

THE NIGHT IS YOUNG - 5

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Record: The Night Is Young, Dance - Along P6052
Footwork: Directions for man, lady opposite footwork except as otherwise noted.
Level: Roundalab Phase 5
Sequence: Intro A, B, A 9-16, Int, A, B, C, A 1-8, End Recommended speed 39 RPM

INTRODUCTION

- OP-FCG DW** both with trailing foot free
- 1 - 4 WAIT; WAIT; STEP TO BFY/TCH; ROLL 3 TO SCP**
(1-4) Wait 2 meas;; step tog R to BFY,-, tch L to R,-; roll LOD L,-, R, L to SCP;
- 5 - 8 CHAIR & SLIP; 3 STEP; NAT HVR X;;**
(1). Ck thru R with lunge action,-, rec L (no rise), with slight LF upper body trn slip R beh L to end fcg DLW (W ck thru L,-, rec R, swvl LF on R and fwd L outside M's R foot to CP)
(2). 3 passing steps fwd L,-, R, L;
(3-4) Fwd R comm RF trn,-, sd L with L sd stretch 1/4 trn between 1 & 2, cont trn sd R 1/2 trn between 2 & 3; with R sd stretch fwd L in CBMP outsd ptr on toe, rec R with slight L sd lead, sd & fwd L, with L sd stretch fwd R in CBMP outsd ptr on toe facing DC (W bk L comm R trn,-, clo R (heel trn) with R sd stretch between 1 & 2, cont R trn sd L 1/4 trn between 2 & 3 to CP; with L sd stretch bk R in CBMP on toe, rec L, sd & bk R, with R sd stretch bk L in CBMP);

PART A

- 1 - 4 TELE; OP NAT; BK TRNG WSK; FEATHER;**
(1) Fwd L trng LF,-, sd R cont trn, sd & slightly fwd L to tight SCP (W bk R trng LF bring L beside R with no wgt,-, trn Lf on R heel [heel trn] & Chg wgt to L, sd & slightly fwd R to tight SCP);
(2) Commence RF upper body trn fwd R heel to toe,-, sd L across LOD, cont slight RF upper body trn leading ptr to step outside bk R to contra BJO (W commence Rf upper body trn bk L,-, clo R [heel trn] cont trn, fwd L outside ptr to end in CONTRA BJO);
(3) Bk L comm RF trn with slight R sd stretch,-, sd & bk R cont trn, XLIB to tight SCP fcg DC;
(4) Thru R,-, sd L, fwd R to CBJO (W thru L trng LF to CP,-, sd R, bk L);
- 5 - 8 1/2 WAVE CHK & WEAVE;;; 3 STEP;**
(5-7) Fwd L with LF body trn 3/8 (W heel trn),-, sd R, bk L; slip R bk under body with slight contra chk action,-, fwd L comm LF trn, sd R cont trn with R sd stretch prep to lead W outsd ptr; bk L in CBMP cont trn, bk R, sd & fwd L cont trn, with L sd stretch fwd R in CBMP outsd ptr;
(8) Passing steps fwd L,-, R, L with heel lead on 1 and 2 rising to toe on 3 ending in CPDW;
- 9 - 12 1/2 NAT; IMP; IN & OUT RUNS;;**
(9-10) Commence RF upper body trn fwd R,-, sd L across LOD, bk R; (W bk L,-, clo R [heel trn], fwd L) Commence upper body RF trn Bk L,-, clo R to L [heel trn] cont trn, fwd L in tight SCP (W commence Rf upper body trn fwd R between M feet heel to toe piv 1/2 RF,-, sd & fwd L cont trn around M brush R to L, fwd R);
(11-12) Fwd R start RF trn,-, sd & bk L to CP, bk R to CBJO; bk L trng RF,-, sd & fwd R between W's feet cont trn, fwd L to SCP (W fwd L,-, fwd R between M's feet, fwd L in CBJO; fwd R start RF trn,-, fwd & sd L cont trn, fwd R to SCP);
- 13 - 16 CURVED FEATHER; BK PASSING CHANGE; FEATHER FIN; CHG OF DIR**
(13) Fwd R in CBMP comm RF trn,-, with L sd stretch sd & fwd L cont trn, cont upper body trn with L sd stretch fwd R outsd ptr in CBMP on toes (W fwd L in CBMP,-, sd & bk R, bk L to CBMP);
(14) 3 passing steps in CBJO bk L, bk R, bk L
(15) Bk R trng LF,-, sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBJO (W fwd L trng LF, -, sd & bk R, bk L crossing leg in back of R at thighs);
(16) Fwd L DW, -, fwd R trng LF with R shoulder lead, draw L to R and brush;

PART B

1 - 4 DBL REV SPIN; CONTRA CK REC SCP; WEAVE 6;;

- (1) Fwd L comm LF trn,-, sd R 3/8 trn left, spin LF on ball of R bringing L foot beside R no wt flex knees (W bk R comm LF heel trn,-, slightly bk R cont trn, XLIF);
- (2) Comm upper body trn to left flexing knees with strong right sd lead ck fwd L in CBMP (W keep head strongly left) ,- , rec on R, step sd L to SCP;
- (3-4) Fwd R,-, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to contra BJO,-, bk R trng LF to CP, sd & fwd L DLW trng W to contra BJO;

5 - 8 NAT TRN ½; CLO IMP (FC WALL); FEATHER FIN; 3 STEP

- (5-6) Commence RF upper body trn fwd R,-, sd L across LOD, bk R (W bk L,-, clo R [heel trn], fwd L); Commence upper body RF trn Bk L,-, clo R to L [heel trn] cont trn, sd & bk L to CP fcg wall (W commence Rf upper body trn fwd R between M feet heel to toe piv 1/2 RF,-, sd & fwd L cont trn around M brush R to L, fwd R between M's feet to CP);
- (7) Bk R trng LF,-, sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBJO (W fwd L trng LF, -, sd & bk R, bk L crossing leg in back of R at thighs);
- (8) Repeat meas 8 of Part A

INTERLUDE

1 - 4 DIAMOND TURN;;;;

- (1-4) Fwd L start LF trn,-, sd R cont LF trn, XLIBR contra BJO DRC; bk R cont LF trn,-, sd L cont LF trn, XRIFL contra BJO DRW; fwd L cont LF trn,-, sd R cont LF trn, XLIBR contra BJO DW; bk R cont LF trn,-, sd L cont LF trn, XRIFL contra BJO DC;

PART C

1 - 4 NAT TRN ½; TIPPLE CHASSE; HOV X ENDING; TELE

- (1) Repeat meas 9 of Part A
- (2) Comm upper body RF trn bk L,-, sd R with slight left sd stretch 1/4 trn between 1 & 2 clo L, sd & slightly fwd R 1/8 trn;
- (3) Fwd L in CBMP outsd ptr on toe, rec R, with left sd lead sd & fwd L, with left sd stretch fwd R in CBMP outsd ptr;
- (4) Repeat meas 1 of Part A

5 - 8 FEATHER; WSK; SYNC WSK; THRU FC CLO

- (5) Repeat meas 4 of Part A
- (6) Fwd L to CP,-, fwd & sd R comm to rise on ball of foot, XLIB cont full rise ending in tight SCP;
- (7) Thru R in CBMP,-, left hip trns twd ptr clo L to R to CP/ sd R with slight R sd stretch & body trn to R XLIB to tight SCP;
- (8) Thru R trng to fc ptr,-, sd L, clo R;

9 - 12 HOV; PROM WEAVE;; CHG DIR;

- (9) Fwd L ,- , fwd & sd R rising to ball of foot, rec L to tight SCP;
- (10) Fwd R,-, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to contra BJO, bk R trng LF to CP, sd & fwd L, fwd R trng W to CBJO fcg DLW;
- (11) Repeat meas 16 of Part A

ENDING

1 - 8 NAT TRN ½; IMP; IN & OUT RUNS;; PICKUP DC; REV TRN 1/2; BK TO HINGE; HOLD;

- (1-4) Repeat meas 9-12 of Part A
- (5) Thru R leading W to pickup,-, sd & fwd L, fwd R to CBJO;
- (6) Fwd L start LF trn,-, sd & bk R, bk L [W heel trn];
- (7-8) Bk R comm left trn,-, sd & slightly fwd L cont trn comm left sd stretch swvl LF leading W to XLIB keeping left sd toward ptr relax left knee and veering right knee to sway right to look at W,- (W fwd L trng LF,-, sd R cont trn swvl LF, XLIB keeping left sd toward ptr, relaxing L knee with no wt on R. Keep head left with shoulders almost parallel to partner); hold;