

TENNESSEE SWEETHEART JUNE 2000

CHOREOGRAPHERS LARRY & MARG CLARK-24 HERITAGE COURT -FALL RIVER NOVA SCOTIA-CANADA-B2T1E7
TEL-1-902-860-0886 e-mail clarks@accesscable.net
RECORD COLLECTABLES- 4225 "TENNESSEE WALTZ" BY PATTI PAGE FLIP "DOGGIE IN THE WINDOW"
FOOTWORK DIRECTIONS FOR MAN<WOMANS FOOTWORK OPPOSITE EXCEPT WHERE NOTED ()
LEVEL ROUNDALAB PHASE 111+1 (DRAG HESITATION)
RHYTHM WALTZ
SEQUENCE INTRO-A-B-C-A-B <1-15> END

INTRO

FACE PTNR & DIAG/WALL IN LEFT OPEN POSN

WAIT 2 MEAS:: CLOSE/UP TCH; BOX FINISH:

1-2 FWD L TO CLOSED POSN; BK R TRNG LF TO LOD, SD L, CLO R;

PART A

1-4 **2 LEFT TURNS::<CP/W> WHISK; WING;**

1-2 FWD L TRNG LF, SD R, CLO L;<D/RCOH>BK R TRNG LF, SD L, CLO R;<CP/W>

3-4 FWD L, FWD & SD R WITH RISE, XLIF OF R; FWD R, DRAW L TO R, TCH L; (W FWD L XIF OF M, FWD R AROUND M, FWD L TO TIGHT S/CAR POSN)

5-8 **TELEMARK SEMI; HOVER FALLAWAY; SLIP PIVOT;<BJO> MANEUVER;**

5-6 FWD L COMM L TRN, SD R CONT TRN, SD & FWD L TO FC WALL IN SEMI;(W BK R COMM LF TRN BRING L BESIDE R WITH NO WEIGHT, TRN LF ON R HEEL & CHNG WT TO L, SD & FWD R TO SEMI) FWD R, FWD L RISEING & CHK, REC BK ON R;

7-8 BK L, BK R TRNG LF, FWD L; (W BK R COMM LF TRN, FWD L CONT TRN, BK R TO BJO POSN) FWD R COMM RF UPPER BODY TRN, CONT RT FC TRN TO FC REV/LOD, SD L, CLO R;

9-12 **SPIN TURN; 1/2 BOX BK; DRAG HESITATION; BK, BK LK BK;**

9-10 BK L PIV 1/2 RF TO FC LOD, FWD R BETWEEN W'S FT LEAVNG L LEG EXT BK & SD, REC SD & BK L; (W FWD R BETWN M'S FT PIV 1/2 RT FC, BK L CONT TRN BRUSH R TO L, SD & FWD R) BK R, SD L, CLO R TO L;

11-12 FWD L BEGIN LF TRN, SD R CONT LF TRN, DRAW L TO R TO END CONTRA BJO POSN; BK L, BK R/XLIF OF R, BK R;

13-16 **IMPETUS SEMI; FWD FC CLO;<WALL> WALTZ BOX**

13-14 BK L COMM RF TRN, CLO R<HEEL TRN>CONT TRN TO FC LOD, FWD L TO SEMI; (W FWD R BETWEEN M'S FT PIV 1/2 RF, SD & FWD L CONT RF TRN, FWD L TO SEMI) FWD R, SD L TRNG TO FC, CLO R;

15-16 FWD L, SD R, CLO L; BK R, SD L, CLO R;

PART B

1-4 **LEFT TURNING BOX:::**

1-2 FWD L TRNG 1/4 LF, SD R, CL L; BK R TRNG 1/4 LF, SD L, CLO R; <COH>

3-4 REPEAT MEAS 1-2 PART B TO FC WALL;;

5-8 **DIP BK & HOLD; REC S/CAR TCH; TWINKLE TO SEMI; FWD FC CLO;**

5-6 BK L RELAX L KNEE & HOLD; REC R TRNG RF TO D/REV WALL, TCH L TO R;<S/CAR POSN>

7-8 X LIF OF R,(W XIB) SD R TRNG TO FC, CLO L; FWD R TO FC, SD L, CLO R;

9-12 **LEFT TURNING BOX:::**

9-12 REPEAT MEAS 1-4 PART B::;

13-16 **DIP BK & HOLD; REC S/CAR TCH; TWINKLE TO SEMI; PICK/UP SD CLO;<S/CAR>**

13-14 REPEAT MEAS 5-6 PART B;;

15-16 REPEAT MEAS 7 PART B; SM FWD R, SD L, CLO R;<S/CAR> (W FWD L PIV IN FRONT OF M TO CP/REV, SD R, CLO L)

PART C

1-4 **X HOVER BJO; X HOVER S/CAR; X HOVER SEMI; FWD FAN TCH;**

1-2 X LIF OF R,(W XIB) SD R w/RISE TRNG LF, REC L TO BJO; X RIF OF L,(W XIB) SD L w/RISE TRNG RF, REC R TO S/CAR;

3-4 X LIF OF R,(W XIB) SD R w/RISE TRNG LF, REC L TO SEMI; FWD RT TRNG TO FC, SWING L IN ARC CLOCKWISE LVNG TOE ON FLOOR, TCH L TO R;

5-8 **LEFT CHAIR REC SD; THRU CHASSE SEMI; FWD CHASSE SEMI; PICK/UP SD CLO;<S/CAR>**

5-6 TRNG TO SEMI REV FWD L RELAXING L KNEE, REC R TO FC, SD L; THRU R TO SEMI/LOD, FWD & SD L/ CLO R/SD L;<SEMI>

7-8 FWD R TRNG TO FC, SD L/CLO R/SD L;<SEMI> REPEAT MEAS 16 PART B;

9-16 **REPEAT MEAS 1-8 PART C TO CP/LOD:::;;**

REPEAT PART A

REPEAT PART B MEAS 1-15

END

1- THRU & SD CORTE;
THRU R TO FC, SD L RELAXING L KNEE;