

## THE MUSIC PLAYED

(Cue sheet update from original which was dated 3/86)

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RECORD: Roper 264 FOOTWORK: Lady opposite (or as noted)  
RHYTHM: Rumba PHASE: VI SPEED: 35-37 rpm (Slow Rumba 28 MPM)  
SEQUENCE: INTRO,A,BA,B,C STARTING POS.: M fcg WL dbl hnd hld

### INTRO

#### 1 - 4 WAIT; FENCE LINE; SOLO SPOT TURN; ALEMANA (ovr- turned to SKTRS):

- QQS 1. (Wait) Double hnd hld at hip level M fcg WL wt on L (W's R);  
QQS 2. (Fencing line LOD) Thru R LOD, rec L, sd R, -;  
QQS 3. (Solo spot turn) XLIF, fwd R trng RF, sd L to f c, -;  
QQS 4. (Alemana to Sktrs) Bk R, rec L, fwd R lead W to ovr-trn release hnd hld to end at W's L sd fcg WL (Fwd L trng RF, fwd R trng RF, fwd L swivel RF to fc WL),

#### 5 - 8 SLIDING DOOR; RIGHT LUNGE (W sit break); END SLIDING DOOR; BASIC (W to OP FCG):

- QQS 5. (Sliding door) Fwd L bdy RF as join M's L & W's L hnds in Sktrs, rec R, XLIB (Bk R, rec L, sd R small step LOD bdy twd M), -;  
QQS 6. (R lunge & Rec Sktrs) Lead W to swvl RF undr jnd L hnds/lunge sd R RLOD, rec L, XRIF to Sktrs (Swivel 1/2 RF/bk L to sit line fcg RLOD, rec R trng RF, sd L swvl 1/2 RF to Sktrs), - both fcg WL;  
QQS 7. (End sliding door) Fwd L bdy RF, rec R, XLIB (Bk R, rec L, fwd R spiral LF to fc WL), -;  
QQS 8. (Bk basic W to OP FCG) Bk R lead W twd WL, rec L, fwd R (Fwd L, fwd R swivel 1/2 LF, bk L),-;

### PART A

#### 1 - 4 OPN HIP TWIST TO FAN (M's 2nd beat spin); ; SPLIT HOCKEY STICK; SYNC CUBAN RKS;

- QQS 1. (Open hip twist) Fwd L, rec R, cl L, lead W to swvl RF (Bk R, rec L, fwd R to M with R hnd firm, swvl 1/4 RF), -;  
QQS 2. (W fan M's 2nd beat spin) Bk R, rec L spin LF full trn, sd R (Fwd L, fwd R trng 3/8 LF, bk L), -;  
QQS 3. (Split hockey stick) Fwd L, rec R, sd L lead W's LF trn (Cl R, fwd L, fwd R trng L to fc WL), -;  
Q&QS 4. (Sync. Cuban rocks) Hld W at hips as inplc R/L, inplc R, inplc L (Inplc L/R, inplc L, inplc R), -;

#### 5 - 8 HOCKEY STICK END (M's spiral); BASIC; ALEMANA & ROPE SPIN; ;

- QQS 5. (End hockey stick) Fwd R DRW, fwd L spiral RF, fwd R (Fwd L DRW, fwd R trng 3/8 LF, bk), -;  
QQS 6. (Basic) Fwd L, rec R, sd L prep. for aleama (Bk R, rec L, sd R), -;  
QQS 7. (Alemana & spiral) Bk R, rec L, cl R lead W to spiral RF (Fwd L trng RF, fwd R trng RF, sd L, spiral RF), -;  
QQS 8. (Rope spin) Sd L, rec R, fwd L trng to LOD (RF crcl wlk fwd R, fwd L, fwd R), -;  
NOTE: Meas 9 thru 16 M on outside of circle.

#### 9 - 12 (QK) SOLO-SPIRAL; FENCE LINE; (Dbl hnd) CUBAN ROCK; SOLO SPOT TRN (W ovr trns):

- QQS 9. (Quick solo spiral to BFLY) Fwd R spiral LF, fwd L, fwd R to BFLY, -;  
QQS 10. (Fencing line) Thru L LOD, rec R, sd L dbl hnd hld at hip level, -;  
QQS 11. (Hip roll with dbl hld arm sweep) Circle jnd hnds wide circle over head & down to chest height as inplc R, inplc L, inplc R, -;  
QQS 12. (Solo spot trn W ovr trns) XLIF small stp, swvl RF fwd R trng RF, tch L fcg COH bhd W with hnds to W's hips (XRIF small stp, fwd L swvl LF ovr-trng to f c COH, inplc R), -;

#### 13 - 16 CUBAN ROCK (to L LUNGE LINE); REC & HOLD (W roll out); FENCE LINE & PT; CURL:

- QQS 13. (Hip roll to L lunge line) Hld W at hips sd L, inplc R, sd L lunge line hold W with R arm extnd L DRW (Same ft wk as M except sweep arms over head and down as lunge L extend L arm DRW & R arm COH), -;  
QQS 14. (Rec as W rolls LOD) Rec R lead W LOD, -, stretch R sd as join M's R & W's L hnds (Rec R trng RF, fwd L LOD trng RF, sd R fcg COH sweep R arm CCW over head, stretch R sd head L), -;  
QQS 15. (X lunge rec. pt.) Both XLIF lunge LOD & heads LOD (Cont R arm CCW & extnd LOD), rec R, point L (head L), -;  
QQS 16. (Curl) Cl L as lead W to CP, -, take high hold with both arms under W's, depress L (Fwd L, fwd R, swvl LF arms around M's neck in cuddle hold, depress R), -;

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### PART B

#### 1 - 4 OVERSWAY; OPEN PIVOTS; ; KIKI WALS;

- QQS 1. (Oversway) As both depress on supporting ft M extnds L arm twd WL (Extend L arm twd COH);  
&QQS 2. (Open pivots with free arms extended) Rise on L/stp between W's feet fwd R pvt'g RF, bk L pvt'g RF, fwd R pvt'g RF (Rec L trn'g RF, fwd R, bk L), -;  
QQS 3. (Cont. pivot to 1/2 OP) Bk L pvt'g RF, fwd R, fwd L to half-opn LOD, -;  
QQS 4. (Kiki walk) Fwd R, fwd L, fwd R (L, R, L), -;

#### 5 - 8 IN & OUT RUNS; ; SPIRAL (to FC); SOLO SPOT TRN (to LOP FCG);

- QQS 5. (In and out) Fwd L x'ing IF of W trng RF, sd R trng RF, fwd L LOD, (Fwd R, fwd L, fwd R), -;  
QQS 6. (In and out) Fwd R, L, cl R to L Sktrs, (Fwd L x'ing IF of M trng RF, sd R trng RF, fwd L LOD), -;  
QQS 7. (Spiral to fc) Fwd L spiral RF (Spiral LF), fwd R, sd L to fc ptrn & WL, -;  
QQS 8. (Solo spot trn to Op fcg) XRIF, swvl LF fwd L, sd R LOP fcg ptrn & WL, -;

### REPEAT PART A and B

NOTE: Part B, Meas. 8 - end with M's R & W's R hnd palm to palm M fcg DRW

### PART C

#### 1 - 4 OPN CONTRA CHECKS (Fwd & Bk); ; THREE ALEMANAS (Turning to R); ;

- QQS 1. (Contra check) Fwd L free arms extend bk, rec R, bk L chg to L-L hnd extend free arms bk, -;  
QQS 2. (Rev contra check) Bk R, rec L as chg to R-R hnd, fwd R extend free arms bk, -;  
QQS 3. (Basic) Fwd L retain R-R hnd hld, rec R, sd & fwd L, -;

NOTE: W ends each of the next three measures to fc M . . . M ends figure fcg DRW

- QQS 4. (Circular vine W alemana) XRIB, sd L, XRIF (Fwd L trng RF, fwd R trng RF, fwd L trng RF), -;

#### 5 - 8 Continue 3 Alemanas (to OP FCG); ; BASIC (to dbl hnd); ALEMANA (to Shadow);

- QQ8 5. (Progressive R trn W undr arm trn) Fwd L trng RF, fwd R trng RF, sd L trng RF to DRW (Fwd R switch LF, fwd L, fwd R), -;  
QQS 6. (Bk basic W alemana) Bk R, rec L, cl R (Fwd L trng RF, fwd R trng RF, fwd L trng RF to fc M), -;  
QQS 7. (Basic to dbl hnd) Fwd L, rec R, sd L join L-L hnds under R-R hnds, -;  
QQS 8. (Bk basic with LF trn W Alemana) Bk R, rec L trng LF undr jnd R hnds, sd R both fcg LOD (Fwd L trng RF, fwd R trng RF, fwd L trng RF to end bhd M & to his L side), - release hnds;

#### 9 - 12 FENCE LINE (to Hnd grip); OPPOSITION LEAN; (L Sktrs LOD); KIKI WALK;

- QQS 9. (X-lunge rec to wrist grip) XLIF twd WL, rec R, sd L to place L ft against W's L ft join R hnd in wrist grip with W's R hnd (XRIF twd COH, rec L with R arm twd WL & locked, lift R ft to L knee toe down "Figure 4"), -;

NOTE: Same ft wk from Meas.10 thru Meas.18

- QQS 10. (Opposition lean) Lean twd WL supporting W as she leans twd COH, -, slowly trn bdy to fc W retain tension thru R arm (Lean twd COH away from M using hnd grip for support sway upper bdy twd M sweep L arm overhead palm in), -;  
QQS 11. (End lean to L sktrs) Maintain firm support of W as depress slightly on R, extend L arm DRW, lift W to full up-right, THEN rec to L both fcg LOD L Sktrs;  
QQS 12. (Kiki walk) Fwd R, L, R, -;

#### 13-16 KIKI WALK; BK BASIC (W RF roll DLW); FENCE LINE; CUBAN ROCK;

- QQS 13. (Kiki walks) Fwd L, R, cl L (Fwd L, R, L), -;  
QQS 14. (Bk basic as W rolls) Bk R release hnd hld, rec L, fwd R stretch R sd as Join M's R & W's L hnds (Roll twd DLW R, L, sd R fcg DLC stretch R sd), -;  
QQS 15. (X lunge rec sd) Both XLIF lunge DLW, rec R, sd L (Arm sweep over head then DLW head to R), -;  
QQS 16. (Hip roll fcg DLC) Inplc R, inplc L, inplc R, -;

#### 17 - 19 FENCE LINE & PT; CURL-OVERSWAY;

- QQS 17. (X lunge rec. pt.) Both XLIF lunge DLW, rec R, pt L (Arm sweep & head chg as in Meas.15 part A),-;  
QQS 18. (Curl oversway) Cl L as lead W to CP, -, cuddle hold of Meas. 16 Part A, depress L to oversway (Fwd L, fwd R, swvl LF to cuddle hold, depress R to oversway), -;  
S 19. Retain R arm holds as quickly (M & W) extend L arms up & out, . . . as music ends.