

That Don't Impress Me Much—Revised

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Music: "That Don't Impress Me Much," Shania Twain. CD: **Come on Over**, Track #12 [Mercury Nashville]. Available as .mp3 from Amazon and iTunes.
Time/Speed: 3:38@100% speed
Footwork: Opposite unless noted (*Woman's footwork in parentheses*)
Rhythm/Phase: Two Step Phase II / Jive Phase III
Degree of Difficulty: AVG
Sequence: INTRO-A-B-C-D-A-B-C-DMod-INTLD-A-B-C-CMod-D- END

INTRO

1-7 [BFLY POS FACING WALL] WAIT ; VINE 8 ; ; BOX ; ; REVERSE BOX ; ;

1-3 **Wait** ; {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to CP ;

4-5 {**Box**} Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;

6-7 {**Reverse Box**} Sd L, cl R, bk L, - ; sd R, cl L, fwd R, ending BFLY - ;

PART A

1-8 FACE TO FACE AND BACK TO BACK ; ; BASKETBALL TURN ; ; HITCH 6 ; ; VINE APART & TOGETHER TO FACE [TO CP] ; ;

1-2 {**Face to Face and Back to Back**} Sd L, cl R, sd L turning 1/2 LF to a bk to bk pos, - ; sd R, cl L, sd R turning 1/2 R face to BFLY - ;

3-4 {**Basketball Turn**} Fwd L trn RF 1/4, -, rec R trn RF 1/4, - ; Fwd L trn RF 1/4, -, rec R trn RF 1/4, ending LOP - ;

5-6 {**Hitch 6**} Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

7-8 {**Vine Apart & Together**} Sd L, XRib, sd L, - ; sd R, XLib, sd R, ending CP - ;

PART B

1-4 STROLLING VINE ; ; ; ; [To a STOMP! then SPOKEN: *Okay, so you're a rocket scientist*]

1-4 {**Strolling Vine**} Commence slight RF upper bdy trn sd L, -, w/ slight LF upper bdy trn XRib of L, - (*W Comm slight RF upper bdy trn sd R, -, w/ slight LF upper bdy trn XLib of R, -*) ; Cont LF trn sd L, cont trn cl R, cont trn sd L, - (*W cont LF trn sd R, cont trn cl L, cont trn sd R, -*) ; Comm slight LF upper bdy trn sd R, -, w/ slight RF upper bdy trn XLib of R, - (*W Comm slight LF upper bdy trn sd L, -, w/ slight RF upper bdy trn XRif of L, -*) ; Cont RF trn sd R, cont trn cl L, cont trn sd R, ending NO HANDS WALL (*W Cont RF trn sd L, cont trn cl R, cont trn sd L, ending CP COH*) ; **[Release hold Stomp L, then Spoken: "Okay, so you're a rocket scientist."]**

PART C

1-8 SOLO LEFT TURNING BOX ; ; ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN 4 ; ;

1-4 {**Solo Left Turning Box**} Sd L, cl R, fwd L turn 1/4 LF, - [partners are R shoulder to R shoulder] ; sd R, cl L, bk R turn 1/4 LF, - [partners are back to back] ; sd L, cl R, fwd L turn 1/4 LF, - [partners are L shoulder to L shoulder] ; sd R, cl L, bk R turning 1/4 LF, - [partners are facing] ;

5-6 {**Circle Away Two 2-Steps**} Fwd L trn 1/4 LF toward COH, cl R, fwd trn, - ; cont fwd L trn 1/4 LF, cl R, fwd trn LF to face partner & wall, - ;

7-8 {**Strut Together in 4**} Fwd L, -, fwd R, - ; fwd L, -, fwd R, [Fc prtnr No Hands] - ;

PART D

- 1-6 ****SOLO CIRCLE SCOOT IN 8 TO SCP** ; ; VINE 8 ; ;**
QQQQ 1-2 {**Solo Circle Scoot 8**} Turning LF in a tight circle fwd L, cl R, fwd L, cl R ; fwd L, cl R, fwd L, cl R (*W turning RF in a tight circle fwd R, cl L, fwd R, cl L ; fwd R, cl L, fwd R, cl L*) blend to SCP ;
3-4 {**Two Turning 2-Steps**} Sd L, cl R commence R face turn, sd and bk L across line of prog complete 1/2 RF turn, (*W side R, cl L comm RF turn, fwd R complete 1/2 RF turn,*) -; sd R, cl L comm RF turn, fwd R complete 1/2 RF turn, (*W side L, cl R commence RF turn, sd and bk L across line of prog complete 1/2 RF turn,*) to BFLY -;
5-6 {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ;

****NOTE:** Man and woman can do this figure together. Optionally, woman can do Solo Circle Scoot in 8 waving both hands in air while circling, while man stands with hands on hips, looking like Superman. The point is that she is incredulous of the man's cockiness.

REPEAT PART A

REPEAT PART B [SPOKEN: "Okay, so you're Brad Pitt!"]

REPEAT PART C

PART D MODIFIED

- 1-2 **SOLO CIRCLE SCOOT IN 8 TO CP ; ;**

INTERLUDE-[JIVE]

- 1-8 **STEP TOUCH SIDE CHASSÉ TO SCP ; FALLAWAY THROWAWAY ~ CHANGE HANDS BEHIND BACK ; ; ; CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK 4 ;**

- 1-4 {**Step Touch Side Chassé**} Sd L, tch R to L, sd R/cl L, sd R ;
{**Fallaway Throwaway**} Rk bk L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R commence up to 1/4 L face turn on triples (*W rk bk R, rec L, pick up R/L, R ; sd & bk L/cl R, sd L comm up to 1/2 turn on the triples ending fcg RLOD*) facing LOD ,
{**Change Hands Behind Back**} Rk apt L, rec R ; fwd L starting 1/4 LF turn and placing R hand over W's R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Position in front of woman, sd and bk R starting 1/4 LF turn and placing L hand behind man's back/cl L transf W's R hand to man's L hand behind his back, sd and bk R completing 1/4 LF turn (*W Rk apt R, rec L, fwd R starting 1/4 R F turn/cl L, fwd R completing 1/4 RF turn to Tandem Position behind man; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn facing LOD*) facing RLOD ;
5-8 {**Change Hands Behind Back**} Rk apt L, rec R, fwd L starting 1/4 LF turn and placing R hand over W's R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Position in front of woman ; sd and bk R starting 1/4 LF turn and placing L hand behind man's back/cl L transf W's R hand to man's L hand behind his back, sd and bk R completing 1/4 LF turn (*W Rk apt R, rec L, fwd R starting 1/4 R F turn/cl L, fwd R completing 1/4 RF turn to Tandem Position behind man ; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn facing RLOD*) facing LOD,
{**Change Left to Right**} Rk bk L, rec R ; sd L/cl R, sd L commence 1/4 RF turn, sd R/cl L, sd R (*W rk bk R, rec L, fwd R/cl L, fwd R comm up to 3/4 LF turn under joined ld hands ; sd L/cl R, sd L complete L F turn to face partner*) to BFLY ;
{**Progressive Rock 4**} Rk apt L, XRif, rk apt L, XRif ;

REPEAT PART A

REPEAT PART B [SPOKEN: "Okay, so you got a car!"]

REPEAT PART C

- REPEAT PART C [MODIFIED]
- 1-9 SOLO LEFT TURNING BOX ; ; ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN 4 TO BFLY ; ; PROGRESSIVE ROCK 4 ;
 1-8 **Repeat C 1-8**
 9 {**Progressive Rock 4**} Rk apt L, XRif, rk apt L, XRif ;

REPEAT PART D

- END
- 1-9 DOOR TWICE ; ; FACE TO FACE AND BACK TO BACK ; ; CIRCLE AWAY TWO 2-STEPs ; ; STRUT TOGETHER IN 4 TO BFLY ; ; DOOR TO RLOD ; "That don't impress me..." MAN STEP SIDE R, TWIST RF SLIGHTLY PUTTING HANDS ON HIPS (WOMAN STEP SIDE L, TWIST RF CROSSING ARMS ON CHEST IN INCREDULOUS POSE),
 1-2 {**Door 2X**} Rk sd L, rec R, XLif, -; rk sd R, rec L, XRif, -;
 3-4 {**Face to Face and Back to Back**} Sd L, cl R, sd L turning 1/2 LF to a Back to Back Position, -; sd R, cl L, sd R turning 1/2 RF, -;
 5-6 {**Circle Away 2 Two-Steps**} Fwd L trn 1/4 LF toward COH, cl R, fwd trn, -; cont fwd L trn 1/4 LF, cl R, fwd trn LF to face partner & wall, -;
 7-8 {**Strut Together in 4**} Fwd L, -, fwd R, -; fwd L, -, fwd R, to BFLY -;
 9.5 {**Door to RLOD**} To RLOD rk sd L, rec R, XLif, -; Step sd R, release hold twist slightly RF (W step sd L cross arms on chest, twist RF crossing arms on chest) ,

HEAD CUES

INTRO

- 1-7 BFLY POS WAIT ;
 VINE 8 ; ;
 BOX ; ;
 REVERSE BOX ENDING BFLY ; ;

PART A

- 1-8 FACE TO FACE AND BACK TO BACK ; ;
 BASKETBALL TURN 2X ; ;
 HITCH 6 ; ;
 VINE APART & TOGETHER TO FACE ENDING CP ; ;

PART B

- 1-4 STROLLING VINE ; ; ; ; [STOMP!] SPOKEN: "Okay, so you're a rocket scientist"

PART C

- 1-8 SOLO LEFT TURNING BOX ; ; ; ;
 CIRCLE AWAY TWO 2-STEPs ; ;
 STRUT TOGETHER IN 4 [NO HANDS] ; ;

PART D

- 1-6 SOLO CIRCLE SCOOT IN 8 ENDING SCP ; ;
 RIGHT TURN TWO TIMES ENDING BFLY ; ;
 VINE 8 ; ;

REPEAT PART A

- 1-8 FACE TO FACE AND BACK TO BACK ; ;
 BASKETBALL TURN 2X ENDING LOP LOD ; ;

HITCH 6 ; ;
VINE APART & TOGETHER TO FACE ENDING IN CP ; ;

REPEAT PART B

1-4 STROLLING VINE ; ; ; ; [STOMP!] SPOKEN: "Okay, so you're Brad Pitt!"

REPEAT PART C

1-8 SOLO LEFT TURNING BOX ; ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN 4 [NO HANDS] ; ;

PART D MODIFIED [2 MEAS]

1-2 SOLO CIRCLE SCOOT IN 8 TO CP ; ;

INTERLUDE-[JIVE]

1-8 STEP TOUCH SIDE CHASSÉ TO SCP ;
FALLAWAY THROWAWAY ~ CHANGE HANDS BEHIND BACK ; ; ;
CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT ENDING IN BFLY ; ; ;
PROGRESSIVE ROCK 4 ;

REPEAT PART A

1-8 FACE TO FACE AND BACK TO BACK ; ;
BASKETBALL TURN 2X ; ;
HITCH 6 ; ;
VINE APART & TOGETHER TO FACE ENDING IN CP ; ;

REPEAT PART B

1-4 STROLLING VINE ; ; ; ; [STOMP!] SPOKEN: "Okay, so you got a car!"

REPEAT PART C

1-8 SOLO LEFT TURNING BOX ; ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN 4 [NO HANDS] ; ;

REPEAT PART C MODIFIED [9 MEAS]

1-9 SOLO LEFT TURNING BOX ; ; ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN 4 ENDING IN BFLY ; ;
PROGRESSIVE ROCK 4 ;

REPEAT PART D

1-6 SOLO CIRCLE SCOOT IN 8 ENDING IN CP ; ;
TWO TURNING 2-STEPS [ENDING IN BFLY] ; ;
VINE 8 ; ;

END

1-9.5 DOOR TWICE ; ;
FACE TO FACE AND BACK TO BACK ; ;
CIRCLE AWAY 2 TWO STEPS ; ;
STRUT TOGETHER IN 4 ENDING IN BFLY ; ;
DOOR RLOD RELEASE HOLD ;
"That don't impress me..." MAN STEP SIDE R, TWIST RF SLIGHTLY PUTTING HANDS
ON HIPS (WOMAN STEP SIDE L, TWIST RF CROSSING ARMS ON CHEST IN
INCREDULOUS POSE) ,