

THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT

Record: That's How You Know When Love's Right
Choreographer: Penny Lewis, 1301-H Leon Street
Durham, NC 27705

Double "M" Records: MM 103
Music By: Southern Rythm
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Footwork: Opposite

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Rhythm: Waltz

Phase: IV

Sequence: Intro, A, BRK 1, B, BRK 2, ENDING

INTRD

01-04 Wait 1 meas ; Prom Sway; Chg Sway ; Rec, Tch (CA) ;

In CW wait 3 beats of music ; Prom Sway toward LOD talng weight on lead foot and looking toward LOD ; Change Sway kv looking over trailing hands toward RLOD ; Recover weight to trailing foot and touch lead foot beside trailing foot ;

A

01-04 Box;; Hover; PkUp ;

Step Fwd on L, step side on R, close l- to R ; Step Bk on R, step side on L, close R to L ; Seep Fwd on L, side step R, recover to L [w - R/L/R] ; Step thru on R, side stepL, close R to L [w - LIRIL to face partner] ;

05-10 L Turning Box 314 ;;; 112 Box Bk ; Canter Twice;;

Step Fwd on L turning L, step side R, close L to R ; Step Bk on R continuing L turn, step side L, close R to L ; Step Fm d on L ntrning L, step side R, close L to R ; Step Bk on R not turning, step side on L, close R to L ; Side step L. draw R to L and close R ; *repeat 09* ;

11-12 Waltz Away ; PkUp to a L Hand Star;

Step Away from partner on L, stp R Beside L, change weight to L ; **Step** back towards partner & LOD on R, step L beside R chg weight to L [w - step toward partner on L, cross in front of partner on R, close L to R] end with L hands touching m facing DW w facing RD COH ;

13-16 3 Prog Twinkles;;; 1Fvd, Tch (R Hand Star) ;

Step Thru on L, step R beside L, change weight to R turning toward COH change to R Hands [w - cross R behind L, step L beside R, chg weight to L turning toward RDW] ; Step thru on R, step L beside R, chg weight to R turning to DW change to L Hands [w - cross L behind R, step R beside L, chg weight to L turning to RD COH] ; *repeat 13* ; Step thru on R touch L beside R, hold DCOH [w - cross L behind R, touch R beside L, hold RDW [Maintain R Hand star;

17-20 3 Reverse Twinkles;;; Bk, Tch (L Hand Star) ;

Step Bk on L crossing behind R, step R beside L, chg weight to L turning R to DW chg to L hand Star [w - Step thru on R, step L beside R, chg weight to R turning to D-CON] ; Step Bk R behind L, step L beside R, chg weight to L turning to% ; and D-COH chg to R Hand Star [w - Step Thru on L, step R beside L, change weight to R turning toward RDW change ro R Hands [; Step Bk crossing R behind L, touch L beside R hold DW Maintain L Hand star [w - Step thru on L, touch R beside L, hold RD COH] ;

21-24 2 Fwd Waltzes to CP LOD ;; 2 L Turns (CTS ;;

Fwd L. R L to CP LOD ; Fwd R L, R ; Fwd L turning L, side R, close L ; Bk R continuing L turn, side L, close R (Ct1)

25-30 Twisty Vine 3 ; Fwd, Face, & Close (D91; Diamond);;;

Step L. Cross R behind L turning to face **RLOD**, Step L to face partner (w - step R, Cross L in front of R facing LOD, step FH.d on R io face partner) ; Step Thru on R step L beside R close R to L DW (,, - stepL behind R, side step R. Close L to R) ; Step Fwd DC on L, Step Side on R Step Bk on L (Bjo) ; Step Bk on R Step side on L. Step Fwd on R ; *Repeat 23 & 26 ;;*

BREAK I

- 01-06 Waltz Away & Tog ;; Canter 2X ;; Dip; Rec, Tch (DW) ;**
Step L away from partner, **step R** beside L, close L ; **Step toward** partner R, L; R ; Side step L, draw R to L and close R ; repeat 03 ; Step Bk on L, Hold, Hold; Recover on R, Touch L beside R, hold (MO);

B

- 01-04 Full Diamond (SdCr) ;;;**
Step Fwd DC on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R,, Step side on L, Step Fwd on R ; Repeat 01 & 02 to SdCr ;;
- 05-06 Cross Hover to Bjo ; Cross Hover to SdCr ;**
Cross L in front of R, Step side R turning L, recover on L to Bjo (*w- cross behind*) ; Cross R in front of L, side step R cunning L, Recover on R to SdCr (*w- cross behind*) ;
- 07-12 Telemark to Bjo (LOD) ; Mnvr ; 2 R Turns (CK');; Dip; Rec, Tch;**
Step Fwd on L, Step Fwd & Side around partner on R to face LOD, close L to R to Bjo LOD (this is a full turn+ by going around your partner) (*w - Step Bk on R, Heel turn to face RLOD, close R to L /this is a full turn+ and a change of sides*) ; Step Fwd on R turning R to Face RLOD, step L beside R, close R (*w -- Step Bk on L turning R to LOD, step R beside L, close L*) ; Step Bk on L turning R, step side on R, close L ; Step Fwd on R turning R, step side on L, close R to CW ; Step Bk on L, Hold, Hold ; Recover on R, Touch L beside R, hold (CW) ;
- 13-16 Twisty Vine 3 ; Fwd, Face, & Close ; L Turning Box 112 (COh) ;;**
Step L, Cross R behind L turning to face RLOD, Step L to face panther (*w - step R, Cross L in front of R facing LOD, step Fwd on R to face partner*) ; Step Thru on R, step L beside R, close R to L DW (*w - step L behind R, side step R, Close L to R*) ; Step Fwd on L turning 114 L, step side on R, close L ; Step Bk on R turning 114 L, step side on L, close R ;
- 17-20 Twisty Vine 3 ; Fwd, Face, & Close; L Turning Box 112 (CW) ;;**
repeat 13-16

BREAK 2

- 01-04 Waltz Away & Tog;; Hover & PkUp ;;**
Step L away from partner, step R beside L, close L ; Step toward partner R, L, R ; Side step L, draw R to L and close R ; Step Fwd on L, side step R, recover to L |w - R|UR | ; Step thru. on R, **side** std, close R to L /w - LIRIL to CP-LOD | ;
- 05-10 2 L Turns (CW) ;; Canter Twice ;; Dip; Rec, Tch ;**
Fwd L turning L, side R close L ; Bk R continuing L turn, side L, close R (CW) ; Side step L, draw Rio Land close R ; *repeat 7* ; Step Bk on L, Hold, Hold; Recover on R, Touch L beside R, hold (DR) ;

ENDING

- 01-06 Box ;;Hover ; Weave 6 to Bjo ;; Mnvr ;**
Step Fwd on L, step side on & close L to R ; Step Bk on R, step side on L, close R to L ; Step Fwd L, Step Fwd & Side on R Recover to L ; Step Fwd on R, Step Fwd on turning L to CP, Step Side & Bk on R to DLC -- Step Bk L DLC turning partner to Contra Bjo, Step Bk turning L to CP, Step Fwd and Side turning to DW and turning partner to Contra Bjo (H. - *Step Fwd L turning L to CP, cont. L turn on R to face LOD, Step Fwd and & de L -- Step Fwd on L, Step Fwd & side on R, Step Side and Bk on L to Contra Bjo*) ; Step Fwd on R turning R to Face RLOD, step L beside R, close R (*w - Step Bk on L turning R to LOD. side step R. close L*) ;
- 07-10 2 R Qtr Turns (LOD) ;; Fwd, Pt ; Bk, Pt (Blend to DW) ;**
Step Bk on L turning 114 & step side on R, close L ; Step Fwd on R turning 114 R, step side on L, close R ; Step Fwd on L. Pt Fwd with R, Hold; Step Bk on R blend to DW, Pt Bk with L. Hold;
- 11-16 Full Diamond (CK) ;;; Canter Twice;;**
Step Fwd DC on L, Step Side on R Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ; *Repeat 11 & 12* ; Side step L, draw R to L and close R ; repeat 15 ;
- 17-20 Prom Sway; Chg Your Sway; Rec, Tch (CHI; Dip, Twist & Kiss;**
Prom Swav toward LOD taking weight on lead foot and looking toward LOD ; Change Sway by looking over trailing hands toward RLOD ; Recover weight to trailing foot and touch lead foot beside trailing foot ; Step Bk on L, twist slightly and pucker up for a great ending 1 ;