

THEN WHAT

COMPOSERS: Bob & Jackie Scott, 1176 Redbird Lane, Dalton, GA 30721
(706) 226-6806 Website: usadance.tripod.com
MUSIC: Giant 17263 "THEN WHAT" by Clay Walker
PHASE/LEVEL: Cha III + 2 (Challenge Chase-Body Ripple)
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A B A B C B C

INTRO

01-05 WAIT;; HALF BASIC; SPOT TURN; MERENGUE 2,,

01-02 in bfly pos wait 2 mea;;
03 fwd L, rec R, sd chasse R/L, L;
04 xRif trng LF, rec L trng LF, sd chasse R/L, R;
05 with a slight twist LF & then trng bk RF sd L, cl R to L WALL,

PART A

01-04 CHA BOX;; VN 2/FC TO FC; VN 2/BK TO BK;

01-02 fwd L, sd R; xLif/sd R, xLif; bk R, sd L, xRif/sd L, xRif;
03 sd L, xRib, sd L/cl R, sd L release lead hnds trng LF to bk/bk pos;
04 sd R, xLib, sd R/cl L, sd R trng RF to OP LOD;

05-08 LUNGE TURN IN/CHA RLOD; LUNGE TURN IN/CHA LOD; FWD & BK BASIC;;

05 release trail hnds lunge fwd L trng ½ RF, rec R twds RLOD, fwd L/lk R, fwd L;
06 still no hnds lunge fwd R trng ½ LF, rec L twd LOD, fwd R/lk L, fwd R;
07-08 rk fwd L, rec bk R, bk L/lk R, bk L; rk bk R, rec fwd L, fwd R/lk L, fwd R;

PART B

01-04 SLIDING DOOR 2X;; CIRCLE AWAY/TOG;;

01-02 in OP LOD rk sd L, rec R, xing beh W xLif/sd R, xLif; rk sd R, rec L, xing beh W xRif/sd L, xRif;
03-04 circle away from ptr fwd L, fwd R, fwd L/cl R, fwd L; cont circle bk twds pts fwd R, fwd L, fwd R/cl L, fwd R to fc ptr WALL;

05-09 CHALLENGE CHASE;;; NYR in 4;

05-08 fwd L trng ½ RF, fwd R, cont RF trn L/R, L to fc ptr (W bk R, rec L, fwd R/cl L, fwd R); rk bk R, rec L, fwd R/cl L, fwd R (W fwd L trng ½ RF, fwd R, cont trn RF L/R, L to fc ptr); repeat meas 05-06 PART B;;
09 xLif trng ¼ RF to fc RLOD, rec R trng to fc ptr bfly WALL, sd L, cl R to L;

>>>REPEAT A B

PART C

01-04 TRAVELING DOOR 2X;; VN 2/FC TO FC; VN 2/BK TO BK;

01-02 in bfly pos rk sd L, rec R, xLif/sd R, xLif; rk sd R, rec L, xRif/sd L, xRif;
03-04 repeat meas 03-04 PART A;;

05-09 VN APT 2/CHA; CROSS CK REC/CHA; NYR to OP; FWD 2/CHA; BODY RIPPLE;

05 in OP LOD sd L, xRib, sd L/xRib, sd L;
06 xRib trng ¼ LF, rec L trng ¼ RF, cont RF trn to fc ptr fwd R/cl L, fwd R;
07 xLif trng ¼ RF to fc RLOD, rec R trng to fc ptr bfly WALL, chasse L/R, L trng ¼ LF to OP LOD;
08 fwd R, fwd L, fwd R/cl L, fwd R;
09 start a body wave from knees pushing them out slowly cont up through head in wave like motion,, both transfer wgt to R end facing LOD;

>>>REPEAT B C