

# THE LADY SMILES

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RECORD: Special Pressing AWhen She Smiles@ Flip AYoung Lovers@  
Contact Choreographer For Record  
SPEED: 47 PHASE: V Foxtrot FOOTWORK: Opposite, directions for man  
SEQUENCE: INTRO, A, B, C, TAG

## INTRO

### 1-4 (CP/DLC) WAIT PU NOTES

#### DIAMOND TURN;;;

Wait pu notes in CP/DLC

- 1-4 (Diamond Turn) Fwd L trn LF,-,sd & bk R,bk L(BJO/DRC); Bk R trn LF,-,sd & fwd L,fwd R(BJO/DRW); Fwd L trn LF,-,sd & bk R,bk L(BJO/DLW); Bk R trn LF,-,sd & fwd L,fwd R(BJO/DLC);

## PART A

### 1-8 REVERSE TURN 6;; THREE-STEP; NATURAL HOVER CROSS(RLOD);; TOP SPIN; HOVER; FEATHER;

- 1-2 (REVERSE TURN 6) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(LOD); Bk R trn LF,-,sd & fwd L(DLW),fwd R(BJO/DLW);
- 3 (THREE-STEP) Fwd L(CP/DLW),-,fwd R,fwd L;
- 4-5 (NATURAL HOVER CROSS(RLOD)) Fwd R,-,fwd & sd L trn RF(W heel trn),fwd & sd R trn RF(SCAR/DLW); Ck fwd L(SCAR),rec R trn LF,sd L cont LF trn,fwd R ck(BJO/DRC);
- 6 (TOP SPIN) Spin LF on R bk & sd L,fwd R,fwd L,fwd R(BJO/DLW);
- 7 (HOVER) Fwd L(CP),-,fwd R w/rise,rec sd L(SCP/DLC);
- 8 (FEATHER) Thru(R),-,fwd L,fwd R(W thru L trn LF,-,sd & bk R,bk L)(BJO/DLC);

### 9-16 REVERSE WAVE 3; CHECK & WEAVE;; THREE-STEP; NATURAL TURN; PIVOT 3; LEFT TURNING LOCK(SCP); FEATHER;

- 9 (REVERSE WAVE 3) Fwd L,-,fwd & sd R trn LF(W Heel trn),bk L(CP/DRC);
- 10-11 (CHECK & WEAVE) Ck bk R,-,rec L trn LF,sd & bk R rt sd ld; Bk L(BJO/DLC),bk R trn LF,sd & fwd L(DLW),fwd R(BJO/DLW);
- 12 (THREE-STEP) Rpt Part A Meas 3;
- 13 (NATURAL TURN) Fwd R trn RF,-,fwd & sd L trn RF(W heel trn),bk R;
- 14 (PIVOT 3) Bk L trn RF 2(LOD),-,fwd R trn RF 2(RLOD),bk L(RLOD);
- 15 (LEFT TURNING LOCK(SCP)) Bk R/XLIFR,bk R comm LF trn,cont trn sd & fwd L(SCP),-(W fwd L/XRIBL,fwd L,fwd R,-)(SCP/DLW);
- 16 (FEATHER) Rpt Part A Meas 8(DLW);

## PART B

### 1-8 HOVER; SYNC WHISK; PROMENADE WEAVE;; THREE-STEP; NATURAL TURN; OPEN IMPETUS; SLOW SIDE LOCK;

- 1 (HOVER) Rpt Part A Meas 7;
- 2 (SYNC WHISK) Thru R,-,trn bdy twd ptr sd L/cl R,XLIBR(SCP);
- 3-4 (PROMENADE WEAVE) Thru R,-,fwd L(CP) trn LF(BJO/DRC),bk R(BJO)(W thru L,-,sd & fwd R trn LF(CP)cont trn LF(BJO),fwd L); Bk L,bk R(CP)trn LF,sd & fwd L(BJO),fwd R(W fwd R,fwd L(CP) trn LF,sd & bk R(BJO),bk L)(BJO/DLW);
- 5-6 (THREE-STEP) Rpt Part A Meas 3; (NATURAL TURN) Rpt Part A Meas 13;
- 7 (OP IMPETUS) Bk L,-,trn RF on heel xfer wgt to R,trn RF sd & fwd L(W fwd R,-,fwd L trn RF brush R to L,trn RF sd & fwd R)(SCP/DLC);
- 8 (SLOW SIDE LOCK) Thru R,-,fwd L,fwd XRIBL(W fwd L trn LF,-,sd & bk R,XLIFR);

**9-16 OPEN REVERSE TURN; BACK & SEMI-CHASSE; THRU-JETE POINT; SLOW REC(BJO) & OUTSIDE SWIVEL; QK OPEN REVERSE; OUTSIDE CHECK; OPEN IMPETUS; CHAIR,,RECOVER,SLIP;**

- 9 (OPEN REVERSE TURN) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(BJO/LOD);  
 10 (BACK & SEMI-CHASSE) Bk R trng LF,-,sd L/cl R,sd L(SCP/DLW);  
 11 (THRU-JETE POINT) Thru R,-,cl L/pt R(RLOD)(W pt L),-;  
 12 (SLOW REC(BJO)& OUTSIDE SWIVEL) Rec R(BJO),-,bk L w/bdy trn RF,XRIFL no wgt  
 (W rec L(BJO),-,fwd R,swiv RF)(SCP/DLC);  
 13 (QK OPEN REVERSE) Thru R,-,fwd L trn LF(BJO/DRC)/bk R,bk L(W fwd L,-,fwd R trn  
 LF(BJO)/fwd L,fwd R)(BJO/RLOD);  
 14 (OUTSIDE CHECK) Bk R,-,sd L,ck fwd R(BJO/DRW);  
 15 (OPEN IMPETUS) Bk L,-,trn RF on heel xfer wgt to R, trn RF sd & fwd L  
 (W fwd R,-,fwd L trn RF brush R to L,trn RF sd & fwd R)(SCP/DLC);  
 16 (CHAIR,,RECOVER,SLIP) Thru R w/relaxed knee,-,rec L,bk R(W thru L,-,rec R swiv  
 LF,fwd L)(CP/DLC);

**PART C****1-8 FORWARD SLOW & FEATHER;,,DOUBLE REVERSE SPIN;,,HOVER TELEMARK;,,NATURAL ZIG ZAG;; CURVING THREE-STEP; FEATHER FINISH; CHANGE OF DIRECTION;**

- 1-5 (FORWARD SLOW & FEATHER)Fwd L(CP/DLC),-,fwd R,-; Fwd L(BJO),fwd R(BJO),  
DOUBLE REVERSE SPIN) Fwd L(CP) trn LF(W bk R draw L to R),-; Sd & fwd R spin  
 LF(CP/DLW),-(W trn LF on R heel xfer weight to L/fwd R trn LF,cont trn LF  
 XLIFR), (HOVER TELEMARK) Fwd L(CP),-; Fwd R,fwd L(SCP/DLW),  
 (NATURAL ZIG ZAG) Thru R trn RF,-(W thru L,-); Sd L trn(SCAR),bk R trn LF(CP),s  
 L trn(BJO),fwd R(W fwd R(SCAR),fwd L trn LF(CP),sd R trn LF(BJO),bk L)(BJO/DLW)  
 6 (CURVING THREE-STEP) Fwd L(CP/DLC),-,fwd R curve LF,fwd L curve LF(CP/DRC);  
 7 (FEATHER FINISH) Bk R,-,sd & fwd L trn LF,fwd R(BJO/DLW);  
 8 (CHANGE OF DIRECTION) Fwd L,-,fwd R trn LF,draw L to R(CP/DLC);

**9-16 REVERSE FALLAWAY; SLIP FEATHER ENDING; THREE-STEP; CURVED FEATHER; TIPPLE CHASSE(SCAR/DLW); HOVER CROSS ENDING; REVERSE TURN 6;;**

- 9 (REVERSE FALLAWAY) Fwd L trn LF,-,sd R(SCP/RLOD),bk L beh R;  
 10 (SLIP FEATHER ENDING) Bk R slipping W(CP),-,trn LF sd L,sd & fwd R(W trn LF  
 fwd L(CP),-,sd & bk R,bk L)(BJO/DLW);  
 11 (THREE-STEP) Rpt Part A Meas 3;  
 12 (CURVED FEATHER) Fwd R trn RF,-,curving RF sd & fwd L,ck fwd R(W bk L trn  
 RF,-,trn RF sd & bk R,ck bk L)(BJO/DRW);  
 13 (TIPPLE CHASSE(SCAR/DLW)) Bk L w/lt sd stretch trn RF,-,sd R/cl L,sd & fwd  
 R(SCAR/DLW);  
 14 (HOVER CROSS ENDING) Ck fwd L(SCAR),rec R,sd & fwd L(DLC),fwd R(BJO/DLC);  
 15-16 (REVERSE TURN 6) Rpt Part A Meas 1 & 2;;

**TAG****1-2 HOVER TELEMARK; THRU-QK OVERSWAY;**

- 1 (HOVER TELEMARK) Fwd L(CP),-,fwd R,fwd L(SCP/DLW);  
 2 (THRU-QK OVERSWAY) Thru R,sd L w/rt sd stretch,qk chg lt side stretch(W fwd  
 L,sd R w/ lt sd stretch,qk chg rt sd stretch - body square with M - head well bl  
 & to lt),-;