

# The Bolero Waltz

CHOREO: Tim Pilachowski & Sharon DeLauter,  
638 Realm Court W, Odenton MD 21113, USA  
410-674-8481,

E-mail: [TJP@math.umd.edu](mailto:TJP@math.umd.edu)

MUSIC: 45 rpm and CD STAR 207 (flipside: "On My Own")  
available from Palomino records 1-800-328-3800  
CD *Baltimore Dances #11* (Artist: Helmut Licht)  
available at [www.ballroommusic.com](http://www.ballroommusic.com) 410-323-0866  
The music for this dance is Maurice Ravel's piece entitled "Bolero", arranged into waltz timing by Helmut Licht.

TIME: 3:20 @ 0%

RELEASED: April 2004

FOOTWORK: Opposite unless noted (W in parentheses)

PHASE: RAL II+2 [hover, side corte]

RHYTHM: Waltz

SEQUENCE: **INTRO—A—B—C—D—A(9-16)—B(1-8)—ENDING**

## INTRODUCTION

### **1-4 WAIT 2; ; TOG 3 TO BOLERO BJO; WHEEL 3 TO BFLY;**

Note: The music for these four measures is much softer than the rest, so you may want to fiddle with the volume.

1-2 with M fcg COH & W fcg WALL about 4 ft apart wait two measures; ;

3-4 fwd L, R, L (W fwd R, L, R) to BJO with inside arm—M's R, W's L—at ptr's waist & other arm up; wheel around ptr fwd R, L, R (W fwd L, R, L) blending to BFLY WALL;

## PART A

### **1-4 BALANCE L & R; ; SOLO TURNS; ;**

1-4 sd L, XRIB, rec L; sd R, XLIB, rec R; fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;

### **5-8 WALTZ AWAY & TOG; ; ROLL 3; THRU, FACE, CLOSE;**

5-6 trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng to face ptr sd L, cl R;

7-8 trng LF 1/2 progressing twd LOD step fwd L, trng LF 1/2 progressing twd LOD step bk R to face ptr, sd L; thru R, sd L to BFLY WALL, cl R;

### **9-12 BALANCE L & R; ; SOLO TURNS; ;**

9-12 repeat Part A meas. 1-4; ; ;

### **13-16 WALTZ AWAY & TOG; ; ROLL 3; THRU, FACE, CLOSE (CP WALL);**

13-16 repeat Part A meas. 5-8 to end CP WALL; ; ;

## PART B

### **1-4 HOVER; PICKUP, SIDE, CLOSE; FWD WALTZ TWICE; ;**

1-2 fwd L, fwd & sd R rising to ball of foot, rec fwd L to SCP LOD; with upper body turn leading W to CP LOD thru R, fwd & sd L, cl R (W thru L trng LF to step in front of M, bk & sd R, cl L);

3-4 fwd L, R, L; fwd R, L, R;

### **5-8 L TURNING BOX 3/4 (CP WALL); ; ; BACK 1/2 BOX;**

5-6 in CP LOD fwd L, trng 1/4 LF sd R, cl L; bk R, trng 1/4 LF sd L, cl R;

7-8 fwd L, trng 1/4 LF to CP WALL sd R, cl L; bk R, sd L, cl R;

### **9-12 HOVER; PICKUP, SIDE, CLOSE; FWD WALTZ TWICE; ;**

9-12 repeat Part B meas. 1-4; ; ;

### **13-16 L TURNING BOX 3/4 (CP WALL); ; ; BACK 1/2 BOX;**

13-16 repeat Part B meas. 5-8; ; ;

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## PART C

### 1-5 TWISTY VINE 3; FWD PICKUP TO SCAR DLW; 3 PROG TWINKLES; ; ;

- 1-2 sd L to SCAR DRW, XRIB (W XLIF), sd L to CP WALL; XRIF to BJO DLW, in place L, R leading W to end SCAR DLW (W XLIB, sd R in front of M, cl L);
- 3-5 XLIF, trng to BJO DLC sd R, cl L; XRIF, trng to SCAR DLW sd L, cl R; XLIF, trng to BJO DLC sd R, cl L;

### 6-8 MANEUVER, SIDE, CLOSE; 2 R TURNS; ;

- 6-8 commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W fwd L, sd R, cl L); bk L trng RF, continuing turn sd R, cl L; continuing turn fwd R, completing turn to to CP WALL sd L, cl R;

### 9-13 TWISTY VINE 3; FWD PICKUP TO SCAR DLW; 3 PROG TWINKLES; ; ;

- 9-13 repeat Part C meas. 1-5; ; ; ;

### 14-16 MANEUVER, SIDE, CLOSE; 2 R TURNS; ;

- 14-16 repeat Part C meas. 6-8; ; ; ;

## PART D

### 1-4 TWIRL VINE 3; PICKUP, SIDE, CLOSE; 1 L TURN (CP RLOD); BACKUP WALTZ;

- 1-2 sd L raising lead hand, XRIB, sd L (W under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R); with upper body turn leading W to CP LOD thru R, fwd & sd L, cl R (W thru L trng LF to step in front of M, bk & sd R, cl L);
- 3-4 fwd L, commencing LF turn sd R, completing turn to end CP RLOD cl L; bk R, L, R;

### 5-8 PIVOT 3 TO SCP LOD; THRU, FACE, CLOSE; CANTER TWICE; ;

- 5-6 commencing strong RF turn bk L, continuing turn sd R, completing turn to end SCP LOD fwd L; thru R, sd L to CP WALL, cl R;
- 7-8 sd L, draw R to L, cl R; sd L, draw R to L, cl R;

### 9-12 TWIRL VINE 3; PICKUP, SIDE, CLOSE; 1 L TURN (CP RLOD); BACKUP WALTZ;

- 9-12 repeat Part D meas. 1-4; ; ; ;

### 13-16 PIVOT 3 TO SCP LOD; THRU, FACE, CLOSE; CANTER TWICE; ;

- 13-16 repeat Part D meas. 5-8; ; ; ;

## ENDING

### 1-4 SOLO TURNS; ; WALTZ AWAY & TOGETHER; ;

- 1-2 fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;
- 3-4 trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng to face ptr sd L, cl R;

### 5-8 WALTZ AWAY; THRU TWINKLE TWICE; ; THRU, SIDE, BEHIND;

- 5-6 trng to OPEN LOD fwd L, fwd R, cl L; thru R, trng to face ptr sd L, trng to LOPEN RLOD cl R;
- 7-8 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; thru R, trng to face ptr sd L, trng to LOPEN RLOD bk R;

### 9-10 1/3 ROLL 3; THRU, FACE, CLOSE (BFLY WALL); SIDE CORTE,

- 9-10 trng LF 3/4 progressing twd LOD step bk L, trng LF 1/2 progressing twd LOD step bk R to face ptr, sd L; thru R, sd L to BFLY WALL, cl R;
- 10 1/3 on this last beat of music step strongly sd L flexing knee and trng slightly to RLOD leaving other leg extended with toe pointing to floor,