



## A CLASSIC REPRINT

## THIRD MAN THEME

AUG - 1971

BOOK - 158

Record--DECCA # 24839 "Third Man Theme" - Guy Lombardo

Composers--Doris &amp; LeVerne Reilly, 3400 Niagara Falls Blvd. N. Tonawanda, N.Y. 14120

Position--INTRO: Diag LOD. DANCE: CP

Footwork-- Opposite, directions for M unless otherwise stated.

MEASURESINTRODUCTION

- 1 - 4 WAIT: APART, -, POINT, -: W SOLO SPIN LF TO CP, -: DIP BK, -, RECOVER CP, -;  
 1-2 OP facing diag LOD & wall wait 1 measure; Step apart slow L, -, point R twd pir, -;  
 3 M takes 3 steps in place R, L, R (W solo LF spin L, R, L) to CP, -;  
 4 Dip bk L diag twd COH & RLOD, -, recover on R to face LOD, -;

PART - A

- 1 - 4 FWD TWO-STEP: FWD TWO-STEP; (Sciss) SIDE, CLOSE, XLIF (Check), -: BWD TWO-STEP;  
 1-2 In CP do 2 twd two-steps twd LOD L, R, L, -: R, L, R, -;  
 3 Scissors side L, close R to L, XLIF of R (W XIB) to SCar & check fwd motion, -;  
 4 In SCar-Pos do 1 bwd two-step diag bk to COH & RLOD R, L, R, -;  
 5 - 8 HITCH BK, CLOSE, FWD (Rev-SCP), -: FWD, TURN, CLOSE (W Twirl LF) BJO, -: FWD TWO-STEP; FWD TWO-STEP;  
 5 M do a bwd hitch bk L, close R to L, fwd L, - (W sciss side R, close L to R, XRIF, -) to Reverse-SCP facing wall;  
 6 M step fwd small step R, turn 1/4 LF on L, close R to L, - (W twirl LF twd wall under M's L hand W's R in 3 steps L, R, L, -) to Bjo face LOD;  
 7-8 In Bjo-Pos do 2 fwd two-steps L, R, L, -: R, L, R, -;  
 9 - 12 (Sciss) SIDE, CLOSE, XLIF (Check), -: BWD TWO-STEP; HITCH BK, CLOSE, FWD (Rev-SCP), -: FWD, TURN, CLOSE (W Twirl) BJO, -;  
 9-12 Repeat Measures 3-6  
 13-14 FWD TWO-STEP: FWD TWO-STEP (Face wall); HITCH FWD, CLOSE, BK, -: BK, CLOSE, FWD TURN, -;  
 13-14 Repeat Meas 7-8 except turn 1/4 RF to face wall in CP  
 15 Hitch twd wall fwd L, close R to L, bk L, -;  
 16 Hitch bk R, close L to R, fwd R turn 1/4 LF (W 1/4 RF) half open facing LOD for Part B;

PART - B

- 17-20 FWD, -, SIDE, CLOSE (W roll across); FWD, -, 2, -: (Sciss) SIDE, CLOSE, XRIF (W Hitch to Bjo), -: (Fish-Tail) XIB, SIDE, FWD, LOCK;  
 17 In Half-Open-Pos step fwd slow L, -, side R, close L to R (W roll across in front 2 steps L, R) to half OP facing LOD;  
 18 In Left Half-Open-Pos walk fwd 2 slow steps R, -, L, -;  
 19 Scissors side R to LOD, close L to R, XRIF (W Hitch fwd to LOD, close R to L, bk L) to Bjo M facing RLOD, -;  
 20 (Fish-tail) XIB of R, side R, fwd L, lock R behind L (W XRIF of L, side L, bk R, cut L in front of R);  
 21-24 FWD, -, 2 (W Turn RF) 1/2 OP, -: FWD, -, SIDE, CLOSE (W Roll Across); FWD, -, 2, -: (Sciss-Hitch) SIDE, CLOSE, XRIF (W Hitch) BJO, -;  
 21 M walk fwd 2 slow steps L, -, R (W step bk R, -, & turns 1/2 RF on L twd RLOD) to 1/2 OP facing RLOD, -;  
 22-23 Repeat Measures 17-18  
 24 Repeat Measure 19  
 25-28 (Fish-tail) XIB, SIDE, FWD, LOCK; FWD, -, MANUV, -: TURN TWO-STEP; TURN TWO-STEP (Face Wall);  
 25 Repeat Measure 19  
 26 Step fwd L, -, maneuver R to CP M facing RLOD, -;  
 27-28 2 RF turning two-steps L, R, L, -: R, L, R, - to CP M facing wall;  
 29-32 (Hitch) FWD, CLOSE, BK, -: BK, CLOSE, FWD, -: (Sciss) SIDE, CLOSE, XLIF (W XIB), -: SIDE, CLOSE, XRIF (W Hitch), -;  
 29 CP M facing wall hitch fwd L, close R to L, bk L, -;  
 30 Hitch bk R, close L to R, fwd R, -;  
 31 Scissors side L, close R to L, XLIF of R, -;  
 32 M scissors side R, close L to R, XRIF of L (W hitch bk L, close R to L, fwd L), - to SCP facing LOD for Part C;

PART - C

- 33-36 FWD TWO-STEP, FWD TWO-STEP; (Hitch) FWD, CLOSE, BK, CLOSE; FWD TWO-STEP/FWD TWO-STEP; (Hitch) FWD, CLOSE, BK, CLOSE;  
 33 In SCP do 2 quick fwd two-steps to LOD L, R, L, R, L, R;  
 34 In SCP hitch 4 steps fwd L, close R to L, bk L, close R to L;  
 35-36 Repeat Measures 33-34  
 37-40 WALK, -, 2, -: CUT BK, 2, 3, 4; 5, -, FLICK THRU, -: WALK, -, 2, -;  
 37 SCP walk 2 slow steps L, -, R, - to LOD;  
 38 Cut bk 5 steps L over R, bk R, L over R, bk R (next step in meas 39);  
 39 Cut L over R, -, flick R thru to LOD, -;  
 40 SCP walk 2 slow steps LOD L, -, R, -;  
 41-44 FWD TWO-STEP, FWD TWO-STEP; (Hitch) FWD, CLOSE, BK, CLOSE; FWD TWO-STEP/FWD TWO-STEP; (Hitch) FWD, CLOSE, BK, CLOSE;  
 41-44 Repeat Meas 33-36  
 45-48 WALK, -, 2, -: CUT BK, 2, 3, 4; 5, -, FLICK THRU (Pickup), -: (Hitch) FWD, CLOSE, BK, CLOSE;  
 45-47 Repeat Meas 37-39 except on the Hitch thru R (pickup W to CP) M facing LOD, -;  
 48 (CP Hitch 4) Fwd L, close R to L, bk L, close R to L;

NOTE SEQUENCE: INTRO - A - B - C - A - B Meas 17-30 - TAG

TAG

- 1 - 2 SIDE, -, CLOSE, -: BK, 2, DIP, -;  
 1 In CP M facing wall do a slow side L, -, close R to L, -;  
 2 Bk into COH L, R, dip bk L, hold;

NOTE: Add a KISS at the end of the dance

## ROUNDALAB PREFERRED CLASSIC HEAD CUES

### THIRD MAN THEME

RELEASED: 1971

CHOREOGRAPHER: Doris & LeVerne Reilly, 3400 Niagara Falls Blvd. N. Tanawanda, NY  
RECORD: DECCA 9-24839 & MCA 60147 ARTIST: Guy Lombardo  
FOOTWORK: Opposite TIME @ RPM: 2:54 @ 45  
RHYTHM: Two Step RAL PHASE: II+1 [Fishtail]  
SEQUENCE: INTRO A B C A B[1 14] ENDING

#### MEAS:

#### INTRODUCTION

1-4 OP FCG DLW WAIT ; APT PT ; W SPIN L CP LOD ; DIP BK REC ;

#### PART A

1-16 2 FWD TWO STPS ;; PROG SCIS SCAR CKG ; BK TWO STP ;  
BK HTCH SCIS RSCP WALL ; REV TWRL BJO LOD ;  
2 FWD TWO STPS ;; PROG SCIS SCAR CKG ; BK TWO STP ;  
BK HTCH SCIS RSCP WALL ; REV TWIRL BJO LOD ;  
2 FWD TWO STPS CP WALL ;; HTCH 6 TO HALF OP LOD ;;

#### PART B

1-16 FWD (W ROLL ACRS IN 2 HALF OP LOD) SD CL [SQQ] ; WLK 2 ;  
SCIS HTCH BJO RLOD CKG ; FISHTAIL ;  
WLK 2 W TRN HALF OP RLOD ;  
FWD (W ROLL ACRS IN 2 HALF OP RLOD) ;  
WLK 2 ; SCIS HTCH BJO LOD CKG ;  
FISHTAIL ; WLK MANUV ; 2 TRNG TWO STPS CP WALL ;;  
HTCH 6 ;; SCIS SCAR ; SCIS HTCH SCP LOD ;

#### PART C

1-16 2 QK FWD TWO STPS ; HTCH 4 ; 2 QK FWD TWO STPS ; HTCH 4 ;  
WLK 2 ; CUT BK 2X ; CUT FLICK THRU ; WLK 2 ;  
2 QK FWD TWO STPS ; HTCH 4 ; 2 QK FWD TWO STPS ; HTCH 4 ;  
WLK 2 ; CUT BK 2X ; CUT FLICK THRU PICKING UP ; HTCH 4 ;

#### REPEAT PARTS A + B[1-14]

#### ENDING

1-2 [SLO] SD CL ; RUN BK 2 DIP BK HOLD ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

5/01/2002