ;; Apt L,-, pt R to ptr,-; Tog R,-, tch L to R,-;

PART A

1-4 ¼ TURN PROGRESSIVE CHASSE ;;;
1-2 ss qqs Fwd L,-, fwd R trg RF,-; sd L trg RF, cont trn cl R, sd & bk L DLC,-;
3-4 sqq ss Bk R DLC start trg LF,-, sd L, cl R; Sd & slightly fwd L,-, fwd R CBMP DLW,-;
5-8 SLOW HOVER – SLOW CHAIR & SLIP ;; DRAG HES ;
5-7 sss {Hover} fwd L blend to CP,-, fwd R rising to ball of ft,-; rec fwd L to SCP/DLW,-,
sss {chair & slip} Chk thru R,-; rec L,-, small step bk on R toe to CP,-;
8 ss {drag hes} lower & fwd L start LF trn,-, sd R cont trn drw L to R,-;to CBJO
9-12 CKD REV & SLIP – FWD, FWD LOCK FWD ;; MANUVER;
9-11 sss {Ckd rev slp} Fwd L blending to CP,-, fwd R on toe trng LF chkg,-; trng RF & lowering rec bk on L to fc DLW,-;
sqqq {Fwd fwd lk fwd} Fwd R,-; in BJO fwd L, cross R in bk of L (L in frt of R), fwd L,-;
12 sqq {Manuv} Start RF trn fwd R diag across LOD,-, cont trn to fc ptr sd L, cl R; to CP/RLOD
13-16 SPIN TURN & SLIP;; TO SLOW TOPSPIN ;;
13-14 ss {Spin trn & slip} start upper body RF trn bk on L toe pivotg ½ RF,-, fwd R cont trn to fc DW,-;
ss& cont trn sd L fc wall,-, slip R under body with L sd stretch fc DC,- /spin LF outsd ptr to fc COH;
15-16 ss ss {Topspin} bk L trng LF in CBMP,-, cont trn bk R,-; with L sd stretch cont trn sd & fwd L,-, fwd R in CBMP/DLW,-;

PART B

1-4 HOVER SCP – THRU HOVER BJO CHKG - TO FWD LOCK FWD ;;;
1-3 sss {hover} repeat meas 5-6½ PART A,
sss {hover bjo} fwd & thru R,-; fwd L rising & trng LF,-, rec bk & sd R in BJO ckg,-;
4 sqq {fwd lk fwd} lower & fwd L, cross R in bk of L (L in frt of R), fwd L,-;
5-8 SLOW OP NATL – SLOW IMPETUS ;;; MANUV;
5-7 sss {op natl} start RF trn fwd R heel to toe,-, sd L across LOD,-; cont RF upper body trn bk R to CBMP,-,
sss {op imp} cont upper body RF body trn bk L,-; cl R to L [heel trn] cont trn,-, fwd L to SCP,-;
8 sqq {manuv} start RF trn fwd R diag across LOD,-, cont trn to fc ptr sd L, cl R; to CP/RLOD
9-12 SPIN TURN O/T TO TRNG LOCK ;; HAIRPIN ;
9-11 sss {spin trn o/t} start upper body RF trn bk on L toe pivoting ½,-, fwd R heel to toe pivotg ½,- ;
rec bk L fc RLOD,-,
qqss {trng lk} bk R with R sd stretch, bk L lockg in frt of R; bk & sd R start LF trn,-, sd & fwd L cont trn to CBMP,-;
12 sqq {hairpin} fwd R start RF trn,-, with L sd stretch cont trn fwd L, swivel RF fwd R in tight CBMP on toes;
13-16 TIPPLE CHASSE – WK 2 – 6 QK TWINKLE ;;;
13-15 sqqs {tipple chasse} start upper body RF trn lower & bk L,-, sd R cont trn, cl L; sd & fwd R cont trn to fc DLC,-,
ssqq {wk 2} fwd L,-, fwd R,-; {6 qk twk} sd & fwd L with L sd stretch, cl R,
16 qqqq cross L in bk of R start RF trn, with R sd stretch cont trn cl R, fwd L twd LOD, lk R in bk of L;

PART C

1-4 HOVER TELEMARCK & THRU ;; SCOOP ; WOODPECKERS :

- 1-2 ssss {hover tele & thru} Fwd L,-, diag fwd & sd R trng RF& rising slghtly,-; fwd L to SCP,- , fwd & thru R to fc ptrn/ WALL,-;
3 ss {scoop} in CP long sd L with L sd stretch,-, with LF trn cl R to L,-; end fcg DLW
4 &s &s {woodpeckers} hop on L/ at the same time tap toe of R on floor in bk of L shaping twd L,-, hop on R / at the same time tap toe of L on floor in bk of R shaping twd R,- ;

5-8 HOVER TELEMARCK & THRU ;; TO RIGHT CHASSE ROLLS ;;

- 5-6 ss ss repeat meas 1-2, PART C ;;
7 qqs {R chasse rolls} sd L, cl R start RF trn, sd & bk Lwith R sd stretch pivotg RF,-;
8 qqs sd R, start RF trn cl L, fwd R between w's ft with L sd stretch R sway & roll action pivotg RF,-; to DLW

9-12 FWD LOCK FWD ; SLOW OP NATL – BK, BK LOCK BK ;;;

- 9-11 repeat meas 4, PART B ; repeat meas 5-6½ PART B ;; {bk bk lk bk} in CBMP outsd w bk L,- ;
12 qqs bk R, cross L in frt of R, bk R,- ;

13-16 PIVOT 4 TO LOD ;; VIENNESE TURNS ;;

- 13-14 ss {pivot dbl}with flexed knees thruout start RF upper body trn bk L on toe trn on ball of ft in CP,-,
ss cont trn fwd R heel to toe betw w's ft,-; repeat meas 13 to end fcg LOD ;;
15-16 sqq {viennese trns} fwd L start LF trn,- , sd R cont trn, cross L in frt of R (cl R to L);
sqq bk R cont trn,-, sd L cont trn, cl R to L (cross L in frt of R);

END

1-2 TWL 2 ; & APT/ PT- ;

- 1-2 ss s&s fwd & sd L,-, cl R,- (fwd & sd R trng ½ RF,-, sd & bk L trng ½ RF,-); bk L/ pt R to ptrn ld hnds up & out,-, -;

QUICK CUES : TIME TO DANCE : INTRO-A-B-C-C-A-B(1-14½)-END

INTRO

[In OP/DLW] WAIT ;; ACK TO CP ;;

PART A

¼ TRN PROG CHASSE ;;;
SLOW HOVER – SLOW CHAIR & SLIP ;;; DRAG HES;
CKD REV & SLIP – FWD, FWD LK FWD & MANUV ;;;
SPIN & SLIP TO A SLOW TOPSPIN ;;;;

PART B

SLOW HOVER SCP – THRU HOVER BJO CKG TO - FWD LK FWD ;;;
SLOW OP NATL – SLOW OP IMPETUS & MANUV ;;;;
SPIN TRN O/T TO LEFT TRNG LOCK & HAIRPIN ;;;;
BK TIPPLE CHASSE – WK 2 – 6 QK TWINKLE ;;;;
END : TWL 2; & APT/ PT -

PART C

HOVER TELEMARCK & THRU ;; SCOOP ; WOODPECKERS ;
HOVER TELEMARCK & THRU ;; TO RIGHT CHASSE ROLLS ;;
FWD LK FWD ; SLOW OP NATL – BK, BK LK BK ;;;
PIVOT 4 SLOW TO LOD ;; VIENNESE TRNS ;; [repeat C]

REPEAT A, B(1-14½) to END

