That Don’t Impress Me Much—Revised

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Time/Speed: 3:38@100% speed
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Rhythm/Phase: Two Step Phase II / Jive Phase III
Degree of Difficulty: AVG

INTRO
1-7 [BFLY POS FACING WALL] WAIT ; VINE 8 ; ; BOX ; ; REVERSE BOX ; ;
1-3 Wait ; (Vine 8) Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to CP ;
4-5 (Box) Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;
6-7 (Reverse Box) Sd L, cl R, bk L, - ; sd R, cl L, ending BFLY - ;

PART A
1-8 FACE TO FACE AND BACK TO BACK ; ; BASKETBALL TURN ; ; HITCH 6 ; ; VINE APART & TOGETHER TO FACE [TO CP] ; ;
1-2 (Face to Face and Back to Back) Sd L, cl R, sd L turning 1/2 LF to a bk to bk pos, - ; sd R, cl L, sd R turning 1/2 R face to BFLY - ;
3-4 (Basketball Turn) Fwd L trn RF 1/4, - ; rec R trn RF 1/4, - ; Fwd L trn RF 1/4, - ; rec R trn RF 1/4, ending LOP - ;
5-6 (Hitch 6) Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7-8 (Vine Apart & Together) Sd L, XRib, sd L, - ; sd R, XLib, sd R, ending CP - ;

PART B
1-4 STROLLING VINE ; ; ; [To a STOMP! then SPOKEN: Okay, so you’re a rocket scientist]
1-4 (Strolling Vine) Commence slight RF upper bdy trn sd L, - ; w/ slight LF upper bdy trn XRib cl L, - (W Comm slight RF upper bdy trn sd R, - ; w/ slight LF upper bdy trn XLif of R, -) ; Cont LF trn sd L, cont trn cl R, cont trn sd L, - (W cont LF trn sd R, cont trn cl L, cont trn sd L, -) ; Comm slight LF upper bdy trn sd R, - ; w/ slight RF upper bdy trn XLib of L, - (W Comm slight LF upper bdy trn sd L, - ; w/ slight LF upper bdy trn XRif of L, -) ; Cont RF trn sd R, cont trn cl L, cont trn sd R, ending NO HANDS WALL (W Cont RF trn sd L, cont trn cl R, cont trn sd L, ending CP COH) ; [Release hold Stomp L, then Spoken: “Okay, so you’re a rocket scientist.”]

PART C
1-8 SOLO LEFT TURNING BOX ; ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN 4 ; ;
1-4 (Solo Left Turning Box) Sd L, cl R, fwd L turn 1/4 LF, - ; partners are L shoulder to R shoulder] ; sd R, cl L, bk R turn 1/4 LF, - ; partners are back to back] ; sd L, cl R, fwd L turn 1/4 LF, - ; partners are L shoulder to L shoulder] ; sd R, cl L, bk R turning 1/4 LF, -
5-6 (Circle Away Two 2-Steps) Fwd L trn 1/4 LF toward COH, cl R, fwd trn, - ; cont fwd L trn 1/4 LF, cl R, fwd trn LF to face partner & wall, - ;
7-8 (Strut Together in 4) Fwd L, - ; fwd R, - ; fwd L, - ; fwd R, [Fc prtnr No Hands] - ;
PART D

1-6 **SOLO CIRCLE SCOOT IN 8 TO SCP** ; ; TWO TURNING 2- STEPS ; ; VINE 8 ; ;

QQQQ 1-2  *Solo Circle Scoot 8* Turning LF in a tight circle fwd L, cl R, fwd L, cl R ; fwd L, cl R, fwd L, cl R (W turning RF in a tight circle fwd R, cl L, fwd R, cl L ; fwd R, cl L, fwd R, cl L ) blend to SCP ;

3-4 *Two Turning 2-Steps* Sd L, cl R commence R face turn, sd and bk L across line of prog complete 1/2 RF turn, (W side R, cl L comm RF turn, fwd R complete 1/2 RF turn,) ; ; ;

5-6 *Vine 8* Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ;

**NOTE:** Man and woman can do this figure together. Optionally, woman can do Solo Circle Scoot in 8 waving both hands in air while circling, while man stands with hands on hips, looking like Superman. The point is that she is incredulous of the man’s cockiness.

REPEAT PART A

REPEAT PART B [SPOKEN: “Okay, so you’re Brad Pitt!”]

REPEAT PART C

PART D MODIFIED

1-2 **SOLO CIRCLE SCOOT IN 8 TO CP** ; ;

**INTERLUDE-[JIVE]**

1-8 STEP TOUCH SIDE CHASSÉ TO SCP ; FALLAWAY THROWAWAY ~ CHANGE HANDS BEHIND BACK ; ; ; CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK 4 ;

1-4 *Step Touch Side Chassé* Sd L, tch R to L, sd R/cl L, sd R ;

*Fallaway Throwaway* Rk bk L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R commence up to 1/4 L face turn on triples (W bk R, rec L, pick up R/L, R ; sd & bk L/cl R, sd L comm up to 1/2 turn on the triples ending fpg RLOD) facing LOD ;

*Change Hands Behind Back* Rk apt L, rec R ; fwd L starting 1/4 LF turn and placing R hand over W’s R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Position in front of woman, sd and bk R starting 1/4 LF turn and placing L hand behind man’s back/cl L transf W’s R hand to man’s L hand behind his back, sd and bk R completing 1/4 LF turn (W apt R, rec L, fwd R starting 1/4 R F turn/cl L, fwd R completing 1/4 RF turn to Tandem Position behind man; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn facing LOD) facing RLOD ;

5-8 *Change Hands Behind Back* Rk apt L, rec R, fwd L starting 1/4 LF turn and placing R hand over W’s R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Position in front of woman ; sd and bk R starting 1/4 LF turn and placing L hand behind man’s back/cl L transf W’s R hand to man’s L hand behind his back, sd and bk R completing 1/4 LF turn (W apt R, rec L, fwd R starting 1/4 R F turn/cl L, fwd R completing 1/4 RF turn to Tandem Position behind man; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn facing RLOD) facing LOD ;

*Change Left to Right* Rk bk L, rec R ; sd L/cl R, sd L commence 1/4 RF turn, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R comm up to 3/4 LF turn under joined ld hands ; sd L/cl R, sd L complete L F turn to face partner) to BFLY ;

*Progressive Rock 4* Rk apt L, XRif, rk apt L, XRif ;

REPEAT PART A

REPEAT PART B [SPOKEN: “Okay, so you got a car!”]

REPEAT PART C
REPEAT PART C [MODIFIED]
1-9 SOLO LEFT TURNING BOX ; ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN 4 TO BFLY ; ; PROGRESSIVE ROCK 4 ;
1-8 Repeat C 1-8
9  {Progressive Rock 4} Rk apt L, XRif, rk apt L, XRif ;

REPEAT PART D

END
1-9 DOOR TWICE : ; FACE TO FACE AND BACK TO BACK : ; CIRCLE AWAY TWO 2- STEPS : ; STRUT TOGETHER IN 4 TO BFLY : ; DOOR TO RLOD : "That don't impress me..." MAN STEP SIDE R, TWIST RF SLIGHTLY PUTTING HANDS ON HIPS (WOMAN STEP SIDE L, TWIST RF CROSSING ARMS ON CHEST IN INCREDULOUS POSE),
1-2  {Door 2X} Rk sd L, rec R, XLif, -; rk sd R, rec L, XRif, -;
3-4  {Face to Face and Back to Back} Sd L, cl R, sd L turning 1/2 LF to a Back to Back Position, -; sd R, cl L, sd R turning 1/2 RF, -;
5-6  {Circle Away 2 Two-Steps} Fwd L trn 1/4 LF toward COH, cl R, fwd trn, -; cont fwd L trn 1/4 LF, cl R, fwd trn LF to face partner & wall, -;
7-8  {Strut Together in 4} Fwd L, -; fwd R, -; fwd L, -; fwd R, to BFLY -;
9.5  {Door to RLOD} To RLOD rk sd L, rec R, XLif, -; Step sd R, release hold twist slightly RF (W step sd L cross arms on chest, twist RF crossing arms on chest),

HEAD CUES

INTRO
1-7 BFLY POS WAIT ;
VINE 8 ; ;
BOX ; ;
REVERSE BOX ENDING BFLY ; ;

PART A
1-8 FACE TO FACE AND BACK TO BACK ; ;
BASKETBALL TURN 2X ; ;
HITCH 6 ; ;
VINE APART & TOGETHER TO FACE ENDING CP ; ;

PART B
1-4 STROLLING VINE ; ; ; [STOMP!] SPOKEN: "Okay, so you're a rocket scientist"

PART C
1-8 SOLO LEFT TURNING BOX ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN 4 [NO HANDS] ; ;

PART D
1-6 SOLO CIRCLE SCOOT IN 8 ENDING SCP ; ;
RIGHT TURN TWO TIMES ENDING BFLY ; ;
VINE 8 ; ;

REPEAT PART A
1-8 FACE TO FACE AND BACK TO BACK ; ;
BASKETBALL TURN 2X ENDING LOP LOD ; ;
HITCH 6 ;
VINE APART & TOGETHER TO FACE ENDING IN CP ;

REPEAT PART B
1-4 STROLLING VINE ; ; ; ; [STOMP!] SPOKEN: "Okay, so you're Brad Pitt!"

REPEAT PART C
1-8 SOLO LEFT TURNING BOX ; ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN 4 [NO HANDS] ; ;

PART D MODIFIED [2 MEAS]
1-2 SOLO CIRCLE SCOOT IN 8 TO CP ; ;

INTERLUDE-[JIVE]
1-8 STEP TOUCH SIDE CHASSÉ TO SCP ; ;
FALLAWAY THROWAWAY ~ CHANGE HANDS BEHIND BACK ; ; ; ;
CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ENDING IN BFLY ; ; ; ;
PROGRESSIVE ROCK 4 ;

REPEAT PART A
1-8 FACE TO FACE AND BACK TO BACK ; ;
BASKETBALL TURN 2X ; ;
HITCH 6 ; ;
VINE APART & TOGETHER TO FACE ENDING IN CP ; ;

REPEAT PART B
1-4 STROLLING VINE ; ; ; ; [STOMP!] SPOKEN: "Okay, so you got a car!"

REPEAT PART C
1-8 SOLO LEFT TURNING BOX ; ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN 4 [NO HANDS] ; ;

REPEAT PART C MODIFIED [9 MEAS]
1-9 SOLO LEFT TURNING BOX ; ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN 4 ENDING IN BFLY ; ;
PROGRESSIVE ROCK 4 ;

REPEAT PART D
1-6 SOLO CIRCLE SCOOT IN 8 ENDING IN CP ; ;
TWO TURNING 2-STEPS [ENDING IN BFLY] ; ;
VINE 8 ; ;

END
1-9.5 DOOR TWICE ; ;
FACE TO FACE AND BACK TO BACK ; ;
CIRCLE AWAY 2 TWO STEPS ; ;
STRUT TOGETHER IN 4 ENDING IN BFLY ; ;
DOOR RLOD RELEASE HOLD ;
"That don't impress me..." MAN STEP SIDE R, TWIST RF SLIGHTLY PUTTING HANDS ON HIPS (WOMAN STEP SIDE L, TWIST RF CROSSING ARMS ON CHEST IN INCREDULOUS POSE) ;