

Choreographer: Jos.Dierickx	<b>Music: THE WATCH</b> Cd.: Famous Ballroom & Latin Music – Track # 15 – El Reloj - R.Cantora
Beverlosestwg.14 B 2	<b>Rhythm : RUMBA</b>
3583 – Paal - Belgium	<b>Phase : IV + 2</b> ( <i>Open Hip Twist + Sweetheart</i> )
Tel.0032/474/67.83.84	<b>Footwork :</b> Opp.for Lady ( except where noted)
<b>E-Mail:</b>	<b>Release Dat.:</b> June 2010
Jos.Dierickx@telenet.be	<b>Sequence : INTRO – AB – AB(1-8) - END</b>

### INTRO

<b>Wait &amp; Start On the word</b>	<b>Wait in LOP Fcng WALL – R-Handshake</b> Start on the word RELOJ”
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### PART A

01-02	<b>Flirt</b>	- <b>R- HANDSHAKE</b> WALL fwd L, rec R, sd L leading W to trn LF,- ( <i>W bk R, rec L 1/2 trng LF, sd R</i> ) to VARS WALL ; - Bk R, rec L, sd R leading W to slide in front,- ( <i>bk L, rec R, sd L</i> ) end in
03	<b>Sweetheart to Face/ Stacked Hands</b>	- SHDW WALL XLIF shaping twd ptr, rec R, sd L,- ( <i>XRIB shaping twd ptr, rec L, sd</i> )
04	<b>X Hands &amp; Underarm -Turn w/ Headloops</b>	- Raising jnd R-R hands XRIB & join L hnds low, rec L bring R hnds down L hnds up, bringing L hnds over M's head sd R trng 1/4 LF and raising jnd R-R hnds over W's head , -( <i>fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont RF trn under</i> )
05	<b>Back-Break to 1/2 Open LOD</b>	- Releasing all hands but leaving M's R & W's L arm on ptr's shdr cont LF (RF) trn to fc
06-07	<b>Open In &amp; Out Runs</b>	- Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R,- ( <i>W fwd L, fwd R, fwd L,-</i> ) ; - Fwd L, fwd R, fwd L,- ( <i>fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd</i> )
08	<b>New-Yorker</b>	- Thru R & 1/4 Trng LF, (extending jnd arms in front) rec L & trng 1/4 RF to fc,, sd R
09	<b>Open Hip-Twist</b>	- Fwd L, rec R, cl L,- ( <i>W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF,-</i> ) end

10	<b>To a Fan</b>	- Bk R, rec , sd L, (W fwd L into M, rec sd & bk R trng ¼ LF to fc RLOD, bk L leaving right
11-12	<b>Alemana/W in 4 To Varsouvienne Wall</b>	- Fwd L, rec R, sd L, -(W Bk R, rec L, fwd R w/ swiveling ¼ RF to fc,-) ; - Bk R, rec L, sd R, -(W XLIFR w/1/4 RF trn, rec R cont RF trng to fc WALL, sd L, cl R to L);
13-14	<b>Parallel Chase</b>	- Fwd L LOD trng ¼ RF, rec R, fwd L to LEFT WRAP POS FCING DRW,-; - Fwd R RLOD trng ¼ LF, rec L, fwd R to WRAP POS FCING DLW,-;
15-16	<b>Reverse Lariat 6 To Butterfly L.foot Free</b>	- Release LHands -Sd L (small step), rec R, cl L to R, -( W trng around the L sd of the Man fwd L, fwd R, fwd L,-); - Sd R (small step), rec L, cl R to L, -(W cont L turn around the Man to fc fwd R, fwd L,

**PART B**

01-	<b>Circular Serpienté</b>	- Same foot XLIFR, sd R, XLIBR, fan CW R on L; - XRIBL, sd L, XRIFL, fan CW L on R;
03-	<b>Opposite Fence-Line</b>	- XLIFR, rec R to fc, sd L,-; - XRIFL, rec L to fc, sd R, -(W XRIFL, rec L to fc, sd R, cl L to R;
05-06	<b>Cross-Body</b>	- Fwd L, rec R, bk L w/ ¼ LF trng to LOD, -(W bk R, rec L, fwd R,-); - Bk R, Sd & Fwd L trng ¼ LF to COH, sd R, -(W fwd L, fwd R trng ½ LF to
07-08	<b>½ Chase w/ Underarm Turn</b>	- Lead hnds joined fwd L trn 1/2 RF (W bk R no trn), rec R WALL W beh M's L sd lead hnds down, fwd L,- ; - Bk R (W fwd L), rec L leading W to start underarm trn (W fwd R trn LF 1/2, sd L,- ), sd
09	<b>New-Yorker</b>	- Thru L to OP RLOD, rec R to fc ptr, sd L, -(W Thru R to OP RLOD, rec L to fc ptr, Sd R,-);
10	<b>Aida</b>	- Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DLW (W DLC), -;
11	<b>Hip-Rock 2 &amp;</b>	- Rk L, rk R, swivel L 1/4 LF trng to fc (W rk R, rk L, swivel R 1/4 RF trng to fc) ;

12	<b>Spot Turn</b>	- XRIF trng 1/2 LF ( <i>W XLIF trng 1/2 RF</i> ), rec L cont trn to fc ptr, sd R to BTTFLY;
13-14	<b>Fence Line &amp; Swivel / W to a FAN</b>	- Thru L w/ bent knee lookg RLOD ( <i>W Thru R w/ bent knee lookg RLOD</i> , rec L to fc, sd R, swiveling on R trng ¼ RF to LOD) , rec R to face ptr, sd L, -; - Thru R, cl L to R, sd R, -( <i>W, fwd L, fwd R w/ ½ LF trng to</i>
15-16	<b>Hockey stick to Fc R-Handshake</b>	- Fwd L, rec R, cl L, - ( <i>W cl R with twist slightly RF, fwd L, fwd R, -</i> ); - Bk R, rec L, sd R ( <i>W fwd L, fwd R trn LF to fc COH, sd L, -</i> ), - ;

### ENDING

01	<b>Slow Side Corté</b>	- Sd L lowering slightly and looking to RLOD, -, -;
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