

THAT'LL BE THE DAY

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RECORD: MCA-60000 , That'll Be The Day , Available From Palomino Records

FOOTWORK: Opposite unless noted.

Time@RPM: 2:26@43

RHYTHM: Jive

RAL PHASE: IV+2 [Stop & Go, Chasse Roll]

SEQUENCE: INTRO A B A C A B D

RELEASED: January , 2003

MEAS:

INTRODUCTION

Revision 1 [Part A & D meas.]

1-2 CP WALL LEAD FEET FREE WAIT 2 MEAS ; ;

[1-2] Wait 2 measures ; ;

PART A

1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SAILOR SHUFFLE ;

{Fallaway Rock} Rk bk L , rec R , small fwd L/cl R , fwd L ; sd R/cl L , sd R ,

{Fallaway Throwaway} Rk bk L , rec R , sd L trng ¼ to LOD/cl R , fwd L ; fwd R/cl L , fwd R ,

{Sailor Shuffle} XLIB/ sd R , sd L , XRIB/ sd L , sd R ;

5-8 STOP & GO ; ; CHICKEN WALKS ; ; [SSQQQQ]

{Stop & Go} Rk bk L , rec R , fwd L/cl R , fwd L ; rk fwd R , rec L , small bk R/cl L , R ;

(Rk bk R , rec L , in place R/L , R trng ½ lt fc under joined hnds end M's rt sd ; rk bk L , rec R , in place L/R , L trng ½ rt fc under joined hnds end fcg M) ;

{Chicken Walks} Bk L ,-, Bk R ,-, Bk L , Bk R , Bk L , Bk R ;

PART B

1-4 CHG PLCS L to R ~ KICK BALL CHG TWICE ~ START PRETZEL TRN ; ; ; ;

{Chg Plcs R to L} Rk bk L , rec R , sd L/cl R , sd L trng ¼ lt fc to WALL ; sd R/cl L , sd R ,

(Rk bk R , rec L , fwd R/cl L , fwd R trng ¾ lf under joined lead hnds ; sd L/cl R , sd L cont lf trn to fc ptrn) ,

{Kick Ball Chg} Kick L fwd/take weight on ball of L , replace weight on R , Kick L fwd/take weight on ball of L , replace weight on R ;

{Start Pretzel Turn} Rk bk L , rec R , chasse L/R , L trng ½ rt fc ;

chasse R/L , R trng ¼ rt fc end sd by sd w/ M's L & W's R hnd joined bhnd back ,

5-8 DBL ROCK & FINISH PRETZEL TURN ~ LINK [to] CONTINUOUS CHASSE ; ; ; ;

{Dbl Rk & Finish Pretzel Turn} rk fwd L ext R hnd fwd rec R , rk fwd L ext R hnd fwd ;

chasse L/R , L trng ¼ lt fc , sd R/cl L , sd R ;

{Link} Rk bk L , rec R , small fwd L/cl R fwd L CP ;

{Continuous Chasse} Sd R/cl L , Sd R/cl L , Sd R/cl L , Sd R ;

REPEAT PART A

PART C

1-4 CHASSE L & R [to] FC WALL ; SPANISH ARMS TWICE ; ; ;

{Chasse L & R} Sd L/cl R , sd L , sd R/cl L , sd R to fc WALL ;

{Spanish Arms} Rk bk L , rec R trng rt fc , sd L/cl R , sd L cont rf trn ; sd R/cl L , sd R , rk bk L , rec R trng rt fc , sd L/cl R , sd L cont rf trn ; sd R/cl L , sd R ,

(Rk bk R , rec L trng ¼ lt fc , sd R/cl L , sd R trng ¾ rf ; sd L/cl R , sd L .)

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Part C Continued :

5-8 CHASSE ROLL LOD ; ; CHASSE ROLLS RLOD ; ;

{Chasse Rolls LOD} Rk bk L to SCP , rec R to fc , sd L/clR , sd L trng rt fc to bk to bk pos ; sd R/cl L , sd R cont trn rf to fc ptrn , sd L/cl R , sd L end fcg ptrn completing one full trn ;

{Chasse Roll RLOD} Rk bk R to SCP , rec L to fc , sd R/clL , sd R trng lt fc to bk to bk pos ; sd L/cl R , sd L cont trn lf to fc ptrn , sd R/cl L , sd R end fcg ptrn completing one full trn ;

9-12 POINT STEPS 4 ; ; AWAY KICK FC TOUCH TWICE ; ;

{Point Steps 4} Pt fwd L , step fwd L , pt fwd R , step fwd R ; pt fwd L , step fwd L , pt fwd R , step fwd R ;

{Away Kick FC Touch Twice} Step sd L & turn away fm ptrn , kick R twd DLC , sd R & fc ptrn , tch L to R ; step sd L & turn away fm ptrn , kick R twd DLC , sd R & fc ptrn , tch L to R ;

REPEAT PART A

REPEAT PART B

PART D

1-4 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SD BRKS [QQQQ] ;

{Fallaway Rock} Rk bk L , rec R , small fwd L/cl R , fwd L ; sd R/ cl L , sd R ,

{Fallaway Throwaway} Rk bk L , rec R , sd L trng ¼ to LOD/cl R , fwd L ; fwd R/ cl L , fwd R ,

{Side Breaks} Stp out L/step out R , step in L/stp in R , stp out L/step out R , step in L/stp in R ;

5-8.5 LINDY CATCH ; ; CHG PLCS L to R WALL ~ STEP KICK TWICE ~

{Lindy Catch} Rk apt L , rec R , fwd L/R , L moving rt fc around W catch W at waist w/ rt hnd releasing lt hnd ; fwd R , fwd L cont around W , fwd R/L , fwd R to LOP LOD ;

(Rk apt R , rec L , fwd R/L , R ; bk L , R no trn , bk L/R , L ;)

{Chg Plcs R to L} Rk bk L , rec R , sd L/cl R , sd L trng ¼ lt fc to WALL ; sd R/cl L , sd R to CP ,

(Rk bk R , rec L , fwd R/cl L , fwd R trng ¾ lf under joined lead hnds ; sd L/cl R , sd L cont lf trn fc ptrn) ,

{Step Kick Twice} Fwd L outsd ptrn (fwd R btwn ptrns feet) , kick R btwn ptrns feet (kick L outsd ptrn) , fwd R btwn ptrns feet (fwd L) , kick L out side ptrn (kick R btwn ptrns feet) ,

9-13 JIVE WALKS ; ; ; SWIVEL WALKS ; THROWAWAY ; START AMER SPIN ~

{Jive Walks} Rk bk L , rec R , fwd L/R , L ; fwd R/L , R ,

{Swivel Walks} Fwd L , fwd R , fwd L , fwd R ;

{Throwaway} sd L trng ¼ lf to LOD/cl R , fwd L ; fwd R/ cl L , fwd R ,

{Start American Spin} Rk apt L , rec R , sd L/close R to L , sd L ;

14-16 FINISH AMERICAN BOTH SPIN ; ; ; CHG PLCS L to R WALL ~

{Finish American both Spin} sd R/close L to R , sd R while making 1 full lf trn to fc ptrn , (sd L/close R to L , sd L while making 1 full rf trn to fc ptrn) ,

{Chg Plcs R to L} Rk bk L , rec R , sd L/cl R , sd L trng ¼ lt fc to WALL ; sd R/cl L , sd R ,

(Rk bk R , rec L , fwd R/cl L , fwd R trng ¾ lf under joined lead hnds ; sd L/cl R , sd L cont lf trn fc ptrn) ,

17-18 PROG ROCK 4 PT SD & JAZZ HANDS ; ; ;

{Prog Rock 4 Pt Sd & Jazz Hands} Rk apt L , rec R, rk apt L, rec R, pt L to LOD while raising arms and jazz shake the hands ;