

TEARS IN MY EYES

COMPOSERS: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721
Tel: (706) 226-6806 Website: usadance.tripod.com
RECORD: CD Label MCA "The Best of Wayne King" available from Amazon.com or
SP ER-22597 "Dancing With Tears In My Eyes" (flip: Hooked On Music)
PHASE: WALTZ IV+2
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A B C B A (1-8) ENDING

INTRO

01-04 CP WALL TRAILING FT FREE WAIT;; SLOW RIGHT LUNGE; ROLL & SLIP;
01-04 cp wall w/trailing ft free wait 2 meas;; sd & fwd R,-,-; rolling RF rec L,-,slip R past L end DLW;

PART A

01-06 HOVER TELEMAR; LEFT WHISK; UNWIND 4 CP; CHG OF DIR; DIAMOND TURN 1/2;;
01-06 fwd L, diag sd & fwd R rising slightly with RF trn, fwd L small step on toes (W bk R, diag sd & bk L with hovering action with RF trn, fwd R small step on toes) end SCP DLW; thru R to momentary SCP, sd & fwd L to CP, xRibL to rev SCP turning upper body to R (W thru L, sd & slightly bk R to CP, XLibR); wgt on R toe & L heel unwind RF to end facing LOD with wgt on R (W step fwd R twd COH start RF trn around M, cont around M helping him unwind L/R, L) end CP LOD; fwd L, fwd R w/R shldr lead & turn L, draw L to R end DLC; fwd L trng on the diagonal, cont LF trn sd R, bk L to BJO pos; staying in BJO pos & trng LF step bk R, sd L, fwd R w/ckg action;

07-08 BK HOVER TELEMAR; CHASSE SCP;
07-08 comm RF trn bk L, cont trn sd & fwd R rising slightly & trng RF, fwd L small step on toe (W comm RF trn fwd R between M's ft pivoting 1/2 RF, sd & fwd L cont trn rising slightly & trng RF, fwd R step on toe) end SCP LOD; thru R, sd L/cl R, fwd L end SCP LOD;

09-16 WEAVE 6 BJO;; CL WING; OP REV; HOVER CORTE; OUTSD SWIVEL; IN/OUT RUNS;;
09-16 fwd R, fwd L trng LF to CP, sd & slight bk R to DLC (W fwd L, trng LF sd R to CP, cont trng RF to fc LOD fwd L DLC); bk L, bk R trng LF to CP, sd & fwd L trng W to CBJO (W fwd R, fwd L trng LF to CP, sd & bk R to CBJO) end DLW; fwd R, draw L to R with LF body trn, tch L (W bk L, sd R across M, fwd L to SCAR pos); fwd L trng LF, cont LF trn sd R, bk L to CBJO; remaining in CBJO pos throughout bk R cont LF trn, sd & fwd L with hovering action, rec bk R; bk L, xRibL with no wgt (W fwd R, swivel RF on ball of R ft) ending SCP,-; fwd R start RF trn, sd & bk L to CP, bk R to CBJO (W fwd L fwd R between M's ft, fwd L); bk L trng RF, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R start RF trn, fwd & sd L cont trn, fwd R) end SCP;

PART B

01-04 NAT HOVER FALLAWAY; SLIP PIVOT BJO; FWD DEVELOPE; OUTSD SWIVEL;
01-04 remaining in SCP throughout fwd R with slight body trn R, fwd L on toe trng R with slow rise, rec bk R (W fwd L, fwd R to toe between M's ft trng RF with slow rise, rec bk L; bk L well under body, bk R trng LF, fwd L (W bk R start LF pivot on ball of ft, fwd L cont LF trn placing L ft near M's R ft, bk R) end BJO DLW; fwd R, tch L to R,- (W bk L, bring R ft up L leg to outsd of L knee, extend R ft fwd); repeat meas 14 PART A;

05-08 X HESIT; BK BK/LK BK; OP IMPETUS; CHAIR & SLIP;
05-08 step thru R, comm LF trn on R touching L, cont trn (W thru L, sd R around M trng L, cont trn cl L to R) end CBJO DRC; bk L, bk R/lk L/R, bk R; comm RF trn bk L, close R [heel trn] cont trn, fwd L (W comm RF trn fwd R, between M's ft heel to toe pivoting 1/2 RF sd & fwd L cont trn around M brush R to L, fwd R) end SCP LOD; ck thru R, rec L, small step bk on R toe (W ck thru L, rec R, swivel LF on R & step fwd L outsd M's R ft) end CP LOD;

09-16 DIAMOND TURN;;; OP TELEMARK; SLOW SD LOCK; VIENNESE TURNS;;

09-16 fwd L trng on the diagonal, cont LF trn sd R, bk L to BJO pos; staying in BJO pos & trng LF step bk R, sd L, fwd R; fwd L trng on the diagonal, cont LF trn sd R, bk L to BJO pos; staying in BJO pos & trng LF step bk R, sd L, fwd R end BJO DLC; fwd L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm to trn L bringing L beside R with no wgt, trn LF on R heel [heel turn] & chg wgt to L, step sd & slightly fwd R) end SCP DLW; thru R, sd & fwd L to CP, xRibL trng slightly LF (W thru L start LF trn, sd & bk R cont trn to CP, xLifR) end CP DLC; fwd L comm LF trn, sd R cont LF trn, xLifR (W bk R comm LF trn, sd L cont trn, cl R to L); bk R cont LF trn, sd L cont trn, cl R to L (W fwd L cont trn, sd R cont trn, xLifR) end CP LOD;

PART C

01-04 DRAG HESIT; BK PASSING CHG; OUTSD CK; BK WHISK;

01-04 fwd L begin LF trn, sd R cont LF trn, draw L twd R end CBJO pos; bk L, bk R, bk L; bk R trng LF, sd & fwd L, ck fwd R outsd ptr to CBJO pos; bk L, bk & sd R, xLibR end SCP RLOD;

05-08 FWD HOVER BJO; OUTSD CHG SCP; WHIPLASH; CONTRA CK/REC SCP;

05-08 fwd R, fwd L with a slight rise, rec R; bk L, bk R trng LF, sd & fwd L (W fwd R, fwd L trng LF, sd & fwd R) end SCP LOD; thru R, trng body RF to fc ptr point L hold ending CP WALL; comm upper body trn to L flexing knees with strong R sd lead ck fwd L, rec R, sd & fwd L (W comm upper body trn to L flexing knees with strong L sd lead bk R looking well L, rec L, sd & fwd R) end SCP DLW;

>>>REPEAT B

PART A (01-08)

01-06 HOVER TELEMARK; LEFT WHISK; UNWIND 4 CP; CHG OF DIR; DIAMOND TURN 1/2;;

01-06 fwd L, diag sd & fwd R rising slightly with RF trn, fwd L small step on toes (W bk R, diag sd & bk L with hovering action with RF trn, fwd R small step on toes) end SCP DLW; thru R to momentary SCP, sd & fwd L to CP, xRibL to rev SCP turning upper body to R (W thru L, sd & slightly bk R to CP, XLibR); wgt on R toe & L heel unwind RF to end facing LOD with wgt on R (W step fwd R twd COH start RF trn around M, cont around M helping him unwind L/R, L) end CP LOD; fwd L, fwd R w/R shldr lead & turn L, draw L to R end DLC; fwd L trng on the diagonal, cont LF trn sd R, bk L to BJO pos; staying in BJO pos & trng LF step bk R, sd L, fwd R w/ckg action;

07-08 BK HOVER TELEMARK; CHASSE SCP;

07-08 comm RF trn bk L, cont trn sd & fwd R rising slightly & trng RF, fwd L small step on toe (W comm RF trn fwd R between M's ft pivoting 1/2 RF, sd & fwd L cont trn rising slightly & trng RF, fwd R step on toe) end SCP LOD; thru R, sd L/cl R, fwd L end SCP LOD;

ENDING

01-02 THRU PROM SWAY; OVERSWAY;

01-02 thru R, sd & fwd L SCP & stretching L sd of body slightly upward to look over joined lead hands, relax L knee; sd L relaxing L knee leaving R leg extended & stretching L sd of body looking LOD (W look L),-,-;