

THE LOVERS' WALTZ

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, MO 63048 636 475 5027
 Music: **The Lovers' Waltz Duet** CD: The Lover's Waltz Track: 1 Judy@ScherrerDance.com
 Artist: Jay Ungar & Molly Mason Download available at Amazon.com & others
 Footwork: Opposite unless noted Time: 2:42 as cut @ -8%
 Rhythm: WZ Phase: II +1 Sd Corte Speed: -8 % or slow to suit
As cut Sequence: **INTRO - A - B - A - B - B(1-12) - END** Date: Nov 2008
 Removed an A - B sequence by cutting measure 25 thru 56 from the original.
 Original Seq: INTRO - A - B - A - B - A - B - B(1-12) - END

INTRO

WAIT 3 NOTES

Wait 3 Notes CP DC

A

- 1-4 1 L TURN FC RLOD; BK WZ; 1 R TURN LOD; FWD WZ;**
 1-2 Fwd L turn LF, sd R, cl L fcg RLOD; To LOD bk R, bk L, cl R;
 3-4 Bk L turn RF, sd R, cl L fc LOD; Fwd R, fwd L, cl R;
- 5-8 1 L TURN FC RLOD; BK WZ; 1 R TURN LOD; FWD WZ TO SCAR;**
 5-6 Fwd L turn LF, sd R, cl L fcg RLOD; To LOD bk R, bk L, cl R;
 7-8 Bk L turn RF, sd R, cl L fc LOD; Fwd R, fwd L, cl R SCAR; SCAR LOD
- 9-12 3 PROG TWINKLES;; FWD FC WALL;**
 9-10 XLif (XRib), sd R, cl L; XRif (XLif), sd L, cl R;
 11-12 XLif (XRib), sd R, cl L; Fwd R (bk L), sd L fc Wall, cl R; CP WALL
- 13-16 TWISTY VINE 3; FWD FC CL; APT PT; TOG TCH;**
 13-14 Sd L, XRib (thru L), sd L; Fwd R (XRib), sd L, cl R; CP WALL
 15-16 Apart L, -, -; TOG R BFLY, -, -; BFLY WALL

B

- 1-4 WZ AWAY; THRU TWINKLE; THRU TWINKLE; THRU SD BEHIND;**
 1-2 To LOD fwd L, fwd R, cl L; Thru R to LOD, sd L, cl R fc RLOD;
 3-4 Thru L to RLOD, sd R, cl L fc LOD; Thru R, fc sd L, XRib (XLib);
- 5-8 ROLL 3; THRU FC CL; BOX;;**
 5-6 Fwd L to LOD start LF turn (RF), sd R cont turn, fin turn sd L fc partner & Wall; CP WALL
 7-8 Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 9-12 WZ AWAY & TOG;; SOLO TURN 6;;**
 9-10 Blend BFLY to LOD fwd L, fwd R, cl L; Fwd R, sd L to fc, cl R; BFLY WALL
 11-12 To LOD fwd L, fwd R trn LF 1/2 fc RLOD, cl L; Bk R trn LF fc partner, sd L, cl R; BFLY [3rd time CP]
- 13-16 BAL L & R;; TWIRL VINE 3; THRU & PU; [THRU FC CL WALL; 2ND TIME]**
 13-14 Sd L, XRib, rec L; Sd R, XLib, rec R;
 15-16 Sd L (fwd R start RF turn), XRib (sd L turn RF), sd L (sd R fc partner); Thru R, small fwd L (fwd R), cl R (small fwd L turn to CP) DC; 2nd Time Fwd L, sd R, cl L CP WALL;

END

- 1-4 [MUSIC SLOWS] BOX;; DIP COH; REC TCH BFLY;**
 1-2 Fwd L, sd R, cl L; Bk R, sd L, cl R;
 3-4 Step Bk L to COH (fwd R), -, -; Rec R, -, -; BFLY WALL
- 5-8 VINE 3; THRU FC CL; TWIRL VINE 3; THRU SD CORTE; HOLD**
 5-6 Sd L, XRib, sd L; Thru R, sd L, cl R;
 7-8 Sd L, XRib, sd L (Trn RF R, L, R finish trn); Thru R blend CP, sd L, lower into L knee; HOLD

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Qk Cues as cut

INTRO CP DC WAIT 3 NOTES

- A** 1 L TURN FC REV; BK WZ; 1 R TURN FC LOD; FWD WZ;
 1 L TURN FC REV; BK WZ; 1 R TURN FC LOD; FWD WZ TO SCAR;
 3 PROG TWINKLES;;; FWD FC WALL;
 TWISTY VINE 3; FWD FC CL; APT PT; TOG TCH BFLY;
- B** WZ AWAY; THRU TWINKLE; THRU TWINKLE; THRU SD BEHIND;
 ROLL 3; THRU FC CL; BOX;;
 WZ AWAY & TOG;; SOLO TURN 6;; BFLY
 BAL L & R;; TWIRL VINE 3; THRU & PU;
- A** 1 L TURN FC REV; BK WZ; 1 R TURN FC LOD; FWD WZ;
 1 L TURN FC REV; BK WZ; 1 R TURN FC LOD; FWD WZ TO SCAR;
 3 PROG TWINKLES;;; FWD FC WALL;
 TWISTY VINE 3; FWD FC CL; APT PT; TOG TCH BFLY;
- B** WZ AWAY; THRU TWINKLE; THRU TWINKLE; THRU SD BEHIND;
 ROLL 3; THRU FC CL; BOX;;
 WZ AWAY & TOG;; SOLO TURN 6;; BFLY
 BAL L & R;; TWIRL VINE 3; THRU FC CL BFLY;
- B(1-12)** WZ AWAY; THRU TWINKLE; THRU TWINKLE; THRU SD BEHIND;
 ROLL 3; THRU FC CL; BOX;;
 WZ AWAY & TOG;; SOLO TURN 6;; CP
- END** [MUSIC SLOWS] BOX;; DIP COH; REC TCH BFLY;
 VINE 3; THRU FC CL; TWIRL VINE 3; THRU SD CORTE; HOLD

As Cut Seq: **INTRO - A - B - A - B - B(1-12) - END**

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