

# THIS MOMENT IN TIME

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Record : Epic 15-2381 (Artist: Engelbert Humperdinck) "This Moment In Time"  
Sequence : INTRO-A-B-C-D-C[MOD]-INT-A-END. (W's footwork opposite) Speed: 51 RPM  
Phase : IV + 1 (Triple Traveler) Rhythm: Two Step & Slow Two Step Release Date: May 5, 2000

## INTRODUCTION – REAL SLOW

**1 – 4** OP / LOD, WAIT 1 MEAS ; VINE APART 3 ; VINE TOGETHER 3 [OP/LOD] ;  
SLIDING DOOR ;

1-2 OP fcg LOD, Wait 1 meas; Sd L, XRIB, sd L,-;

3-4 Sd R, XLIB, sd R,-; Rk sd L, rec R, XLIF,-;

**5 – 8** HALF BOX FORWARD ; FORWARD TWO STEP ; SLIDING DOOR ;  
SIDE DRAW TOUCH ;

5-6 Sd R, cl L, fwd R,-; Fwd L, cl R, fwd L,-;

7-8 Rk sd R, rec L, XRIF,-; Sd L, draw R to L, tch,-;

**9 – 12** SIDE DRAW TOUCH to FACE ; SWAY LEFT ; SWAY RIGHT ; HOLD ;

9-10 Sd R, draw L to R, trng to fc ptr in BFLY,-; Sd L & fwd rising, Relax knee,-;

11-12 Sd R & fwd rising,-, relax knee,-; **HOLD in BFLY;**

## PART A

**1 – 4** On the word "TIME" start LUNGE BASICS;; LEFT TURN INSIDE ROLL;  
BASIC ENDING;

1-2 "TIME" Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF;

3-4 Fwd L ¼ LF trn,-, sd R, XLIF (W Bk trn,-, sd trn under, sd fc); Sd R,-, XLIB, rec R;

**5 – 8** OPEN BASICS;; TWO SWITCHES;;

5-6 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R trng to half OP;

7-8 Fwd L & XIF of W,-, bk & sd R, fwd L; Fwd R,-, fwd L, fwd R; (W Fwd L & sd XIF of M,-, bk & sd R, fwd L;)

**9 – 12** LUNGE BASICS;; LEFT TURN INSIDE ROLL; BASIC ENDING;

9-10 Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF;

11-12 Fwd L ¼ LF trn,-, sd R, XLIF (W Bk trn,-, sd trn under, sd fc); Sd R,-, XLIB, rec R;

**13 – 16** OPEN BASICS;; TWO SWITCHES;;

13-14 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R; **OP**

15-16 Fwd L & XIF of W,-, bk & sd R, fwd L; Fwd R,-, fwd L, fwd R;

## PART B

**1 – 4** TWO SIDE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;

1-2 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

3-4 Sd & bk L,-, sd & bk R, XLIF (W Fwd R,-, fwd trn L, sd R; **FC**); Sd R,-, XLIB, rec R;

**5 – 8** TWO SIDE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;

5-6 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

7-8 Sd & bk L,-, sd & bk R, XLIF (W Fwd R,-, fwd trn L, sd R; **FC**); Sd R,-, XLIB, rec R;

## PART C

**1 – 4** SIDE BASIC; WRAP BACK; SWEETHEART RUNS;;

1-2 Sd L,-, XRIB, rec L; Sd R trng LF ¼ **FC/LOD**,-, bk L, bk R;

3-4 Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;

**5 – 8** TWO LUNGE BASICS; TWISTY BASIC; OPEN BASIC;

5-6 Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF;

7-8 Sd L,-, XRIB [SCAR], rec L; Sd R,-, XLIB opng to fc LOD, rec R to ½ **OP**;  
(2<sup>ND</sup> TIME Chg last meas to **SIDE BASIC**;) )

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## PART D

### 1 – 4 TWO SWITCHES ;; SIDE BASICS ;;

1-2 Fwd L & XIF of W,-, bk & sd R, fwd L; Fwd R,-, fwd L, fwd R; (W Fwd L & sd XIF of M,-, bk & sd R, fwd L;)

3-4 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

### 5 – 8 UNDERARM TURN ; REVERSE UNDERARM TURN ; TWISTY BASICS ;;

5-6 Sd L,-, XRIB, rec L (W Sd R trn,-, fwd L trn, rec R trn); Sd R,-, XLIF, rec R;

7-8 Sd L,-, XRIB (W XRIF), rec L; Sd R,-, XLIB (W XLIF), rec R;

## INTERLUDE

### 1 – 4 TRIPLE TRAVELER ;;; ENDING BASIC ;

1-2 Fwd L,-, fwd R, fwd L; Fwd R spiral,-, fwd L, fwd R;  
(W Bk trn,-,sd trn, fwd trn; Sd trng ¼ fc/LOD,-, fwd, fwd;)

3-4 Fwd L,-, sd R, XLIF; Sd R,-, XLIB, rec R;  
(W Fwd trn,-, sd trn, sd trn to FC)

### 5 – 8 TRIPLE TRAVELER ;;; ENDING BASIC ;

5-6 Fwd L,-, fwd R, fwd L; Fwd R spiral,-, fwd L, fwd R;

7-8 Fwd L,-, sd R, XLIF; Sd R,-, XLIB, rec R;

## ENDING

### 1 – 4 SIDE BASIC; WRAP BACK; SWEETHEART RUNS;;

1-2 Sd L,-, XRIB, rec L; Sd R trng LF ¼ [FC LOD],-, bk L, bk R;

3-4 Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;

### 5 – 6 LUNGE BASIC; LUNGE SIDE & HOLD;

5-6 Sd L,-, rec R, XLIF; Sd R,-, & HOLD;

## INTRODUCTION PHRASES :

VN APT	“MORE THAN A RIPPLE”
VN TOG	“LESS THAN A SPLASH”
SLIDING DOOR	“HEIR TO A LONG –
HALF BOX FWD	“LINE OF GLORY”
FWD 2-STEP	“GIVE ME THE MORNING”
SLIDING DOOR	“I’LL GIVE YOU A SONG”
SD DRAW TCH	“IT’S GOOD BEING PART”
SD DRAW TCH	“OF THE STORY”
SWAY LEFT	“MUSIC”
SWAY RIGHT	“MUSIC”
HOLD	“THIS MOMENT IN”