

Till You Love Me

CHOREO: Nancy & Wimpy Carver 121 Kimberly, Paducah, KY 42001-7629, (270)554-2462
RECORD: MCA 53888 TILL YOU LOVE ME ARTIST: Reba McEntire [njcarver@apex.net]
PHASE: Phase 4 RHYTHM: Waltz
FOOTWORK: Opposite, woman's special directions in parentheses
SEQUENCE: INTRO AB AB(1-24) INTERLUDE B(1-24) END

INTRO

WAIT 10 PICKUP NOTES (Piano only music) BFLY WALL

1-5 BAL L & R;; SOLO WALTZ TRN;; CANTER;

1-5 Bfly Wall Sd L, xRib, rec L; sd R, xLib, rec R; fwd L trn away from ptr, sd R cont trn, cl L; bk R cont trng, sd L cont trn, cl R to BFLY WALL; sd L, draw R, cl L;

PART A

1-8 WALTZ AWAY & TOG;; TWIRL VINE 3; THRU,FC, CL;

WALTZ AWAY & TOG;; STEP, SWING,-; SPIN MANUV;

1-8 Fwd L diag away from ptr, fwd R, cl L; fwd R diag twd ptr, fwd L, cl R; Sd L, XRIB, cl L (W RF twirl R,L,R); thru R, sd L, cl R; repeat meas 1-2;; Fwd L, swing R over L,-; fwd R trng RF, fwd L cont RF trn to cp RLOD, cl R (W spin LF R, L, R fcg LOD);

9-18 SPIN TRN; BOX FIN (SCAR); X HOV (BJO); X HOV (SCAR);

X HOV (SCP); WEAVE 6;; FWD, FC, CL; BAL L & R;;

9-18 Bk L piv 2 RF, fwd R cont trn rising, rec L (W fwd R piv 2 RF, bk L cont trn brush R to L, R); bk R, sd L, cl R SCAR dlw; XLIF, sd R rise & trng, rec L to BJO; XRIF, sd L rise & trng, rec to SCAR; XLIF, sd R rise & trng, rec L to SCP LOD; fwd R, fwd L trng LF to CP, sd & bk R dlc (W fwd L, sd & bk R to CP, cont trn LF fwd L dlc); bk L trng W to CBJO, bk R trng body LF to CP, sd & fwd l trng W to CBJO dlw (fwd R to CBJO, fwd L trng LF to CP, sd & bk CBJO); fwd L, fwd R to fc ptr & wall, cl L; blend to BFLY repeat INTRO meas 1 & 2;;

PART B

1-8 CANTER TWICE;; APT, PT,-; PKUP cp lod, TCH,-; DIAMOND TRN;;;

1-8 Bfly wall sd L, draw R, cl R; repeat; step apt L, pt R,-; pkup R cp lod, tch L,-; fwd L trng LF, sd R, bk L; bk R trng LF, sd L, fwd R; fwd L trng LF, sd, R, bk L; bk R trng LF, sd L fwd R ending BJO DLC;

9-16 TELEMARK; HOV FALLAWAY; SLIP PIV to BJO; MANUV; 2 RF WALTZ

TRNS fcg lod;; 2 LF WALTZ TRNS to cp wall;;

9-16 Fwd L trng LG, sd r cont trn, sd & slightly fwd L (bk R trng LF brring L beside R no wt, trn LF on R heel [heel trn] chg wt to L, sd & fwd R to SCP LOD; fwd R, fwd L rise to ball of ft, rec bk R; bk L, bk r trng LF, fwd L (bk R pivot LF on ball of ft, fwd L trng LF, bk R); fwd R trng RF, fwd L to CP RLOD, cl R (bk L trng RF, sd & fwd R to CO, cl L); bk L trng RF, sd R, cl L; fwd R cont slight RF trn, fwd L, cl R to CP LOD; fwd L trng LF, sd R, cl L; bk R cont LF trn, sd L, cl R to CP WALL;

17-25 DIP (COH); REC (SCAR); TWINK (BJO); TWINK to CP WALL;
L TRNG WALTZ BOX;;; CANTER;

17-25 Dip bk L (COH),,-; rec R (SCAR),,-; XLIF, sd R, cl L trng to BJO DWL; XRIF, sd L, cl R to CP WALL; fwd L trng 1/4 LF, sd R, cl L; fwd R trng 1/4 LF, sd L, cl R; fwd L trng 1/4 LF, sd R, cl L; fwd R trng 1/4 LF, sd L, cl R to BFLY WALL; sd L, draw R, cl R; [2nd & 3rd times thru omit meas 25 CANTER]

INTERLUDE

1-10 WALTZ AWAY; W WRAP; FWD WALTZ; ROLL W X LOP LOD; TWINK THRU;
THRU, FC, CL; WALTZ AWAY; W WRAP; FWD WALTZ; ROLL W X BFLY WALL;

1-10 BFLY WALL repeat Part A meas 1; fwd R, fwd L, fwd R (W wrap LF L, R, L); fwd L, fwd R, cl L; releasing wrapped hands [W=s L M=s R hands] fwd R, fwd L, cl R (W roll X L, R, L to LOP LOD); X L thru, sd R, cl L; thru R, sd L, cl R; moving RLOD repeat INTER meas 1-4 ending BFLY WALL;;;

ENDING

1-5 CANTER TWICE;; DIP (COH); REC (CP WALL); SD CORTE;

1-5 BFLY WALL repeat meas 1-2 Part B;; Repeat meas 17 Part B; rec R to CP WALL; sd L flex supporting knee trng to RSCP leaving R leg extended toe w/pointing to floor;