THAT OLD PIANO

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RECORD: **MERCURY 814 820-7 "That Old Piano" by Tom Jones**
FOOTWORK: **Opposite, Directions for the man except where noted**
SEQUENCE: **INTRO, A, A, B, A, C, B, D**
RATING: **Phase V**
RHYTHM: **West Coast Swing**

INTRODUCTION

1-5   WAIT;; SUGAR PUSH;,, UNDERARM TURN,,;

                [1-2]   LOFP LOD wait 2 meas;;

1,2,3,4;   [3]   {SUGAR PUSH} bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R, bk R);

1a,2,3,4;   [4]   sip R/L, bk R (W sip L/R, L), {UNDERARM TRN} bk L, fwd & sd R twd W's R sd trn RF
                        raise jnd lead hnds (W fwd R, fwd L undr jnd lead hnds);

1a,2,3a,4;   [5]   sd & fwd L trng RF/rec R trng RF, fwd L twd RLOD, sip R/L, bk R
                        (W fwd R trn LF/XLIF cont trn, bk R fc LOD, sip L/R, L);

6-8   SUGAR PUSH;,, UNDERARM TURN,,;

                [6-8]   repeat meas 3-5 to end LOFP LOD

PART A

1-5   WHIP TURN;; MAN'S UNDERARM TURN;,, LEFT SIDE PASS,,;

1,2,3a,4;   [1]   {WHIP TRN} bk L, fwd & sd R twd W's R sd trn RF catch W in R arm, fwd & sd L
                        trng RF/rec R fc RLOD, sd & fwd L (W fwd R, fwd L into M's R arm trn RF, bk R/cl L,
                        fwd R betw M's ft fcg LOD);

1,2,3a,4;   [2]   trng RF XRIB, cont trn sd L fc LOD release hold with R hnd, sip R/L, bk R
                        (W trn RF bk L, bk R, sip L/R, L) to LOFP LOD;

1,2,3a,4;   [3]   {M'S UNDERARM TRN} bk L, fwd & sd R twd W's L sd, trng RF undr jnd lead hnds
                        L/R, L to fc RLOD (W fwd R, fwd L, fwd R trn LF/XLIF cont trn, bk R to fc LOD);

1a,2,3,4;   [4]   sip R/L,bk R(W sip L/R, L), {LT SD PASS} trng LF bk L fc WALL,cl R(W fwd R, fwd L);

1a,2,3a,4;   [5]   sip L/R, fwd L twd LOD (W fwd R trn LF/XLIF cont trn, bk R fc RLOD), sip R/L, bk R
                        (W sip L/R, L);

6-8   TUCK & SPIN SHAKE HANDS;,, FACE LOOP SUGAR PUSH,,;

1,2,3,4;   [6]   {TUCK & SPIN} bk L, bk R, tch L, fwd L release hnds for W's spin (W fwd R,
                        fwd L, tch R, step R spin full trn RF) at end of W's spin join M's & W's R hnds;

1a,2,3,4;   [7]   sip R/L, bk R (W sip L/R, L), {FC LOOP SUGAR PUSH} bk L, bk R take jnd R hnds
                        over M's head & pl on bk of M's neck release hold (W fwd R, fwd L);

1,2,3a,4;   [8]   tch L, fwd L, sip R/L, bk R
                        (W tch R, bk R sliding R hnd down M's arm join lead hnds, sip L/R, L);

PART B

1-6   UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL;;;;,,, LEFT SIDE PASS,,;

1,2,3a,4;   [1]   {UNDERARM TRN TRIPLE TRAVEL ROLL} bk L, fwd & sd R twd W's R sd trn RF
                  raise jnd lead hnds, sd & fwd L trng RF/rec R trng RF, fwd L twd RLOD
                  (W fwd R, fwd L undr jnd lead hnds, fwd R trn LF/XLIF cont trn, bk R fcg LOD);
1a,2,3,4;   [2]   fwd R trn LF fcg WALL join R hnds palm to palm/cl L, sd R
                  (W bk L trn RF fcg COH/cl R, sd L), push lightly with R hnds roll RF 1½ L,
                  R to fc COH (W roll 1½ RF R, L) join L hnds palm to palm;
1a,2,3a,4; [3]   sd L/cl R, sd L trn ½ LF chg to R hnds palm to palm, sd R/cl L, sd R trn ½ RF
                  chg to L hnds palm to palm;
1a,2,3,4;   [4]   sd L/cl R, sd L, push with L hnds roll LF 1¼ L, R (W roll 1¼ LF L, R) to LOFP RLOD;
1a,2,3,4;   [5]   sip R/L, bk R(W sip L/R, L), {LT SD PASS} trng LF bk L fc WALL,cl R(W fwd R,fwd L);
1a,2,3a,4; [6]   sip L/R, fwd L twd LOD (W fwd R trn LF/XLIF cont trn, bk R fc RLOD),
                  sip R/L, bk R (W sip L/R, L);

7-8   CHICKEN WALKS 2 SLOW & 4 QUICK;;

1,-,3,-;   [7]   {CHICKEN WKS} bk L,-, bk R,-;
1,2,3,4;   [8]   bk L, R, L, R (as M steps bk W trns toes out before taking wt on each foot
                  causing swiv action);

PART C

1-4   TOG 2 TO 2 RIGHT TURNING TRIPLES;,, THROWOUT,,; KICK BALL CHG 2X;

1,2,3a,4;   [1]   {TOG 2 TO TRNG TRIPLES} bk L, fwd R twd W's R sd catch W in R arm,
                  trn ½ RF L/R, L (W fwd R, fwd L into M's R arm trn RF, trn ½ RF R/L, R);
1a,2,3,4;   [2]   sd R/cl L, sd R to SCP fcg RLOD, {THROWOUT} fwd L, rec R (W fwd R, fwd L);
1a,2,3a,4; [3]   cl L/release hold with R hnd sip R, fwd L, sip R/L, bk R
                  (W fwd R trn LF/XLIF cont trn, bk R to fc LOD, sip L/R, L);
1a,2,3a,4; [4]   {KICK BALL CHGS} kick L fwd/cl L on ball of ft,sip R,kick L fwd/cl L on ball of ft,sip R;

5-8   TOG 2 TO 2 RIGHT TURNING TRIPLES;,, THROWOUT,,; KICK BALL CHG 2X;

            [5-8] repeat meas 1-4 to LOFP LOD;;;;

PART D

1-3   UNDERARM TURN MAN HOOK TURN;,, RIGHT SIDE PASS,,;

1,2,3a,4;   [1]   {UNDERARM TRN M HOOK TRN} bk L, fwd & sd R twd W's R sd trn RF
                  raise jnd lead hnds, sd & fwd L trng RF/rec R trng RF, fwd L twd RLOD
                  (W fwd R, fwd L undr jnd lead hnds, fwd R trn LF/XLIF cont trn, bk R to fc LOD);
1a,2,3,4;   [2]   XRIB trn RF release hnds/sip L trn RF, sd R fcg DW join R hnds (W sip L/R, L),
                  {RT SD PASS} rk sd & fwd L, rec R (W fwd R, fwd L pass M's R sd);
1a,2,3a,4; [3]   chg W's R hnd to M's L hnd cl L/sip R, fwd L twd LOD, sip R/L, R
                  (W fwd R trn LF/XLIF cont trn, bk R fc RLOD, sip L/R, L);

4-6   SUGAR PUSH;,, TOG 2 JIVE CHASSE L & R,,;

1,2,3,4;   [4]   {SUGAR PUSH} bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R, bk R);
1a,2,3,4;   [5]   sip R/L, bk R (W sip L/R, L),
                  {TOG 2 & JIVE CHASSE'S} bk L, fwd R twd W's R sd catch W in R arm to CP WALL;
1a,2,3a,4; [6]   sd L/cl R, sd L, sd R/cl L, sd R;

PART D (CONT)

7-9   SYNC VINE 12 SD CL;; JIVE CHASSE L & R;
a1,a2,a3,a4;[7]   {SYNC VN} sd L/XRIB, sd L/XRIF, sd L/XRIB, sd L/XRIF;
a1,a2,3,4; [8]   sd L/XRIB, sd L/XRIF, sd L, cl R;
1a,2,3a,4; [9]   {JIVE CHASSE'S} sd L/cl R, sd L, sd R/cl L, sd R;

10-12   THROWOUT;,, SUGAR PUSH,,;
1,2,3a,4;   [10]   {THROWOUT} fwd L, rec R, cl L/release hold with R hnd sip R, fwd L
                    (W fwd R, fwd L, fwd R trn LF/XLIF cont trn, bk R to fc RLOD);
1a,2,3,4;   [11]   sip R/L, bk R (W sip L/R, L), {SUGAR PUSH} bk L, bk R (W fwd R, fwd L);
1,2,3a,4;   [12]   tch L, fwd L, sip R/L, bk R (W tch R, bk R, sip L/R, L);

13-15   UNDERARM TURN;,, SUGAR PUSH,,;
1,2,3a,4;   [13]   {UNDERARM TRN} bk L, fwd & sd R twd W's R sd trn RF raise jnd lead hnds,
                    sd & fwd L trng RF/rec R trng RF, fwd L twd RLOD
                    (W fwd R, fwd L undr jnd lead hnds fwd R trn LF/XLIF cont trn, bk R to fc LOD);
1a,2,3,4;   [14]   sip R/L, bk R (W sip L/R, L), {SUGAR PUSH} bk L, bk R (W fwd R, fwd L);
1,2,3a,4;   [15]   tch L, fwd L, sip R/L, bk R (W tch R, bk R, sip L/R, L);

16-18   UNDERARM TURN;,, SLOW CLOSE POINT,,;
1,2,3a,4;   [16]   {UNDERARM TRN} bk L, fwd & sd R twd W's R sd trn RF raise jnd lead hnds,
                    sd & fwd L trng RF/rec R trng RF, fwd L twd LOD
                    (W fwd R, fwd L undr jnd lead hnds fwd R trn LF/XLIF cont trn, bk R to fc RLOD);
1a,2,3,-;   [17]   sip R/L, bk R (W sip L/R, L), {SLOW CLOSE PT} cl L,-;
1,-,-,-;   [18]   pt R twd WALL lead hnds high trailing hnds low,-, hold as music fades out,-;

NOTE: Anchor steps and French Cross have been indicated in the above choreography, as
       an option Coaster steps and Run/Run, Run Trn, may be substituted. Also a variety of
       Whip Turns may by used instead of the basic Whip Turn.