

# THE OTHER SIDE OF THE SUN

**Music:** Susan Wong

Cd Someone Like You Track # 6 Time 3:39 Slow down w/ 3%

Available from choreographer

**Rhythm:** Slow Two Step Phase : IV

**Footwork:** Opposite , except where (Noted)

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**SEQUENCE: INTRO AB BRIDGE AB AB\* END**

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## INTRO

**01-04 FCG WALL NO HANDS JOINT LEAD FOOT FREE WAIT 2 MEASURES ; ; TIME STEP TWICE ; ;**

{**Wait**} Fcg Ptr & WALL No hands joined ld ft free wt 2 meas ; ; {**Time Step x 2**} Sd L extg arms to sd, -, XRib, rec L bringing arms bk to chest ; Sd R extg arms to sd, -, XLib, rec R to loose CP WALL ;

## PART A

**01-04 FULL BASIC ; ; LUNGE BASIC TWICE to PICK UP LOW BFLY ; ;**

{**Full Basic**} Sd L, -, XRib (*W XLib*), rec L ; Sd R, -, XLib (*W XRib*), rec R ; {**Lunge Basic x 2 to PU**} Sd L, -, rec R, XLif (*W XRif*) ; Sd R, -, rec L, XRif trng  $\frac{1}{4}$  LF (*W sd L, rec R, XLif trng  $\frac{1}{4}$  LF to end in frt of M*) join both hnds in low BFLY ;

**05-08 TRAVELING CHASSES FOUR TIMES ; ; ; to FACE PRTN & WALL ;**

{**Traveling Chasses x 4 to Fc WALL**} Fwd L comm trng LF fcg DLC w/R shld ld, -, sd R, cl L to DLC ; Fwd R comm trng RF fcg DLW w/L shld ld, -, sd L, cl R to DLW ; Repeat meas 5 Part A ; Fwd R comm trng RF fcg DLW w/L shld ld, -, sd L cont RF trn to fc prtn, cl R to LCP WALL ;

**09-12 OPEN BASIC TWICE ; ; SWITCHES ; ;**

{**OP Basic x 2**} Sd L trng to  $\frac{1}{2}$  LOP RLOD, -, XRib (*W XLib*), rec L trng to fc ; Sd R trng to  $\frac{1}{2}$  OP LOD, -, XLib (*XRib*), rec R starting to fold in frt of W ; {**Switches**} Sd L Xg in frt of W to  $\frac{1}{2}$  LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R manuvg in frt of M*) ; Fwd R, -, fwd L to  $\frac{1}{2}$  OP LOD, fwd R startg to manuv (*W sd L Xg in frt of M, fwd R to  $\frac{1}{2}$  OP, fwd L*) ;

**13-16 RIGHT TURN w/ OUTSIDE ROLL ; OPEN BASIC ENDING TO MANUVER ; MAN SWITCH ; BASIC ENDING ;**

{**Right Trn w/ Outsd Roll**} Sd & bk L in frt of W, -, raisg jnd ld hnds sd & bk R trng  $\frac{1}{4}$  RF, XLif to fc ptr (*W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) to LCP COH ; {**OP Basic Endg to Manuv**} Sd R trng to  $\frac{1}{2}$  OP RLOD, -, XLib (*XRib*), rec R starting to fold in frt of W ; {**M Switch**} Sd L Xg in frt of W to  $\frac{1}{2}$  LOP RLOD, -, fwd R, fwd & sd L (*W fwd R, -, fwd L, fwd & sd R*) ; {**Basic Ending**} Blending to face repeat meas 2 Part A ;

## PART B

**01-04 1/2 STROLLING VINE w/ INSIDE ROLL ; ; BASIC ENDING to PU ; LEFT TURN w/ INSD ROLL ;**  
**{1/2 Strolling Vine w/ Inside Roll}** [SS; SQQ] Sd L, -, XRib, - (*W Sd R, -, XLif,-*) ; Fwd L trng LF raising ld hnds, -, sd R, XLif to fcg COH (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R fc ptr*) ; **{Basic Ending to PU}** Sd R, -, XLib, rec R trng LF (*W sd L, -, XRib, fwd L trng LF in frt of M*) to LCP RLOD ; **{Left Trn w/ Insd Roll}** Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LCP WALL ;

**05-08 BASIC ENDING ; UNDER ARM TURN ; RONDE LARIAT ; OUTSIDE ROLL ;**  
**{Basic Ending}** Repeat meas 2 Part A ; **{Undrm Trn}** Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (*W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn*) to LCP ; **{Ronde Lariat}** fwd & sd R between W's feet trng upper body RF to lead W to ronde CW, -, swivel LF on R under raised jnd lead hnds to OP LOD, hold (*W sd L, ronde R CW, -, XRib, sd & fwd L to fc LOD*) ; **{Outsd Roll}** Comm trn LF bk L, -, sd R, XLif cont trn (*W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) to LCP COH ;

**09-12 HORSE SHOE TURN ; ; STROLLING VINE ENDING w/ OUTSIDE ROLL ; ;**  
**{Horse Shoe Trn}** Relg trl hnds Sd & fwd R to LOP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd L, -, R, L (*W RF ½ circ undr jnd hnds fwd R, -, L, R*) to fcg WALL ; **{Strolling Vine Ending w/ Outside Roll}**[SS; SQQ] Sd R, -, XLib, - (*W Sd L, -, XRif,-*) ; Trng RF sd & fwd R raisg jnd ld hnds to ld W's RF trn, -, contg RF trn sd L, XRif (*W sd & bk L comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) to BFLY COH ;

**13-16 SPOT TURN ; BASIC ENDING to PU ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;**  
**3<sup>rd</sup> TIME to PICK UP ;**  
**{Spot Trn}** Sd L, -, XRif trn LF ½, rec L cont LF trn to fc prtn ; **{Basic Ending to PU}** Repeat meas 3 Part B ;  
**{Left Trn w/ Insd Roll}** Repeat meas 4 Part B to LCP WALL ; **{Basic Ending}** Repeat meas 2 Part A ;  
**3<sup>rd</sup> Time {Basic Ending to PU}** Repeat meas 3 Part B ;

## BRIDGE

**01-02 TIME STEP TWICE ; ;**  
**{ Time Step x 2}** Repeat meas 3,4 INTRO ; ;

**REPEAT PARTS A & B**

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## ENDING

**01-04 TRIPLER TRAVELER ; ; ; TO a RIGHT LUNGE & HOLD**  
**{Tripler Traveler}**; Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LOP LOD ; Fwd R spiral LF undr jnd hnds, - fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) ; **{Right Lunge & Hold}** Sd & fwd R to LOD w/ soft [flexed] knee and slight LF upper body rotation, -, -, -;