

TIME AND AGAIN

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RECORD: Special Pressing AIf I Love You@  
Flip AAmor@  
Contact Choreographer For Record  
SPEED: 41 PHASE: VI Foxtrot FOOTWORK: Opposite, directions for man  
SEQUENCE: INTRO, A, B, INTER, A, B, TAG

INTRO

1-4 (BFLY/SCAR/DLW LEAD FOOT FREE) WAIT;; CHECK FORWARD,-,W DEVELOPE,-;

FEATHER FINISH;

1-4 Wait 2 meas in BFLY/SCAR/DLW;; (CHECK FORWARD,-,W DEVELOPE,-) Check fwd L,-,-,-(W bk R,-,raise L to knee, kick L fwd); (FEATHER FINISH) Bk R,-,sd & fwd L,fwd R(BJO/DLC);

PART A

1-8 REVERSE TURN;; REVERSE DRAG(SCAR/DLW); HOVER CROSS END(BJO/DRC); TOP SPIN;

THREE STEP; NATURAL WEAVE;;

1-8 (REVERSE TURN) Fwd L,-,fwd & sd R trn LF(W Heel trn),bk L(LOD); Bk R trn LF,-,sd & fwd L(DLW),fwd R(BJO/DLW); (REVERSE DRAG(SCAR/DLW)) Fwd L trn LF blend CP,-,cont trn LF sd R DLW rise & stretch RT sd(SCAR/DLW),-; (HOVER CROSS END(BJO/DRC)) Ck fw L,rec R,trn LF sd L,fwd R(BJO/DRC); (TOP SPIN) Trn LF on R toe bk L,bk R(CP) cont LF trn,sd & fwd L(DLW),fwd R(BJO/DLW); (THREE STEP) Fwd L(CP/DLW),-,fwd R,fwd L; (NATURAL WEAVE) Fwd R trn RF,-,sd & bk L trn RF(CP/DRW)(W heel trn),bk R; Bk L,bk trn LF,sd & fwd L(DLW),fwd R(BJO/DLW);

9-16 HOVER; FEATHER; DOUBLE OPEN TELEMAR;; FEATHER; THREE STEP; TRAVELING HOVER CROSS;

9-16 (HOVER) Fwd L(CP/DLW),-,fwd & sd R/rise,fwd & sd L(SCP/DLC); (FEATHER) Thru R,-,sd & fwd L,fwd R(BJO/DLC)(W thru L trn LF,-,sd & bk R,bk L); (DOUBLE OPEN TELEMAR) Fwd L,-,sd R trn LF,sd L(SCP)(W bk R,-,heel trn LF xfer weight to L,fwd R);Thru R(CP),fwd L,sd R trn LF,fwd L(SCP/DLW)(W thru L trn LF(CP),bk R,toe trn LF xfer weight to L,fwd R); (FEATHER) Repeat Meas 10 Part A (BJO/DLW); (THREE STEP) Repeat Meas 6 PART A; (TRAVELING HOVER CROSS) Fwd R comm RF trn,-,sd & fwd L arnd W,sd & fwd R(SCAR/DLW) Fwd L,fwd R(CP/LOD),fwd L(BJO/LOD),fwd R(BJO/DLC);

PART B

- 1-8 DOUBLE REVERSE SPIN; FORWARD SLOW,-,RIGHT LUNGE & HOLD,-;  
-,-,RECOVER,SLIP; REVERSE WAVE 3; CHECK & WEAVE;; THREE STEP;  
CURVED FEATHER;
- 1-8 (DOUBLE REVERSE SPIN) Fwd L(CP),-,fwd R spin LF(CP/DLW),-(W bk R draw L to R,-,trn LF on R xfer weight to L/fwd R trn LF,cont trn LF XLIFR);  
(FWD SLOW,-,RIGHT LUNGE & HOLD,-) Fwd L,-,fwd & sd R ins W LT leg in lunge line,-;  
(-,-,RECOVER,SLIP) -,-,Rec L trn LF,bk R(CP/DLC); (REVERSE WAVE 3) Fwd L(CP/DLC),-  
,sd & fwd R trn LF(W heel trn),bk L(CP/DRC); (CHECK & WEAVE) Ck bk R,-,rec L trn LF,sd & bk R RT sd lead; Bk L,bk R trn LF,sd & fwd L,fwd R(BJO/DLW); (THREE STEP)  
Repeat Meas 6 PART A; (CURVED FEATHER) Fwd R trn RF,-,curving RF sd & fwd L,ck fwd R(BJO/DRW);
- 9-16 ZIG ZAG 4; BACK HOVER TELEMAR; PROMENADE WEAVE;; THREE STEP;  
INTERRUPTED CONTINUOUS HOVER CROSS;;;;
- 9-16 (ZIG ZAG 4) Bk L small stp trn RF,sd fwd R(SCAR),fwd L trn LF,bk R(BJO);  
(BACK HOVER TELEMAR) Bk L trn RF,-,sd R/rise,fwd L(SCP/DLC);  
(PROMENADE WEAVE) Thru R,-,fwd L trn LF(CP),bk R(BJO); Bk L,bk R(CP) trn LF,sd & fwd L(DLW),fwd R(BJO/DLW); (THREE STEP)Repeat Meas 6 PART A;  
INTERRUPTED CONTINUOUS HOVER CROSS) Fwd R trn RF,-,fwd & sd L trn RF,fwd & sd (SCAR/DLW)(W bk L trn RF,-,sd R trn RF,bk L);Ck fwd L,rec R,ck fwd L,cl R(W ck bk R,rec L,ck bk R,sd L);Bk L,bk R(CP),sd & fwd L,fwd R(BJO/DLC)(W fwd R,fwd L,sd R,k L);

INTER

- 1-4 CLOSED TELEMAR; NATURAL TELEMAR(BFLY/SCAR/DLW);  
CHECK FORWARD,-,W DEVELOPE,-; FEATHER FINISH;
- 1-4 (CLOSED TELEMAR) Fwd L(CP/DLC),-,fwd & sd R trn LF(W heel trn),fwd L(BJO/DLW);  
(NATURAL TELEMAR(BFLY/SCAR/DLW)) Fwd R trn RF,-,sd L cont trn RF(W heel trn),sd & fwd R blend to (BFLY/SCAR/DLW); (CHECK FORWARD,-,W DEVELOPE,-) Repeat Meas 3 INTRC  
(FEATHER FINISH) Repeat Meas 4 INTRO;

TAG

- 1-4 CLOSED TELEMAR; NATURAL TELEMAR(BFLY/SCAR/DLW);  
CHECK FORWARD,-,W DEVELOPE,-; BACK TO QUICK OVERSWAY;
- 1-4 (CLOSED TELEMAR) Repeat Meas 1 INTER; (NATURAL TELEMAR(BFLY/SCAR/DLW)) Repeat Meas 2 INTER; (CHECK FORWARD,-,W DEVELOPE,-) Repeat Meas 3 INTRO;  
(BACK TO QUICK OVERSWAY) Bk R trn LF,sd L with RT sd stretch,chg LT sd stretch,-;