

THAT'S WHAT LOVE IS
(Eso Es El Amor)

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RECORD : DJR-328A SP flip of "Meggie's Theme II" (contact choreographer or Palomino Records)
FOOTWORK: Lady's footwork and alignment opposite Man, (except as noted)
RHYTHM : Cha Cha PHASE: IV + 2 (Opn Hip Twist, Dbl Cuban) + 1 (Check & Pop) SPEED: 44-45
SEQUENCE : INTRO, A, B, C, A, B, A, B (See Meas. 8 for End)

INTRO

1 - 4 WAIT ; 1/2 BASIC ; SPOT TURN ; CK THRU REC & POINT ;

Wait 1 Wait . . CP M fcg WL;
123&4 2 (1/2 Basic) Fwd L, rec R, sd chasse L/R, L;
123&4 3 (Spot Turn) XRIF trng LF, rec L trng LF, sd chasse R/L, R/cl L;
123- 4 (Check thru Rec Point) Check thru RLOD on L, rec R to LOP fcg, L ft pointed LOD, free hnds extended to side;

PART A

1 - 4 BASIC & UNDER ARM TURN ; ; HAND TO HAND TWICE ; ;

123&4 1 (Fwd Basic) Fwd L, rec R, sd chasse L/R, L;
123&4 2 (Underarm Turn) Bk R trng 1/8 RF raise ld hnds to lead W's RF trn, rec L trng 1/8 LF, sd chasse R/L, R trailing hand hold (XLIF trng RF, rec R trng RF, sd chasse L/R, L);
123&4 3 (Hand to Hand) Break bk L extend free arm up and out, rec R to fc joining lead hands, sd chasse L/R, L;
123&4 4 (Hand to Hand) Break bk R extend free arm up and out, rec L to fc, sd chasse L/R, L;

5 - 8 NEW YORKER ; CUBAN BRK & POINT ; NEW YORKER ; 2 CHA'S TO FACE ;

123&4 5 (New Yorker) Thru L RLOD, rec R, sd chasse L/R, L to BFLY;
1&2&3&- 6 (Double Cuban & Hld) XRIF/rec L, sd R/rec L, XRIF/rec L, pt R RLOD release lead hnd hld;
123&4 7 (New Yorker) Thru R to LOD, rec L, sd chasse R/L, R;
1&23&4 8 (2 Cha's to Face) Thru cha L/R, L RLOD, sd cha R/L, R to CP WL;

PART B

1 - 4 X-BODY & FAN to COH ; ; HOCKEY STICK (LOD) ; ;

123&4 1 (X-Body) Fwd L, rec R trng 1/4 LF, sd chasse L/R, L (Bk R, rec L, fwd chasse to COH R/L, R);
123&4 2 (& Fan to COH) Bk R, rec L, sd chasse R/L, R fcg DLC (Fwd L, fwd R trng 1/2 LF, bk chasse L/R, L to end fcg DLW);
123&4 3 (Hockey Stick) Fwd L, rec R, sd chasse L/R, L (Cl R, fwd L, fwd chasse R/L, R);
123&4 4 (cont. to LOP fcg) Bk R raise ld hnds to lead W's LF trn, rec L trng 1/8 RF, fwd chasse LOD R/L, R (Fwd L trng 1/8 LF, fwd R trng 1/2 LF, fcg RLOD bk chasse L/R, L);

**5 - 8 WLK (W ROLL) & CHA ; WLK (W ROLL) & CHA ; FWD BRK & UNDR ARM TRN ;
2 CHG PTS & CL ;**

123&4 5 (Walk & Cha (W Roll & Cha)) Fwd L lead W to roll w/gentle push off of lead hnds, R, fwd chasse L/R, L to L-L hnds (Roll RF R, L, bk chasse R/L, R);
123&4 6 (Walk & Cha (W Roll & Cha)) Fwd R lead W to roll w/gentle push off of L-L hnds, L, fwd chasse R/L, R to hand shake (Roll LF L, R, bk chasse L/R, L);
123&4 7 (Fwd Break & Quick Reverse Undr Arm Turn) Fwd L, rec R, bk L/rec R trng 1/8 RF raise jnd R hnds to lead W's LF turn, sd L place W's R hand in M's L to normal hnd hld (Bk R, rec L, fwd R/rec L trng LF, sd R trng LF to face partner);
&1&2-4 8 (2 Chg Points & Close) Extend free arms to RLOD Cl R/pt L, cl L/pt R, - , cl R to CP;

PART C

1 - 4 CHK & POP ; FAN TO HND SHK ; BASIC TO VARS ; BRK & SLIDE TO L VARS (M in 4) :

- 123&4 **1 (Check & Pop)** Fwd L, rec R, chk sd L trng 1/4 LF/rec R trng 1/4 RF, cl L (Bk R, rec L, chk sd & fwd R trng 1/8 LF, rec L trng 1/8 RF, cl R);
- 123&4 **2 (Fan to OP Facing Hand Shake)** Bk R trng 1/8 LF, rec L trng 1/8 LF, fwd chasse LOD R/L, R chg to R-R hnd hld (Fwd L trng 1/8 LF, bk R trng 1/8 LF, bk chasse L/R, L);
- 123&4 **3 (Basic to Varsouvienne)** Fwd L, rec R raise jnd hnds to lead W's LF trn, sd L/cl R, sd L to Vars. (Bk R, rec L, fwd chasse trng 1/2 LF R/L, R);
- 1234 **4 (Bk Rec Sd Cl (Bk Basic to L Vars.))** Bk R, rec L, sd R, cl L to Left Vars. (Bk L, rec R, sd L/cl (123&4) R, sd L chg sides in front of M); **now on same footwork**

5 - 8 BRK & 3 CHA'S W/ARMS ; ; SPOT TRN TO L SKTRS ; BRK & SLIDE TO VARS (M in 4) :

- 123&4 **5,6 (Brk & 3 Cha's w/arms)** [Retain R-R hnd hld only throughout the Cha's] Bk R, rec L trng 5&67&8 1/4LF both fcg COH, sd chasse R/L,R w/L hands extended back; raise L hands in high arc trng 3/8 RF and extend to LOD as sd chasse L/R, L, raise L hands in high arc and extend to RLOD trng 3/8 LF as sd chasse R/L,R;
- 123&4 **7 (Spot Trn to L Sktrs.)** Release R-R hnds raise L hands in high arc extend to LOD as XLIF trng RF, rec R trng RF, cont. trn bk chasse L/R, L to Left Skaters fcg LOD;
- 1234 **8 (Bk Rec Cl Sd (Bk Basic to Vars.))** Bk R, rec L, cl R, sd L retain R-R hand hold for next 2 1/2 (123&4) meas. (Bk R, rec L, sd chasse R/L, R changing sides in front of M); **now on opposite footwork**

9 -12 BK BASIC (W Otsd trn TO OP FCG ; OPN HIP TWIST ; BRK & ROLL TO CONT CHASSE ; :

- 123&4 **9 (Back Basic to OP Fcg)** Bk R, rec L lead W's RF trn, fwd cha R/L, R (Bk L rec R trng RF, cont. trn to fc RLOD as chasse L/R, L dances like "French X") ;
- 123&4 **10 (Open Hip Twist)** Fwd L, rec R, bk chasse L/R, L lead to R sd for hip twist (Bk R, rec L, fwd chasse R/L, R swivel 3/8 RF fcg DLC) ;
- 123&4& **11,12 (Bk Brk (W roll) to Cont Chasse)** Bk R lead W to step fwd, rec L trng LF (Roll LF L, R) 5&6&7&8 join lead hnds place R hnd at W's R hip, sd chasse to LOD sd R/cl L, sd R/cl L; Sd R/cl L, sd R/cl L, sd R/cl L, sd R;

13-16 BASIC TO FC WL ; ALEMANA (OVR TRN) ; 1/2 LARIAT TO FC ; HOP/SLIDE & CUCARACHA ;

- 123&4 **13 (Fwd Basic to Fc Wall)** Fwd L LOD, rec R, sd chasse trng to fc WL L/R, L lead hand raised to lead W's Alemana turn (Bk R, rec L, fwd chasse R/L, R trng RF);
- 123&4 **14 (Over turned Alemana)** Bk R, rec L, chasse undr jnd hands sd R/L, R to end behind W (XLIF trng RF, fwd R trng RF, fwd chasse past M's R shoulder trng RF L/R, L end fcg DLC behind M) ;
- 123&4 **15 (1/2 Lariat to Fc)** Fwd L, rec R, sd chasse L/R, L to end in front of W fcg WL while leading W to ovr trn Lariat to end fcg each other (Fwd R trng RF, fwd L trng RF, fwd chasse trng RF R/L, R);
- &123&4 **16 (Hop/Slide & Cucaracha)** Hop on L/slide sd R extend free arms to side, cl L, sd R/rec L, cl R;

Repeat PART A and PART B

Repeat PART A and PART B (Meas. 1-7)

Last time through Part B change Meas. 8 to:

- &1&2&34 **8 (2 Chg Points Close/and Swivel to Hi Line)** Cl R/pt L, cl L/pt R, cl R to L place both hands on hips lowering on both knees/swivel LF to fc DLC and quickly rise extending L arm straight up with palm out, - (Cl L/pt R, cl R/pt L, cl L to R place both hands on hips lowering on both knees/swivel RF to fc DLW and quickly rise extending R arm straight up with palm out, -);