

THREE MOMENTOS

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RECORD: Special Pressing AMomentos@ Flip ASmiling Eyes@
Contact Choreographer For Record
SPEED: 45 PHASE: III+2 Waltz FOOTWORK: Opposite, directions for man
SEQUENCE: INTRO, A, B, A, B(1-15), END Release July 30,1999

INTRO

1-4 (BFLY/WALL) WAIT;; ROLL 3; THRU,FACE,CLOSE(CP/WALL);
1-2 Wait 2 meas in BFLY/WALL;;
3 (ROLL 3) Roll LF(W RF) LOD L,R,L;
4 (THRU,FACE,CLOSE) Thru R,sd L(fc),cl R(CP/WALL);

PART A

1-8 HOVER; THRU,SEMI-CHASSE;THRU,SEMI-CHASSE; MANEUVER; SPIN TURN; BOX FINISH;
TWO LEFT TURNS(LOD);;
1 (HOVER) Fwd L,fwd R with rise,sd & fwd L(SCP/DLC);
2 (THRU SEMI-CHASSE) Thru R,sd L/cl R,sd L(W thru L,sd R/cl L,sd R)(SCP);
3 (THRU SEMI-CHASSE) Rpt meas 2 Part A;
4 (MANEUVER) Fwd R outsd ptr comm RF trn,fwd & sd L trn RF,cl R(CP/ROD);
5 (SPIN TURN) Bk L pvt RF(DLC),fwd R cont RF trn(DLW),rec bk L(CP/DLW);
6 (BOX FINISH) Bk R trn LF,sd L(DLC),cl R;
7-8 (2 LEFT TURNS(LOD)) Fwd L(DLC) trn LF,cont trn sd R,cl L; Bk R trn LF,sd L cont
LF trn,cl R(CP/LOD);

9-16 TURN LEFT & RIGHT CHASSE; BACK,BACK/LOCK,BACK; OPEN IMPETUS; THRU,FACE,CLOSE;
BALANCE LEFT; REVERSE TWIRL 3; THRU TWINKLE; THRU,FACE,CLOSE;
9 (TURN LEFT & RIGHT CHASSE) Fwd L trn LF,sd R/cl L,sd R(BJO/DRC);
10 (BACK,BACK/LOCK,BACK) Bk L,bk R/lk LIFR(W lk RIBL),bk R;
11 (OPEN IMPETUS) Bk L trn RF,trn on L heel xfer wgt to R,trn RF sd & fwd L(SCP);
12 (THRU,FACE,CLOSE) Rpt meas 4 INTRO(BFLY/WALL);
13 (BALANCE LEFT) Sd L,XRIBL(W XLIBR),in place L;
14 (REVERSE TWIRL 3) Sd R RLOD,XLIBR,fwd R(W twirl LF L,R,L);
15 (THRU TWINKLE) Thru L RLOD,sd R trn LF(W RF)(LOD),cl L;
16 (THRU,FACE,CLOSE) Rpt meas 4 INTRO(CP/WALL);

PART B

1-8 WHISK; WING; TURN LEFT AND RIGHT CHASSE; 1 RIGHT TURN(LOD);
FORWARD WALTZ(SCAR); CROSS HOVER(BJO); CROSS HOVER(SCAR); CROSS HOVER(SCP);
1 (WHISK) Fwd L,fwd R,XLIBR(SCP/DLC);
2 (WING) Fwd R,drawing L to R,tch L to R no wgt(W fwd L comm LF trn,fwd
R trn LF,fwd L)(SCAR/DLC);
3 (TURN LEFT AND RIGHT CHASSE) Rpt meas 9 PART A;
4 (1 RIGHT TURN(LOD)) Bk L trn RF,sd & fwd R,cl L(CP/LOD);
5 (FORWARD WALTZ(SCAR)) Fwd R,sd L,cl R blend(SCAR);
6 (CROSS HOVER(BJO)) Fwd L XIFR,sd R with rise trn LF,fwd L(BJO/DLC);
7 (CROSS HOVER(SCAR)) Fwd R XIFL,sd L with rise trn RF,fwd R(SCAR/DLW);
8 (CROSS HOVER(SCP)) Fwd L XIFR,sd R with rise trn LF(W RF),fwd L(SCP/DLC);

9-16 PICK UP 3; OPEN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT(BJO); FORWARD, FORWARD/LOCK, FORWARD; MANEUVER; OVER SPIN TURN(WALL); BOX FINISH;
9 (PICK UP 3) Thru R, fwd L, cl R(Thru L, fwd R trn LF, cl L)(CP/DLC);
10 (OPEN TELEMARK) Fwd L w/LF body trn, fwd & sd R trn LF(W heel trn), sd & fwd L(SCP/DLW);
11 (NATURAL HOVER FALLAWAY) Fwd R, fwd L rise trn RF(DRW), bk R(SCP/DRW);
12 (SLIP PIVOT(BJO)) Bk L, bk R start LF trn, trn LF sd & fwd L(BJO/DLC);
13 (FORWARD, FORWARD/LOCK, FORWARD) Fwd R, fwd L/lk RIBL(W lk LIFR), FWD L;
14 (MANEUVER) Rpt meas 4 PART A;
15 (OVER SPIN TURN(WALL)) Rpt meas 5 PART A but ovr trn(CP/WALL);
16 (BOX FINISH) Rpt meas 6 PART A(CP/DLW);

TAG

1-2 BACK AND SEMI-CHASSE(SLOWING); CHAIR & HOLD;
1 (BACK & SEMI-CHASSE(SLOWING)) Bk R, sd L/cl R, sd L slowing(SCP);
2 (CHAIR & HOLD) Ck thru R with fwd poise & hold;