

THE LION SLEEPS TONIGHT

Presented By
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60th - Detroit - 2011

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RECORD: **DOWNLOAD NAPSTER OR RCA GS 447-0702** ARTIST: **The Tokens**
FOOTWORK: **Opposite throughout** RELEASED: **JUNE 2011**
RHYTHM: **RUMBA / JIVE** PHASE: **Phase III + 2 + 1 (Spanish Arms, Leg Crawl)**
(New Yorker in 4)
SEQUENCE: **INTRO - A - B - A - B - A - C - B - A - END** SPEED: **42 RPM**

INTRODUCTION

{RUMBA}

- 1-4 **LOP-FCG WALL WAIT ; ; NEW YORKER ; SPOT TURN :**
1-2] LOP-FCG M fcg ptr & wall ld ft free for both wait ; ;
3-4] Swvl RF (LF) thru L to sd by sd pos, rec R swvl to fc ptr, sd L, - ; XRIF trng ½ LF (RF), rec L cont LF trn to fc ptr, sd R, - ;
- 5-8 **½ BASIC & WHIP [BFLY COH] ; ; NEW YORKER & WHIP [BFLY WALL] ; ;**
1-2] Fwd L, rec R, sd L, - ; Trng ¼ LF bk R, rec fwd L trng ¼ LF [fc COH], sd R, - (fwd L, fwd R trng ¼ LF trn, sd L) ;
3-4] Swvl RF (LF) thru L to sd by sd pos, rec R swvl to fc ptr, sd L, - ;
Trng ¼ LF bk R, rec fwd L trng ¼ LF [fc WALL], sd R, - (fwd L, fwd R trng ¼ LF trn, sd L) ;

PART A

{JIVE}

- 1-4 **JIVE CHASSE L & R ; SPANISH ARMS 2 X ; ; ;**
1-4] Sd L/cl R, sd L, sd R/cl L, sd R ; Rk apt L, rec R comm ¼ RF (LF) trn, sd L/cl R, sd L comp ¼ RF trn (Rk apt R, rec L trng ¼ LF, sd R/cl L, sd R trng ¼ RF) ; Cont RF trn sd R/cl L, sd R comp ¼ RF trn, Rk apt L, rec R comm ¼ RF (LF) trn, sd L/cl R, sd L comp ¼ RF trn ; Cont RF trn sd R/cl L, sd R comp ¼ RF trn (Rk apt R, rec L trng ¼ LF, sd R/cl L, sd R trng ¼ RF)
- 5-8 **LINK ROCK . . ; ROCK & KICK BALL CHANGE 2 X . . ; SWIVEL WALK 4 TO BFLY [3rd TIME TO CP] ;**
5-7] Rk apt L, rec R, sm fwd L/cl R, sm fwd L ; Sd R/cl L, sd R to CP, bindg to SCP rk bk L, rec R ; Kick L ft fwd/take weight on ball of L ft, sip R, kick L ft fwd/take weight on ball of L ft, sip R ;
8] Swvl RF fwd L directly in frnt of R, swvl LF fwd R directly in frnt of L, swvl RF fwd L directly in frnt of R, swvl LF fwd R directly in frnt of L swvl RF to BFLY WALL [*3rd time face to CP WALL] ;

PART B

{RUMBA}

- 1-4 **SERPIENTE ; ; CRAB WALKS ; ;**
1-2] Sd L, XRIB, fan L CCW, - ; XLIB, sd R, thru L, fan R CCW to BFLY ;
3-4] XRIF, sd L, XRIF, - ; Sd L, XRIF, sd L, - ;
- 5-8 **SPOT TURN ; NEW YORKER ; CUCARACHA ; SD DRAW CL BFLY ;**
5-6] XRIF trng ½ LF (RF), rec L cont LF trn to fc ptr, sd R, - ; Swvl RF (LF) thru L to sd by sd pos, rec R swvl to fc ptr, sd L, - ;
7-8] Sd R, rec L, cl R, - ; Sd L, draw R to L, cl R, - to low BFLY WALL ;

PART C

{JIVE}

- 1-4 **RT TURNING TRIPLE ; ROCK REC SWIVEL 2 ; RT TURNING TRIPLES ; ROCK REC SWIVEL 2 ;**
1] Comm ¼ RF trn sd L/cl R, sd L, comm ¼ RF trn sd R/cl L, sd R [CP COH] ;
2] Bindg to SCP RLOD rk bk L, rec R, swvl RF fwd L directly in frnt of R, swvl LF fwd R directly in frnt of L ;
3] Bindg to fc ptr comm ¼ RF trn sd L/cl R, sd L, comm ¼ RF trn sd R/cl L, sd R [CP WALL] ;
4] Bindg to SCP LOD rk bk L, rec R, swvl RF fwd L directly in frnt of R, swvl LF fwd R directly in frnt of L ;
- 5-8 **CHASSE L & R ; ROCK REC SWIVEL 2 ; 2 FWD TRIPLES ; OK ROCK THE BOAT 2 X TO BFLY ;**
5] [CP WALL] Sd L/cl R, sd L, sd R/cl L, sd R ;
6] Bindg to SCP LOD rk bk L, rec R, swvl RF fwd L directly in frnt of R, swvl LF fwd R directly in frnt of L ;
7-8] Fwd L/cl R, fwd L, fwd R/cl L fwd R ; Fwd L w/straight knee leaning fwd, w/rkg motion & relaxing knees cl R leaning bkward, fwd L w/straight knee leaning fwd, w/rkg motion & relaxing knees cl R leaning bkward bindg to BFLY WALL ;

ENDING

{RUMBA}

- 1-4 **SERPIENTE ; ; CRAB WALKS ; ;**
1-2] Sd L, XRIB, fan L CCW, - ; XLIB, sd R, thru L, fan R CCW to BFLY ;
3-4] XRIF, sd L, XRIF, - ; Sd L, XRIF, sd L, - ;
- 5-7 **SPOT TURN ; NEW YORKER IN 4 TO CP ; DIP BACK & LEG CRAWL (KISSES PERMITTED) ;**
5-6] XRIF trng ½ LF (RF), rec L cont LF trn to fc ptr, sd R, - ; Swvl RF (LF) thru L to sd by sd pos, rec R swvl to fc ptr, sd L, cl R [CP WALL] ;
7] Bk L bending knee slightly & slight LF twist leaving R leg extended fwd (Fwd R bending knee slightly & slight LF twist, lifting L leg up along man's outer thigh w/toe prntd to floor, - , - ;