

THE LOVE WE SHARE TODAY

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SOURCE: CD – “Very Best of Ed Ames” Track #14 SONG: When The Snow Is On The Roses
Download Available from I-Tunes
PHASE: IV + 2 (Triple Traveler, Hinge) RHYTHM: Slow Two Step / Foxtrot
SEQUENCE: Intro – A – B – A – B – C – Ending [Opposite footwork except where noted (lady)] DATE: July 2005

INTRODUCTION

CP DLC WAIT ; ;

1 – 2 CP Diagonal Line of dance and Center lead foot free wait ; ;

PART A

DIAMOND TURN ; ; ;

1 – 4 Fwd L commence LF trn, -, sd R, bk L complete ¼ LF trn to CBMP ; Staying in Bjo bk R trng LF, -, sd L, fwd R complete ¼ LF trn ; Staying in Bjo fwd L trng LF, -, sd R, bk L complete ¼ LF trn ; Staying in Bjo bk R trng LF, -, sd L, fwd R complete ¼ LF trn ;

LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ; UNDERARM TURN ; OPEN BASIC WITH PICKUP ;

5 – 6 Fwd L commence 1/8 LF trn blind to momentary CP, -, sd R bring ld hnds thru (sd L trng LF under ld hnds), XLIF to fc Ptr & COH (sd & bk R cont LF trn to fc ptr) ; Sd R, -, XLIB, rec R ;

7 – 8 Sd L to Ld hnds palm to palm, -, XRIB (XLIF trn RF ½), rec L (rec fwd R trng to fc Ptr) ; Sd R op body to 1/2 OP, -, XLIB, rec R end in CP RLOD ;

PART B

TRIPLE TRAVELER ; ; ; BASIC ENDING BUT PICK UP TO LOW BFLY ;

1 – 3 Fwd L commence LF trn raising ld hnds, -, sd & fwd R (cont LF trn sd & fwd L trng ½), XLIF (sd & bk R cont trn to fc LOD) ; Fwd R spiral LF under jnd hnds, -, fwd L, fwd R (fwd L, fwd R, fwd L) ; Fwd L bring jnd hnds down & bk leading W into RF trn (fwd R commence RF trn), -, fwd & sd R to fc Ptr (sd L cont RF trn), XLIF (fwd R to fc Ptr) ;
4 Sd R, -, XLIB, rec R to fc LOD in low BFLY ;

TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; BACK CROSS CHASSE ; PASSING CROSS CHASSE FC WALL ;

5 – 6 Fwd L trng LF to fc DLC, -, sd R, XLIF (W also XIF) ; Fwd R trng ½ RF to fc DRW, -, sd L, XRIF ;
7 – 8 Bk L trng RF to fc DRC, -, sd R, XLIF ; Bk R trng 3/8 LF to fc wall, -, sd L, XRIF ;

LUNGE BASIC ; WRAP TO FC LINE OF DANCE ; SWEETHEART RUNS TWICE ; ;

9 – 10 Sd L with lunge action, -, rec R, XLIF ; Sd R bring ld hnds thru (sd & fwd L trng LF), -, rec sm step L fc LOD bring ld hnds down in front at lady's waist (cont LF trn rec R), cl R ;
11 – 12 In Wrapped Pos fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R ; [Note: Sweetheart Runs are on opposite footwork]

OPEN BASIC TWICE ; ; SWITCH ; BUT PICK UP TO CP LOD ;

13 – 14 Sd L op body to L ½ OP, -, XRIB, rec L ; Sd R op body to ½ OP, -, XLIB, rec R ;
15 – 16 Cross in front of woman sd L to L ½ OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R) ; Fwd R (step in front of man sd L to CP), -, fwd L, fwd R ; [Note: 2nd time pick up to low Bfly LOD]

PART C

TRAVELING CROSS CHASSES 2 X ; ; ; FC WALL IN CLOSED POSITION ;

1 – 4 Fwd L trng LF to fc DLC, -, sd R, XLIF (W also XIF) ; Fwd R trng RF to fc DLW, -, sd L, XRIF (W also XIF) ; Fwd L trng LF to fc DLC, -, sd R, XLIF (W also XIF) ; Fwd R trng RF to fc wall, -, sd L, XRIF end in CP fcg wall (W also XIF) ;

LUNGE BASIC TWICE ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

5 – 6 Sd L with lunge action, -, rec R, XLIF ; Sd R with lunge action, -, rec L, XRIF ;
7 – 8 Crossing in front of W sd & bk L to fc RLOD bring ld hnds up (fwd R commence RF twirl), -, sd & bk trng ¼ RF trn to fc COH ld ptr under jnd hnds (bk L cont RF twirl), XLIF (XRIF) ; In CP Sd R, -, XLIB, rec R ;

LUNGE BASIC TWICE TO CLOSED POSITION ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

9 – 12 Repeat actions of meas 5 – 6 fcg COH ; ; Crossing in front of W sd & bk L to fc LOD bring ld hnds up (fwd R commence RF twirl), -, sd & bk trng ¼ RF trn to fc wall ld ptr under jnd hnds (bk L cont RF twirl), XLIF (XRIF) ; In CP Sd R, -, XLIB, rec R ;

TWISTY BASIC ; ; UNDERARM TURN ; OPEN BASIC WITH PICK UP ;

13 – 14 Sd L, -, XRIB (XLIF), rec L ; Sd R, -, XLIB (XRIF), rec R ;
15 – 16 Repeat meas 7 & 8 part A ; ;

ENDING

DIAMOND TURN HALF ; ; QUICK DIAMOND IN 4 ; BACK TO A HINGE ;

1 – 4 Repeat meas 1 & 2 part A ; ; Fwd L commence LF turn, cont LF trn sd R, bk L, bk R end CP DLW ; Bk & sd L with L sd stretch & trn (fwd & sd R with R sd stretch & LF turn), cont L sd stretch with slight rise leading woman to XLIB (bring L ft under body & XLIB), relax L knee with R sway look at woman (relax L knee letting R foot slide fwd looking to L shldr almost parallel to ptr), -, ;