

Summer Of Our Love

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MUSIC: The Summer of Our Love (Track 3 from The Best of Ballroom Music Part 9)
RHYTHM: Waltz
PHASE (+): VI (At least I think it is a VI, but it is an easy VI if it is a VI.)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B A C D C D (1 - 6) ENDING

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Introduction

1 – 4 Wait; Forward, Forward Chasse; Forward, Swivel to Open Opposition Point; Recover, Slip to CP;

- 1 Wait for 1 measure in Skaters Position facing DW both with R foot free.
- 2 [Forward, Forward Chasse (12&3)] Forward R in Skaters, forward L / close R to L, forward L in Skaters.
NOTE: Woman may wish to expressively gesture with arms.
- 3 [Forward (Swivel) to Opposition Point (1)] Both forward R toward DW then Man swivel RF on R so that R foot points DWR and point L down LOD, extend R arm towards Woman's waist to gently assist her balance, then caress with L hand while extending R hand out to side.
[W: Forward R then swivel RF on R so that R foot points DC and point L down RLOD, then caress with L hand while extending R hand to side.]
- 4 [Recover, Slip (1-3)] Rock side L apart from partner and joining all hands, hold while leading Woman to recover, slip back R blending to CP \ DC;
[W: (123) Rock L, recover side R, slip forward L blending to CP backing DC;]

Part A

1 – 4 Forward, Right Chasse; Outside Change to SCP; Syncopated Vine to SCP; Forward Hover to Banjo;

- 1 [Forward, Right Chasse (12&3)] Forward L commence LF turn, side R / close L to R to face COH, side and back R with right side leading to end in Banjo backing LOD;
- 2 [Outside Change (123)] Back L down LOD outside partner in Banjo, back R wide step blending to CP, turning LF side and forward L left side leading turning to SCP \ DW;
- 3 [Syncopated Vine (12&3)] Thru R, side L turning to face partner / R XIB of L [W: L XIB of R], side and forward L toward DW left side leading in SCP;
- 4 [Forward Hover to Banjo (123)] Thru R commence LF turn, side L pointing DW rising and leaving R extended back [*W: brushes L to R*], recover back R with right side leading in Banjo backing DCR and preparing for partner to step outside;

5 - 8 Back, Chasse to Sidecar; Hover Cross Ending to SCP; Pickup Lock (Man Close); Closed Telemark;

- 5 [Back, Chasse Sidecar (12&3)] Back L in Banjo, side R blending to CP facing WALL / close L to R, side and forward R to Sidecar facing DWR;
- 6 [Hover Cross Ending (123)] Forward L Sidecar checking, recover R, turning to SCP facing DC side and forward L in SCP;
- 7 [Pickup Lock (123)] Thru R, side and forward L towards DC, turning body to face DC CLOSE (yes CLOSE) R to L;
[W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn L XIF of R;]
- 8 [Closed Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now

Part C

1 - 4 Manuver; Open Impetus; Weave to SCP; ;

- 1 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;
- 2 [Open Impetus (123)] Back L commence RF turn, close R to L heel turn then rise to ball of R, side and forward L in SCP \ DC;
[W: Forward R between partner's feet, forward and around partner L stepping across LOD rise brushing R to L, continue RF turn side and forward R in SCP \ DC;]
- 3 - 4 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in SCP;
[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]

5 - 8 Open Natural; Outside Swivel, Lilt Pivot; Back, Chasse Roll; Back, Hinge;

- 5 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;
[W: Thru L, forward R between partner's feet, forward L with left side leading in Banjo;]
- 6 [Outside Swivel & Lilt Pivot (123)] Blending the RF turn from the previous measure step back L in Banjo leaving the R forward and lead partner to swivel RF to SCP facing RLOD, thru R rising strongly, forward and slightly side L then lower to end in CP backing DCR;
[W: Forward R outside partner then swivel RF to SCP, thru L rising and leaving R leg back, turning body to CP with head still to R side and back R;]
- 7 [Chasse Roll (12&3)] Continue LF turn from previous measure back R toward RLOD, side L pointing towards DCR / close R to L to face DCR, forward L toward DWR wide step turning LF on ball of foot to end in CP backing DCR;
- 8 [Hinge (12h)] Lowering into L knee step back R towards DCR, turning LF to face DC side L rising, continue body turn LF to face COH and lower into L knee and swaying slightly R;
[W: (123) Lowering into R knee step forward L towards DCR, side and forward R swiveling LF to stay in front of Man, hook or close L near R and lower bending both knees and sway slightly to L;]

Part D

1 - 4 Transition Recover, Hover to SCP; Thru, Ronde / Rise, Forward in SCP; Chasse; Manuver;

- 1 [Recover Transition Hover (h23)] Turning body RF lead Woman to recover, side and forward R between partner's feet and continue RF body turn to face WALL, side and forward L to end in SCP facing LOD;]
[W: (123) Recover forward R turning body RF to stay in front of Man, side and back L rising and brush R to L, turning to SCP side and forward R;]
- 2 [Link (1-3)] Thru R, ronde L CW [W: Ronde R CCW] then rising on R brush L near R, side and forward L in SCP \ LOD;
- 3 [Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in Banjo.
- 4 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;

5 - 8 Tipple Chasse Pivot; Spin Turn; Box Finish; Closed Telemark;

- 5 [Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing LOD and between partner's feet / close L to R turning body to face LOD, side and forward R pivot RF to end backing nearly LOD in CP;
- 6 - 8 Repeat action from measures 2, 3 and 8 of Part B.

Ending