

# Save the Best for Last

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MUSIC: STAR 528CD (artist: Ross Mitchell, flipside: "When You Say Nothing at All")  
available from Palomino records

FOOTWORK: Opposite unless noted (W in parentheses) except part B      TIME: 3:00 @ 45 RPM / 0% tempo  
change

RHYTHM: RB                      RAL PHASE III

SEQUENCE: INTRO—A—Bridge1—B—Bridge2—C—END

## MEAS:                                      INTRODUCTION

### 1-4    WAIT 1 MEAS. M's TANDEM COH; M'S PEEK-A-BOOS; ; M TURN BACK;

- 1-2    both facing COH M in front of W wait 1 measure; sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, -);  
3-4    sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, -); fwd R trng LF 1/2, rec L, cl R, - (W fwd L, rec R, cl L, -);

## PART A

### 1-4    1/2 BASIC; CRABWALK 6; ; SPOT TURN;

- 1-2    fwd L, rec R, sd L, -; XRIF, sd L, XRIF, -;  
3-4    sd L, XRIF, sd L, -; XRIF commencing LF turn, continuing turn rec L to face ptr, sd R, -;

### 5-8    CRABWALK 6; ; SHLDR TO SHLDR TWICE; ;

- 5-6    XLIF, sd R, XLIF, -; XRIF, sd L, XRIF, -;  
7-8    fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, -; fwd R to BFLY BJO, rec L BFLY WALL, sd R, -;

### 9-12    FENCELINE; TRAIL FOOT THRU SERPIENTE; ; FENCELINE;

- 9-10    cross lunge thru L with bent knee looking RLOD, rec R to face ptr, sd L, -; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;  
11-12    XLIB, sd R, XLIF, fan R out and fwd in preparation for next measure; cross lunge thru R with bent knee looking LOD, rec L to face ptr, sd R, -;

### 13-16    LEAD FOOT THRU SERPIENTE; ; CUCARACHA TWICE; ;

- 13-14    XLIF, sd R, XLIB, fan R out and back in preparation for next measure; XRIB, sd L, XRIF, fan L out in preparation for next measure;  
15-16    sd L taking partial weight, rec R, cl L, -; sd R taking partial weight, rec L, cl R, -;

### 17-20    SIDEWALK 3; TIME STEP; BREAK BACK TO OPEN LOD; PROG WALK;

- 17-18    sd L, cl R, sd L, -; XRIB, rec L, sd R, -;  
19-20    swiveling sharply on R step bk L to OPEN LOD, rec R, fwd L, -; fwd R, fwd L, fwd R, -;

### 21-23    PROG WALK; NEW YORKER; SD, DRAW CL;

- 21-22    fwd L, fwd R, fwd L, -; fwd R, rec L to face ptr, sd R, -;  
23    sd L, draw R to L, cl R, -;

## BRIDGE 1

### 1-4    1/2 BASIC; U'ARM TURN TAMARA; WHEEL 3; W TRANS-M ARND TO SKATERS;

- 1-2    fwd L, rec R, sd L, -; raising joined lead hands XRIB, rec L, cl R joining R hand to W's L hand behind her back, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to M's right side, sd L putting L hand behind back, -);  
3-4    in TAMARA commence RF turn fwd L, fwd R, fwd L, - (W commence RF turn fwd R, fwd L, fwd R, -); completing RF turn arnd W fwd R, fwd L, fwd R to SKATERS WALL, - (W in place step L, step R, - , -);

PART B – M and W same foot work throughout

### 1-4    1/2 BASIC; CRABWALK 6; ; SPOT TURN;

- 1-2    in SKATERS WALL fwd L, rec R, sd L, -; XRIF, sd L, XRIF, -;  
3-4    sd L, XRIF, sd L, -; dropping hands XRIF commencing LF turn, continuing turn rec L to SKATERS WALL, sd R, -;

**5-8 CRABWALK 6; ; SHLDR TO SHLDR TWICE; ;**

5-6 XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;

7-8 fwd L to face DRW, rec R to face WALL, sd L, - ; fwd R to face DLW, rec L to face WALL, sd R, - ;

**9-12 FENCELINE; R FOOT CROSS TO SERPIENTE; ; FENCELINE;**

9-10 XLIF with bent knee looking RLOD, rec R to face WALL, sd L, - ; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;

11-12 XLIB, sd R, XLIF, fan R out and fwd in preparation for next measure; XRIF with bent knee looking LOD, rec L to face WALL, sd R, - ;

**13-16 L FOOT CROSS TO SERPIENTE; ; CUCARACHA TWICE; ;**

13-14 XLIF, sd R, XLIB, fan R out and back in preparation for next measure; XRIB, sd L, XRIF, fan L out in preparation for next measure;

15-16 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

**17-20 SIDEWALK 3; TIME STEP; BREAK BACK TO SKATERS LOD; PROG WALK;**

17-18 sd L, cl R, sd L, - ; XRIB, rec L, sd R, - ;

19-20 swiveling sharply on R step bk L to SKATERS LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;

**21-23 PROG WALK; NEW YORKER; SHLDR TO SHLDR;**

21-22 fwd L, fwd R, fwd L, - ; fwd R, rec L to face wall, sd R, - ;

23 fwd L to face DRW, rec R to face WALL, sd L, - ;

**BRIDGE 2**

**1-4 CHASE TURN W TRANS; M'S PEEK-A-BOOS; ; M TURN BACK;**

1-2 dropping hands fwd L commence 1/2 RF turn, rec fwd R, fwd L, - (W fwd L commence 1/2 RF turn, rec fwd R, tch L, -); sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, -);

3-4 sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, -); fwd R trng LF 1/2, rec L, cl R, - (W fwd L, rec R, cl L, -);

**5-8 1/2 BASIC; U'ARM TURN TAMARA; WHEEL 3; UNWIND TO BFLY WALL;**

5-6 fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L, cl R joining R hand to W's L hand behind her back, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to M's right side, sd L putting L hand behind back, -);

7-8 in TAMARA commence RF turn fwd L, fwd R, fwd L, - (W commence RF turn fwd R, fwd L, fwd R, -); keeping hands joined continuing RF turn fwd R, fwd L, fwd R to BFLY WALL, - (W in place commence LF turn step L, step R, step L, -);

**PART C**

**1-5 FENCELINE; TRAIL FOOT THRU SERPIENTE; ; FENCELINE; SD, DRAW, CL;**

1-2 cross lunge thru L with bent knee looking RLOD, rec R to face ptr, sd L, - ; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;

3-4 XLIB, sd R, XLIF, fan R out and fwd in preparation for next measure; cross lunge thru R with bent knee looking LOD, rec L to face ptr, sd R, - ;

5 sd L, draw R to L, cl R, - ;

**6-9 1/2 BASIC; CRABWALK 6; ; SPOT TURN;**

1-2 fwd L, rec R, sd L, - ; XRIF, sd L, XRIF, - ;

3-4 sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face ptr, sd R, - ;

**10-13 CRABWALK 6; ; SHLDR TO SHLDR TWICE; ;**

5-6 XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;

7-8 fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, - ; fwd R to BFLY BJO, rec L BFLY WALL, sd R, - ;

**END**

**1-4 1/2 BASIC; U'ARM TURN; SHLDR TO SHLDR IN 4 TO CP; DIP BK, LEG CRAWL;**

1-2 fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L squaring body to face ptr, sd R, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to face ptr, sd L, -);

3-4 XLIF, sd R, XLIF, cl R; bk L, hold, - , - (W fwd R, leg crawl, - , -);