

TEARDROPS TANGO

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MUSIC: CD (DE-CD001) from Choreographer
PHASE / RYHTUM: Phase V +1 SPEED: As on CD
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, A(mod), B, C, A(mod), B(mod), TAG
RELEASE DATE: July 2004 Version 1.1

INTRO

1-4 RIGHT LUNGE; CORTE WITH LEG CRAWL;

In CP fcng WALL wait thru lead in notes preparing for rt Lunge,,
SS 1 {Right Lunge} Fwd & sd R to DRW in right lunge,-, hold,- (W sd & bk L look strong left,-, hold,-);
SS 2 {Corte with Leg Crawl}Corte bk L with slight LF body rotation,-,-,- (W fwd on R look right
VRZO UNVOJ XS RQ 5 GUDZIOJ / OJ XS 0 IV 5 OJ HCGOJ IF VR IF IO OJ FUDZO

PART A

1-8 BASIC;; REVERSE FALLAWAY & SLIP; CONTRA CK, REC, SWITCH; DBL RONDE TO LADIES MOLENETE;; SLOW OCHO & PICKUP;;

SSQOS 1-2 {Basic} Bk R slight LF trn,-, fwd L cont LF trn,-; Fwd R, fwd L, cl R to CP LOD,-(W fwd L slight LF trn,-, bk R cont LF trn,-; Bk L, bk R, XLIF of R to CP,-);
QQQQ 3 {Reverse Fallaway & Slip} Fwd L comm LF trn, sd R, XLIB of R well under body, trng LF slip R bk past L with small step on toe end CP fcg DW (W bk R trng LF, sd L, XRIB of L well under body, trng LF on R & step fwd L to CP);
QOS 4 {Contra Check, Rec, Switch} Fwd L comm LF upper body, rec R comm RF trn L ft almost in place, cont RF trn bk L to face RDC,- (W comm upper body trn to the left bk R, rec L comm RF
ODYLOJ 5 IRRVOP RVMQ SOFH FRO/WJ KMFH VMO IZG 5 EHZZHO 0 IV IHHW
SQSS 5-6 {Dbi Ronde to Ladies Molenete}Fwd R ronde left CW,-, fwd L circle CW, fwd R cont circle; (SQQ bring L to R starting swiveling on R and chg weight to L ending fcng WALL,-,-, (W bk L ronde
QQQQ) R CW,-, XRIB of L, fwd L circle CW; While circling CW XRIF of L, sd L, XRIB of L, sd L to face RLOD);
SSSS 7-8 {Slow Ocho & Pickup} ([VMOG 5 OJ IZG VOCH 5 VG W VRS D DQW IV 5 IVGR CRWKOJ ZW hold,- (W fwd R outside ptrn slowly swivel RF over 4 counts to fc LOD,-,-,-); Hold,-, draw R to
FO5 VR &3 / 2' : IZG / DFURW 0 IV IWRZO VZLYHD) RYHUIRXUFRXQW VR &3

9-16 DBL OPEN TELEMARCK; TO HIGHLINE; CL,, TAP;; FALLAWAY FIVE STEP;; FOOT FLICK; PROMENADE WING SPIN;; OUTSIDE SWIVEL & PICKUP; TURNING TANGO CL;

QOS& 9-10 {Dbi Open Telemark to Highline} Fwd L trng LF, fwd R cont trn, sd & fwd L to SCP,- / thru R to CP; Fwd L trng LF, fwd R cont trn, sd & fwd L with body stretch to highline pos DW,- (W bk R trng LF, heel cl L cont trn, sd & fwd R to SCP,- / thru L trng LF to pickup, bk R trng LF, heel cl L cont trn, sd & fwd R with body stretch to highline pos DW,-);
&S 11,, {Cl Tap} Cl R chg to CP / tap L to SCP DW,-,
QQQOS 11-12 {Fallaway Five Step} Bk L, sml sd and bk R; Bk L contra BJO, sml sd and bk R in CP, trn to SCP with no weight chg and tap L sd and fwd,- (W bk R, trn LF sd and fwd L; fwd R outside ptr, sml fwd L, trn to SCP with no weight chg and tap R sd and fwd,-);
&S 13,, {Foot Flick} M bring left hip slightly bk flick L bk twd RLOD /replace L fwd to tap pos no wght chng,- (W flick R bk twd RLOD /replace R fwd to tap pos no wght chng),
SQQ&QQ 13-14 {Promenade Wingspin} Fwd L,-; Fwd R, fwd L, hold leading W to wing trng body LF/swivel LF on L, sd & bk R to contra BJO fc RLOD (W fwd R,-; Fwd L, fwd R, fwd L/R to SCAR swivel LF on R, sd & fwd L to contra BJO);
SS 15 {Outside Swivel & Pickup} Bk L trng body RF,-, thru R to CP RLOD,-(W fwd R outside M swivel RF to SCP,-, fwd L trn LF to CP,-);
QOS 16 {Turning Tango Close} Fwd L trng LF, sd R cont LF trn fc wall, cl L to CP,-(W bk R trng LF, sd L cont LF trn, cl R to CP,-);

PART A(mod)

1-8 BASIC:: REVERSE FALLAWAY & SLIP; CONTRA CK, REC, SWITCH;
DBL RONDE TO LADIES MOLENETE:: SLOW OCHO & PICKUP::
1-8 Repeat Part A meas 1 - 8

9-16 DBL OPEN TELEMAR; TO HIGHLINE; CL,, TAP; FALLAWAY FIVE STEP:: FOOT FLICK;
PROMENADE WING SPIN:: OUTSIDE SWIVEL & PICKUP;
TURNING TANGO DRAW TO BJO;

9-15 Repeat Part A meas 9 - 15
QOS 16 {Turning Tango Draw to Bjo} Fwd L trng LF, sd R cont LF trn fc wall, draw L to R slight trn LF to BJO DW,-(W bk R trng LF, sd L cont LF trn, draw R to L slight trn LF to BJO,-);

PART B

1-7 OUTSIDE SWIVEL & PICKUP; OPEN REVERSE SWIVELS 2X::; REV TURN;
OPEN FINISH WITH GANCHO: DBL GANCHO::

SS 1 {Outside Swivel & Pickup} Bk L trng body RF,-, thru R to CP LOD,-(W fwd R outside M swivel RF to SCP,-, fwd L trn LF to CP,-);

4 4 6 6 2 SHD 5 ~~YH 6 ZLH 0~~ ; ~~V~~ } Fwd L comm LF trn, fwd & sd R cont LF trn, bk L leading W to strong contra BJO trng body RF,-(W bk R comm LF trn, bk & sd L, fwd R outside M swivel RF to SCP,-); Thru R to CP LOD,-, fwd L comm LF trn, fwd & sd R cont LF trn (W thru L trng LF to CP,-, bk R comm LF trn, bk & sd L); Bk L leading W to strong contra BJO trng body RF,-, thru R to CP LOD,-(W fwd R outside M swivel RF to SCP,-, thru L trng LF to CP,-);

SS 5 {Reverse Turn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L CP fcg RLOD (W bk R comm LF trn, cl L to R with heel trn, fwd R,-);

QOS 6 {Open Finish with Gancho} Bk R trng LF, sd L cont LF trn, fwd R strongly outside ptr DW,-

4 4 4 : IZG / ~~WD /~~ VG 5 FROMD EN / ~~VZG~~ : FROMD %-2 IOEN 5 VG EN DURXCG 0 ~~V~~ 5 ~~OH~~
QOS 7 {Double Ganchos` %N / IO FROMD %NR ' 5 & IOEN 5 VG EN DURXCG : ~~V~~ 5 ~~OH~~ IZG 5 FROMD (SQQ) BJO DW,-(W fwd R strong contra BJO,-, bk L twd DW contra BJO, flick R sd & bk around ~~V~~ 5 ~~OH~~

8-12 LA COBRA::; SERPIENTE TO CP::; CORTE & RT LUNGE;

SSSS 8-10,, {La Cobra} Bk L trng body RF,-, fwd R trng RF to CP RLOD,-(W fwd R outside M swivel RF to SCP,-, fwd L to CP,-); Sd and fwd L and swivel RF to SCP,-, fwd R trng RF to CP

: IZG 5 ~~EHZHQ 0~~ ~~V~~ ~~IHWZLYH05~~ ~~W~~ 6&3 IZG / ~~W~~ &3 6G ~~DOG~~ IZG / ~~DOG~~ ZLYH05) ~~W~~ 6&3 : IZG 5 ~~EHZHQ 0~~ ~~V~~ ~~IHWZLYH05~~ ~~W~~ 6&3

QOSQO 10-11 {Serpiente to CP} Thru R, sd L LOD; XRIB of L and ronde L,-, XLIB of R, bk R leading W to CP fc DW (W thru L, sd R LOD; XLIB of R, ronde R, XRIB of L, trng LF fwd L to CP);

SS 12 {Corte & Rt Lunge} Corte bk L,-, sd & fwd R in rt lunge,- (W fwd R, , sd & bk L look strong left,-);

PART C

1-8 RK TURNS::; REV TURN WITH LEG LINE; BK WALKS WITH LEG LINE;
THREE STALKING WALKS::; FWD THRU TO FACE CL;

QOSQOS 1-2 {Rock Trns} Bk L comm ¼ RF trn, rk fwd R cont RF trn, rec bk L,-; Bk R comm ¼ LF trn, sd & fwd L cont LF trn, cl R to L to fc LOD,-;

QOS 3 {Reverse Turn with Leg Line} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L CP fcg RLOD leave R leg fwd causing W to raise L ft bk & up,-(W bk R comm LF trn, cl L to R with heel trn, fwd R raising L ft bk & up from knee,-);

SS 4 {Back Walk 2 with Leg Line} Bk R,-, bk L leave R leg fwd causing W to raise L ft bk & up,-(W fwd L,-, fwd R raising L ft bk & up from knee,-);

SSSSSS 5-7 {3 Stalking Walks} Bk R in CP start slight LF rotation,-, extend & point L twd LOD sway R look RLOD,-(W fwd L,-, point R LOD look strong lt,-); Fwd L trng to SCP,-, extend & point R thru twd LOD look LOD,-(W fwd R,-, point L LOD look strong rt to SCP,-); Fwd R in SCP,-, extend & point L fwd twd LOD sway R look RLOD,-(W fwd L,-, point R LOD look strong lt,-);

QOS 8 {Fwd Thru to Face CL;} Fwd L in SCP, fwd R trn to face ptr, cl L to R,-;

PART B(mod)

1-7 OUTSIDE SWIVEL & PICKUP; OPEN REVERSE SWIVELS 2X;; REV TURN;
OPEN FINISH WITH GANCHO; DBL GANCHO;;

1-7 Repeat Part B meas 1 - 7

8-12 LA COBRA;;; SERPIENTE TO CP;;; CORTE & DBL RONDE;

8-11 Repeat Part B meas 8 - 11

SS 12 {Corte & Dbl Ronde} Corte bk L,-, fwd R ronde left CW,- (W fwd R,-, bk L ronde R CW,-);

TAG

1-4 TO LADIES MOLENETE;; SLOW OCHO & PICKUP;; CORTE WITH LEG CRAWL;

QQ 1-2,, {To Ladies Molenete}fwd L circle CW, fwd R cont circle; bring L to R starting swiveling on R
(QQQQ) and chg weight to L ending fcng WALL,-,-, (W XRIB of L, fwd L circle CW, while circling CW
XRIF of L, sd L; XRIB of L, sd L to face RLOD),

SSSS 2-4,, {Slow Ocho & Pickup} ([VMOG 5 OH IZG VOGH 5 VG VR VRS DJLOXW TV 5 IVOR ORVMOJ ZW
hold,- (W fwd R outside ptrn slowly swivel RF over 4 counts to fc LOD,-,-,-), hold,-; draw R to

FO5 VR &3 / 2' : IZG / DFURW 0 TV IWRZO VZLYHO) RYHURXJFRXQW VR &3

QQ 4 {Corte with Leg Crawl}Corte bk L with slight LF body rotation,- (W fwd on R look right
VRZO UDMOJ XS RQ 5 GDZLOJ / OH XS 0 TV 5 OH HOGLOJ IF VR IF LO OH FUDZO