

THE BOY NEXT DOOR

Composers: Bob & Jackie Scott, (706) 226-6806
1176 Redbird Lane, Dalton, GA 30721
Record: HH 873 or MGR 049
Rhythm: Waltz III + 2 (Weave & Diamond Turn)
Footwork: Opposite Unless Noted Speed: 39 RPM
Sequence: Intro A B A B Ending

INTRO

01-04 BFLY WAIT;; SOLO ROLL 6 to BFLY;;

01-04 in bfly pos wait 2 meas;; blending to OP/LOD fwd L trng LF, sd R cont LF trn to LOP/ROD, cl L; bk R trng LF, bk & sd L, cl R to bfly/WALL;

PART A

01-04 TWIRL VN; THRU SD BEH; ROLL 3 to SCP; SEMI CHASSE;

01-04 sd L, xRibL, sd L (W twirl RF R,L,R) to bfly pos; thru R, sd L, xRibL; trng LF roll twds LOD L,R,L to SCP; thru R, sd L/cl R, fwd L to SCP;

05-10 MANU; IMPETUS; WEAVE 6 BJO;; X HOVER SCAR; X HOVER SCP;

05-10 trng RF fwd R in front of W, sd L cont trn, cl R to CP/ROD; bk L comm RF trn, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP sd & fwd L (W fwd R with strong step, fwd & around ptr L rising & brush R to L, trng to SCP sd & fwd R); thru R, trng to CP/DC fwd L, cont LF trn sd R; bk L ptr outsd in CBJO, adj to CP bk R, trng to CBJO sd & fwd L twd DW (W thru L, fwd R trng LF to CP, sd L; fwd R twd DC outsd ptr in CBJO, adj to CP fwd L, sd & bk R backing DW in CBJO); xRifL, sd L with slight rise & trn, rec R to SCAR DLW; xLifR, sd R with slight rise & trn, rec L trng W to SCP/LOD;

11-16 SEMI CHASSE; PU SD CL; ONE LT; BK UP 3; SPIN TURN; BOX BK;

11-16 repeat meas 04 PART A; fwd R, sd L, cl R (W trng LF fwd L in front of M, sd R cont trn, cl L) to CP/DC; trng LF fwd L, sd R cont trn, cl L to CP/DRC; bk R,L,R; bk L pivot ½ RF, fwd R rising to ball of ft, rec sd & bk L CP/LOD; bk R, sd L, cl R to L;

PART B

01-04 TWO LT;; TWIRL VN to BFLY; CK THRU REC CL;

01-04 fwd L trng LF, fwd & sd R cont trn, cl L; bk R trng LF. sd : cont trn, cl R WALL; repeat meas 01 PART A; thru R to ckg action, rec L, sd R to CP;

05-12 BOX;; DIP BK HOLD; MANU; IMPETUS; MANU; IMPETUS; PU SD CL;

05-12 fwd L, sd R, cl L; bk R, sd L, cl R; bk R twd COH,-,-; repeat meas 05-06 PART A;; repeat meas 05-06 PART A;; repeat meas 12 PART A;

13-16 DIAMOND TURN ¾ ;;; BOX BK;

13-16 fwd L, sd R BJO, bk L DRC; bk R sd L, fwd R DRW; fwd L, sd R, bk L WALL; bk R, sd L, cl R;

ENDING

01-04 TWIRL VN; THRU FC CL; TWISTY BAL L; STEP RLOD/PT LOD;

01-04 repeat meas 01 PART A; thru R, sd L, cl R CP; sd L, xRibL (W xif), rec L; slow sd R twds RLOD leaving L extended twds LOD/look LOD,-,-;

