

## THE \_ J \_ A \_ STOMP

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: SLOW \_ FOR \_ COMFORT (205)853-4616

sequence: Intro-A-B-C-B-A-C-Ending Rhythm: Two-Step/Single Swing

RoundALab Phase Rating IV (Phase 3 2-step & 4 easy Phase 4 single swing steps)

## INTRO

1 - 4 WAIT ; WAIT ; SIDE ,STOMP ,SIDE ,STOMP ; SIDE ,-,STOMP ,-;

1-2 In Bfly/Wall wait 2 meas;;

3-4 Sd L,stomp R beside L,sd R,stomp L beside R; Sd L with slightly

larger sd step L,-,stomp R beside L,-; Note : All Stomp steps

in this dance are done flat-footed with no weight change except

Meas 4 of Intro when both ptrs close with wgt chg on the stomp.

## PART \_ A

1 - 4 STROLLING \_ VINE ;;;;

1-2 Blend to CP/Wall twist vine sd L,-,XRIB of L(WXLIF of R),-;

Sd L,cl R,sd L trng LF 1/2,-;

3-4 Sd R,-,XLIB of R(WXRIF of L),-; Sd R,cl L,sd R trng RF 1/2,-;

5 - 8 SLOW \_ TWISTY \_ VINE \_ 4;; FISHTAIL ; WALK ,FACE \_ OUT ;

5-6 In CP/Wall sd L,-,XRIB of L(WXLIF of R),-; Sd L,-,XRIF of L

(WXLIF of R)to Bjo/LOD,-;

7-8 Cross L beh,sd R,fwd L,lock RIB; Fwd L,-,fwd R to CP/Wall,-;

9 - 12 TWIRL /VINE ,2; HALF \_ BOX \_ FWD ; REV \_ TWIRL ,2; HALF \_ BOX \_ BK ;

9-10 Sd L,-,XRIB of L(W twirl RF und jnd lead hands R,-,L),-;

Blend to CP/Wall sd L,cl R,fwd L,-;

11-12 Sd R to RLOD,-,step thru on L(W rev twirl LF und jnd lead hands

L,-,R,-; Blend to CP/Wall sd R,cl L,bk R,-;

13 - 16 TWIRL/VINE ,2; WALK ,2,SCP ; FWD ,LOCK ,FWD ,LOCK ; WALK ,FACE ;

13-14 Repeat meas 9 of Part A; Fwd L,-,fwd R to SCP,-;

15-16 Fwd L,lock RIB,fwd L,lock RIB; Fwd L,-,fwd R to CP/Wall,-;

#### PART \_ B

1 - 4 SIDE \_ STAIRS \_ TWICE ;; SIDE \_ STOMP \_ 4 \_ TIMES ;;

1-2 In CP/Wall sd L,cl R,fwd L,cl R; Repeat meas 1;

3-4 Sd L,stomp R beside L,sd R,stomp L beside R; Repeat meas 3;

5 - 8 SIDE \_ STAIRS \_ TWICE ;; SIDE \_ STOMP \_ TWICE ; WALK ,PICKUP ;

5-6 Repeat meas 1-2 of Part B;;

7-8 Repeat meas 3; In SCP fwd L,-,fwd R picking up W to CP/LOD,-;

9 - 12 FWD \_ 2; RUN \_ 3; FWD \_ 2; RUN \_ 3;

9-10 Fwd L,-,R,-; Run fwd L,R,L,-;

11-12 Fwd R,-,L,-; Run fwd R,L,R,-;

13 - 16 FWD ,TO \_ BJO \_ CHECK ; CROSS ,SIDE ; FWD ,LOCK ,FWD ,LOCK ; WALK ,FACE \_ OUT ;

13-14 In CP/LOD fwd L,-,fwd R to Bjo checking motion,-; XLIB of R

(WXRIF of L),-,sd R,-;

15-16 Bjo/LOD fwd L,lock RIB,fwd L,lock RIB; Fwd L,-,R to CP/Wall,-;

#### PART \_ C

1 - 4 BASIC - CHANGE \_ R \_ TO \_ L - CHANGE \_ L \_ TO \_ R ;;;;

1-2 (Basic)Sd L,tch R,sd R,-; (Chg R to L)SCP rk bk L,rec R,fwd L

(W start RF trn on R und jnd lead hands),-;

3-4 In place R(W cont RF trn on L)to LOP M fcg ptr and DC,-,(Chg L

to R)rk apt L,rec R; Fwd L trng RF(W start LF trn on R und jnd

lead hands),-,in place R(W cont trn on L)LOFP/Wall,-;

