

Corrected 10/4/94**THE EYES OF LOVE**

BY: Ken & Irene Slater, 2721 Via Anita, Palos Verdes Estates, CA 90274 (310) 373-3696

RECORD: Limited Pressing 4421003

FOOTWORK: Opposite

SEQUENCE: INT, A, B, A, B, INTERLUDE, C, ENDING

TIMING: QQS except as noted.

PHASE: IV +2 (Sweethearts, Switch Rk) RUMBA Recommended speed 46 or 47 RPM

INTRO

1-4 WAIT 2 IN FAN POS HOCKEY STICK.-:**

1-2 Lead hnds joined in fan pos M fcg WALL wgt on R ft(W fcg RLOD wgt on L ft with R ft extended twds

RLOD both looking @ each other WAIT 2;;

3-4 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; Bk R, rec L, sd & Avd R twds DRW (W f\vd L, f\vd R turn LF

1/2, sd & bk L to fc ptr),-;

PART A

1-8 FLIRTO: THREE VARSOUVIENNE SWEETHEARTS::: SPOT TURN; AL~MANA:e

1-2 Lead linds joined Avd L, rec R, lead W to turn 1/2 LF sd L to varsouvienne pos(W bk R, rec L,fwd R spiral

1/2 LF on R ft to end fcg WALL) -;Bk R, rec L, sd R to L varso. pos (W bk L, rec R, sd L in front of

M),-;

3-5 Maintain dble hndhold Avd L use contra chk action with LF upper body rotation look @ W, rec R, sd Lbeh

W(W look @ M bk R, rec L, sd R in frnt of M),-;Fwd R use contra chk action with RF upper body rotation

look @ W, rec L, sd R beh W (W look @ M bk L, rec R, sd L in frnt of M),-; Repeat Measure 3 in Part A

except release M's L & W's L hnds @ end of second quick maintain R to R hndhold turn W RF 1/2 to fc M

sd L (W chk bk R upper body LF & look @ M, rec L release L hnd comm. 1/2 RF turn, finish

RF turn to fc

M sd R,-;

6 Thru R LOD release R-R hnds turn LF (W RF) to fic LOD, fwd L cont. turn to fc ptr, sd R join lead hnds,-;

7-8 Fwd L, rec R, sml stp bk L,-; Bk R, rec L to fic WALL, sd R (W bk R, rec L, fwd R,-; Fwd L turn RF under

joined linds, fwd R cont. turn to fc COH, sd L,-;

PART B

1-4 HAND TO HAND: WHIP TO LQP7 KIKI WALKS::

Release lead linds & join trailing hnds turn 'A LF to fc LOD(W 1/4 RF to fc LOD)rk bk L in OP, rec R to fc ptr, sd L join lead hnds,-;

2 M turn 1/4 LF rk bk R(W fwd L), rec L(W fwd R turn LF) blend to LOP fcg LOD sd & fwd R (W L),--1

3-4 PI each ft directly in front of the other fwd L,R,L,-;R,L,R,-;(W R,L,R,-- L,R,L,-;)

5-8 CROSS LUNGE. REC. SD.-- UNDERTURN SPOT TURN TO FC: SHOULDER TO SHOULDER SCAR &

BJO WITH ARMS::

5 Fcg LOD release M's L & W's R hnds xLif of R with checking action twds DW(W DC), rec R, strong stp

to sd on L beh W to change sds (W xRif of L, rec L, strong stp to sd on R),-;

6 {Underturn spot turn to fcJFwd R DC Iv L ft in pl(W fwd L DW)turn LF (W RF), cont tm rec L, cont.LF

turn sd R to fc ptr & WALL f no hnds],-;

7-8 M xLif of R(W xRib) bring L hnd (W R hnd) across body & R lind (W L hnd) straight up, rec to fc

ptr & WALL bring both hnds down and in front with palms in, sd L,-; M xRif of L (W xLib) bring R

lind (W L hnd) across body & L hnd (W R hnd) straight up, rec to fic ptr & WALL bring hnds down & in

front with palms in, sd R,-1

INTERLUDE

1-2 TIME STPS:v

1-2 XLib of R take hnds out to sd, rec R bring hnd back in, sd L -; XRib of L take hnds out to

sd, rec L bring

hnds back in, sd R,-;

PART C

1-6 HAND TO HAND. CRAB WALKS:: AIDA. SWITCH RK* SPOT TURN-

I Join trailing hnds & repeat Measure I in Part B;

2-3 Blend to BFLY both look LOD thru R xif of L, sd L, thru. R xif of L,-; Sd L, thru R xif of L, sd L,-;

4 Thru R LOD, sd L turn RIF (W LF), sd & bk R to bk to bk pos,-;

5 Turn LF (W RF) to fc ptr stp sd L, rec R, sd L LOD.-

6 Release hnd hold & Repeat Measure 6 in Part A;

ENDING

1-3 FENCELINE RLOD. -. HOLD.-:REC.-. STP SD.-*FENCELINE LOD.-.HOLD.-*

1-3 Blend to BFLY stp thru L (W thru R) xif of R in lunge action both looking RLOD,-,hold,-;
Rec R turn to fc

ptr,-, stp sd L turn hds to fc LOD,-; Stp thru R (W thru L) xif of L in lunge action both looking LOD,-,

hold,-;