

# THE STALKER

**Choreographers:** Music: Elegant Dance Vol 2, Hisao Sudo, Track 5 Yoruga Koru.  
Annette & Frank Woodruff **Footwork:** Opposite except where indicated (*W's footwork in parentheses*)

Rue du Camp, 87 **Rhythm:** Foxtrot/Jive **Teaching Tool:** Foxtrot Weaves, Coca Rola  
7034 Mons, Belgium **Phase:** V+2 (Coca Rola, Rolling Off The Arm)

Tel: 00 32 65 73 19 40 **Release date:** Aug 2008

Fax: 00 32 65 73 19 41 **Time & Speed:** 2:24 at unchanged speed

**E-mail:** anfrank@skynet.be **Sequence:** Intro – A – B – C – D – E – E - Ending

## INTRODUCTION

**1 - 2 Wait;**; Fcg LOD & W w/ no hnds jnd wt 2 meas;;

**3 - 4 Circle Snap 4 to CP;**

Full LF circ ovr 2 meas w/ snaps btw stps fwd L, -, R, -; L, -, R, - [prepare to assume CP];

## PART A - Foxtrot

**1 - 2 Diamond Turn ½;**

Fwd L to CP DLC, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;

**3 Quick Diamond 4;** Trng 1/4 LF ovr 4 steps fwd L, sd R, bk L, bk R to CP DLW;

**4 Dip Back & Recover;** Bk L w/ soft knee, -, rec R, -;

**5 Three-Step;** Fwd L w/ heel ld, -, fwd R heel to toe, fwd L toe to heel;

**6 - 7 Natural Weave;**

Fwd R stg trn RF, -, sd L cont trn, w/ R sd ld bk R twd DLC (*W bk L stg to trn RF, -, heel trn on L & cl R, w/ L sd ld fwd L*); bk L to BJO DRW, bk R to CP stg to trn LF, sd & fwd L contg LF trn, fwd R (*W fwd R outsd M, fwd L to CP stg to trn LF, sd & bk R contg LF trn, bk L*) to BJO DLW;

**8 Hitch 4;** Fwd L, cl R, bk L, cl R;

**9 Hover Telemark;**

Fwd L, -, fwd & sd R w/ slit rise trng ¼ RF, fwd L (*W bk R, -, bk & sd L w/ rise & brushg R to L, fwd R*) to SCP DLW;

**10 - 11 Hover Cross to Face DRC;**

Sm fwd R prep to trn RF, -, strong fwd & sd L arnd W near her ft, sm fwd R (*W sm fwd L, -, fwd R between M's ft trng RF, bk L*) to SCAR DLC; on toe fwd L, rec R trng LF, sd L contg LF trn, fwd R to BJO DRC;

**12 Into a Double Outside Swivel;**

Bk L Xg Rif w/ no wgt, -, fwd R (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRC, -;

**13 Impetus to SCP;**

Com bdy RF trn & bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (*Wcom bdy RF trn & fwd R w/ heel ld between M's ft & pvt 1/2, -, sd & fwd L contg trn arnd M & brush R to L, fwd R*) to SCP DLC;

**14 - 15 Promenade Weave to SCP;**

Fwd R, -, fwd L trng LF to CP DLC, sd & slightly bk R twd LOD (*W fwd L, -, trn LF sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L*); bk L, bk R trn bdy LF, sd & slightly fwd L, fwd R (*W fwd R in BJO, fwd L trng LF to CP, sd & fwd R, fwd L*) to SCP LOD;

**16**

**Walk 2 to SIDE-BY-SIDE**

**LOD;**

Fwd L, -, relg hnds fwd R, -;

**PART B - Jive**

**1 - 2**

**Slow Coca Rola 4 to fc**

**RLOD;**

Swvl sltly RF on R & XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on

R & stp sd L, -, swvl sltly LF on L & XRif, swvl strongly RF on R ft to L-SIDE-BY-SIDE RLOD; [styling: lift free ft quickly and place it down with deliberate care counting &1, &2, &3 ...]

**3 - 4 Slow Coca Rola 4 to fc LOD;**

XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on R & stp sd L, -, swvl sltly LF on L & XRif, swvl strongly RF on R ft to SIDE-BY-SIDE LOD;

[OPTION: do not turn to face RLOD at the end of meas 2 and replace meas 3-4 with a CROSS WALK 4]

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**5 - 6 Slow Coca Rola 4;**

XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on R & stp sd L, -, swvl sltly LF on L & XRif, -;

**7 - 8 Cross Walk 3 & Pick Up;** Jng insd hnds XLif, -, XRif, -; XLif, -, sm fwd R ldg W to fold to CP LOD, -;

**PART C - Foxtrot**

**1 - 2 Diamond Turn 1/2;**

Rpt meas 1-5 Part A;,,,,;

**3 Quick Diamond 4;**

**4 Dip Back & Recover;**

**5 Three-Step;**

**6 - 7 Natural Weave to SCP;**

Rpt meas 6 Part A; bk L to BJO DRW, bk R stg to trn LF, sd & fwd L contg LF trn, fwd R (*W fwd R outsd M, fwd L trng LF, sd & fwd R, fwd L*) to SCP LOD;

**8 Walk & Face;** Fwd L, -, trng RF fwd R to loose CP WALL, -;

**PART D - Jive**

**1 Chasse L & R;** Sd L/cl R, sd L; sd R/cl L, sd R;

**2 - 4**

**Change R to L ~**

Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF; sd & fwd R/cl L, sd R (*W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds; sd & slightly bk L/cl R, sd & bk L*) to LOP-FCG LOD,

**American Spin to HNDSHK;**

Rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R (*W rk apt R, rec L; sd R/cl L, sd R & spin full RF trn on R ft, sd L/cl R, sd L*) to R HNDSHK WALL;

**5 - 6 Rolling Off the Arm;**

Rk apt L, rec R, sm fwd L/cl R, fwd L trn 1/4 RF & ldg W to turn left to end in the crook of M's R arm both fcg WALL; Wheel fwd R, fwd L comp 1/2 RF wheel, sm fwd R/cl L, fwd R trng 1/4 RF (*W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 LF into crook of M's arm; wheel bk L, bk R comp 1/2 RF wheel, rollg out of M's arm sip L/R, L trng 3/4 RF*) to LOP-FCG LOD;

**7 - 8 Link and Whip Turn;**

Rk apt L, rec R, chasse fwd L/R, L trng RF to CP WALL; contg RF trn XRif (*W sd L*), sd L (*W fwd R btw M's ft*), chasse sd & bk R/L, R to CP LOD;

**PART E - Foxtrot**

**1 - 3**

**Reverse Wave Check and**

**Weave;**

Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (*W bk R trn LF, -, heel trn on R & cl L, fwd R*); bk R w/ soft knee ckg, -, rec L stg LF trn, sd R w/ R sd l; bk L to BJO DRW, bk R to CP trng LF, sd & fwd L contg LF trn, fwd R to BJO DLW;

**4 Change of Direction;** Fwd L, -, fwd R w/ R sd l & trn LF, draw L & brush to CP DLC;

**5 Telemark to SCP;**

Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW;

**6 Natural Turn 1/2;** Thru R stg RF trn, -, contg RF trn sd L, bk R to CP RLOD;

**7 Closed Impetus;**

Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L (*W comg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW;

**8 Feather Finish;** Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC;

**ENDING – Foxtrot/Jive**

**1 - 2 Reverse Turn;;**

Fwd L stg LF trn, -sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn on R heel & cl L, fwd R between M's ft*) to CP RLOD; bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW;

**3 Hover Telemark;** Rpt meas 9 Part A;

**4**

**Thru & Run 2 to SIDE-BYSIDE**

**LOD;**

Thru R, -, relg hnds fwd L, fwd R to SIDE-BY-SIDE LOD;

**5 - 6 Slow Coca Rola 4;;**

Swvl sltly RF on R & XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on R & stp sd L, -, swvl sltly LF on L & XRif, -;

**7**

**Forward Hook & Unwind to**

**Face;**

Fwd L, XRif (*W XLif*), w/ wgt on heel of R ft and toe of L ft unwind LF, cont unwindg to fc as wgt Xfr to trl ft;

**8 Apart Point;** Jng trl hnds apt L, -, pt R twd ptr, -;