THAT’LL BE THE DAY

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619 [301] 862-4928
RECORD: MCA-60000, That’ll Be The Day, Available From Palomino Records
FOOTWORK: Opposite unless noted.
RHYTHM: Jive
RAL PHASE: IV+2 [Stop & Go, Chasse Roll]
SEQUENCE: INTRO A B A C A B D
RELEASED: January, 2003

MEAS:

INTRODUCTION

Part A

1-4 Fallaway Rock ~ Fallaway Throwaway ; ; ; Sailor Shuffle ;
{Fallaway Rock} Rk bk L, rec R, small fwd L/cl R, fwd L; sd R/cl L, sd R;
{Fallaway Throwaway} Rk bk L, rec R, sd L trng ¼ to LOD/cl R, fwd L; fwd R/cl L, fwd R;
{Sailor Shuffle} XLIB/sd R, sd L, XRIB/sd L, sd R;

Stop & Go ; ; ; Chicken Walks ; ; [SSQQQ]
{Stop & Go} Rk bk L, rec R, fwd L/cl R, fwd L; rk fwd R, rec L, small bk R/cl L, R;
(Rk bk R, rec L, in place R/L, R trng ½ lt fc under joined hnds end M’s rt sd; rk bk L, rec R, in place L/R, L trng ½ rt fc under joined hnds end fcg M);
{Chicken Walks} Bk L, Bk R, Bk L, Bk R;

Part B

1-4 Chg Plcs L to R ~ Kick Ball Chg Twice ~ Start Pretzel Trn ; ; ;
{Chg Plcs R to L} Rk bk L, rec R, sd L/cl R, sd L trng ¼ lt fc to WALL; sd R/cl L, sd R;
(Rk bk R, rec L, fwd R/cl L, fwd R trng ¼ if under joined lead hnds; sd L/cl R, sd L cont lt trn to fc ptnr),
{Kick Ball Chg} Kick L fwd/take weight on ball of L, replace weight on R, Kick L fwd/take weight on ball of R, replace weight on R;
{Start Pretzel Turn} Rk bk L, rec R, chasse L/R, L trng ½ rt fc; chasse R/L, R trng ½ rt fc end sd by sd w/ M’s L & W’s R hnd joined bhnd back,

5-8 DBL ROCK & FINISH PRETZEL TURN ~ Link [to] Continuous Chasse ; ; ;
{Dbl Rk & Finish Pretzel Turn} rk fwd L ext R hnd fwd rec R, rk fwd L ext R hnd fwd;
chasse L/R, L trng ¼ lt fc, sd R/cl L, sd R;
{Link} Rk bk L, rec R, small fwd L/cl R fwd L CP;
{Continuous Chasse} Sd R/cl L, Sd R/cl L, Sd R/cl L, Sd R;

Repeat Part A

Part C

1-4 Chasse L & R [to] FC WALL ; Spanish Arms Twice ; ;
{Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R to fc WALL;
{Spanish Arms} Rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rt trn; sd R/cl L, sd R, rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rt trn; sd R/cl L, sd R,
(Rk bk R, rec L trng ¼ lt fc, sd R/cl L, sd R trng ¾ rf; sd L/cl R, sd L.)
Part C Continued:

5-8 **CHASSE ROLL LOD** ; ; **CHASSE ROLLS RLOD** ; ;
{Chasse Rolls LOD} Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng rt fc to bk to bk pos ; sd R/cl L, sd R cont trn rf to fc ptrn, sd R/cl L, sd L end fgc ptrn completing one full trn ;
{Chasse Roll RLOD} Rk bk R to SCP, rec L to fc, sd R/cl L, sd R trng lt fc to bk to bk pos ; sd L/cl R, sd L cont trn lf to fc ptrn, sd R/cl L, sd R end fgc ptrn completing one full trn ;

9-12 **POINT STEPS 4** ; ; **AWAY KICK FC TOUCH TWICE** ; ;
{Away Kick FC Touch Twice} Step sd L & turn away fm ptrn, kick R twd DLC, sd R & fc ptrn, tch L to R ; step sd L & turn away fm ptrn, kick R twd DLC, sd R & fc ptrn, tch L to R ;

REPEAT PART A

REPEAT PART B

**PART D**

1-4 **FALLAWAY ROCK ~ FALLAWAY THROWAWAY** ; ; ; **SD BRKS [QQQQ]** ;
{Fallaway Rock} Rk bk L, rec R, small fwd L/cl R, fwd L ; sd R/cl L, sd R ;
{Fallaway Throwaway} Rk bk L, rec R, sd L trng ¼ to LOD/cl R, fwd L ; fwd R/cl L, fwd R ;
{Side Breaks} Stp out L/step out R, step in L/step in R, stp out L/step out R, step in L/step in R ;

5-8.5 **LINDY CATCH** ; ; **CHG PLCS L to R WALL ~ STEP KICK TWICE** ~
{Lindy Catch} Rk apt L, rec R, fwd L/R, L moving rt fc around W catch W at waist w/ rt hnd releasing lt hnd ; fwd R, fwd L cont around W, fwd R/L, fwd R to LOP LOD ;
(Rk apt R, rec L, fwd L/R, R : bk L, R no trn, bk L/R, L ;)
{Chg Plcs R to L} Rk bk L, rec R, sd L/cl L, sd L trng ¼ lt to WALL ; sd R/cl L, sd R to CP, (Rk bk R, rec L, fwd R/cl L, fwd R trng ¼ lf under joined lead hnds ; sd L/cl R, sd L cont lf trn fc ptrn ) ;
{Step Kick Twice} Fwd L outsd ptrn (fwd R btwn ptrns feet) , kick R btwn ptrns feet (kick L outsd ptrn) , fwd R btwn ptrns feet (fwd L) , kick L out side ptrn (kick R btwn ptrns feet) ,

9-13 **JIVE WALKS** ; ; ; **SWIVEL WALKS** ; **throwaway** ; **start amer spin** ~
{Jive Walks} Rk bk L, rec R , fwd L/R , L ; fwd R/L , R ,
{Swivel Walks} Fwd L, fwd R, fwd L, fwd R ;
{Throwaway} sd L trng ¼ lf to LOD/cl R, fwd L , fwd R/cl L , fwd R ,
{Start American Spin} Rk apt L , rec R , sd L/cl close R to L , sd L ;

14-16 **FINISH AMERICAN Both SPIN** ; ; **CHG PLCS L to R WALL** ~
{Finish American both Spin} sd R/close L to R , sd R while making 1 full lf trn to fc ptrn , (sd L/close R to L , sd L while making 1 full rf trn to fc ptrn) ,
{Chg Plcs R to L} Rk bk L, rec R, sd L/cl R, sd L trng ¼ lt fc to WALL ; sd R/cl L, sd R , (Rk bk R, rec L, fwd R/cl L, fwd R trng ¼ lf under joined lead hnds ; sd L/cl R, sd L cont lf trn fc ptrn ) ,

17-18 **PROG ROCK 4 PT SD & JAZZ HANDS** ; ; ;
{Prog Rock 4 Pt Sd & Jazz Hands} Rk apt L, rec R, rk apt L, rec R, pt L to LOD while raising arms and jazz shake the hands ;