

# Tango of the Rising Sun



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Music: Roper Record JH-415-A (Tango del Sol) at 30 MPM

Footwork: Opposite, directions for man (lady as noted)

[suggested syncopations noted]

Phase & Rhythm: Phase V+1 unphased (la Cobra) - Mixed Tango

Difficulty Level: Average+

Sequence: Intro, A, B, A, B, C, B, Amod 2006

## MEASURES

## INTRODUCTION

### 1-4 WAIT 1; PROMENADE LOCK to KICK; BACK TWINKLE & TAP; QUICK CLOSED

#### PROMENADE:

[Wait 1 Meas] Whisk line pos LXIBR fcng fc LOD trail feet free;

[Prom Lock Kick Q&QQQ] Thru R in semi LOD/lk LIBR, fwd R, lft leg up kick fwd, fold leg at knee & brng dwn to rght leg;

[Bk Twinkle & Tap QQS] Bk L trn RF (LF), cl R fc ptrn, trn LF (RF) semi tap L sd & fwd LOD,-;

[Qk Closed Prom QQQQ] Fwd L, thru R slight hip trn RF, sd & fwd L, cl R cp DLW ( fwd R, thru L, sd & bk R toe trnd in; trn body LF cl L);

## PART A

### 1-8 WALK 2; 5 STEP CLOSED PROMENADE;;; FORWARD RIGHT LUNGE; QUICK BACK CORTE; OPEN TELEMARK to DROP OVERSWAY RECOVER TAP;;

[Walk 2 SS] Fwd L slght X thighs,-, fwd R slightly sd slght curve to left to end cp DLW,-;

[5 Step QQQQS] Fwd L DLW slight trn LF, sd & bk R to bjo mov DRW, bk L in bjo, body trn LF bk R cp LOD; qk body trn LF to semi DLC tap L sd & fwd,-, (bk R, sd & fwd L to bjo, fwd R in bjo, trn LF to cp fwd L; body trn RF to semi swvl on L tap R sd & fwd DLC,-,)

[Closed Prom SQQS] Fwd L,-; thru R slight hip trn RF, sd & fwd L, cl R cp DLW,-; ( fwd R,-; thru L, sd & bk R toe trnd in, trn body LF cl L,-;)

[Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-,

[Qk Bk Corte QQQQ] Bk L, bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R;

[Telemark Drop Oversway Rec Tap QQSS&S] Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-; sharp drop rght hip slght body trn LF to broken sway right look above lady's head,-/slght body trn LF rec R, tap L sd & fwd semi LOD,-; (bk R trn LF, cl L heels togthr trn LF, trn LF fwd & sd R in semi,-; sharp body trn LF broken sway to left look well left,-/slght trn LF rec L look LOD, tap R sd & fwd semi LOD,-;)

## PART B

### 1-8 STALKING WALKS;;; OPEN PROMENADE; ROCK 3; BACK CORTE; OPEN REVERSE with CLOSED FINISH;;

[Stalking Walks SSSSSS] Fwd L bring R to L & compress in L knee,-,-,-; fwd R LOD in semi,-, qk body trn RF to cp right lunge shape fc DRW (lady look left) pnt L sd & bk,-; body trn to semi fwd L bring R to L & compress in L knee semi LOD,-,-,-;

[Open Prom QQS] Thru R slight hip trn RF, sd & fwd L slight body trn RF, fwd R to bjo DLW,- ( thru L, body trn LF sd & bk R toe trnd in; trn body RF bk L to bjo,-);

[Bk Rk 3 QQS] Bk L in bjo, rec fwd R , bk L bjo fc DLW,-;

[Bk Corte QQS] Bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R,-;

[Open Rev QQS] Fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in bjo bkng LOD,-;

[Open Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;

Repeat Parts A & B

**PART C****1-8 WALK 2; TANGO DRAW to SEMI; FORWARD MANEUVER BACK SIDE WHISK;; LA COBRA;; PICKUP & PROGRESSIVE SIDE STEP; CONTRA CHECK RECOVER TAP;**

**[Walk 2 SS]** Fwd L slght X thighs,-, fwd R slightly sd slght curve to left to end cp DLW,-;

**[Tango Draw QQS]** Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght body trn RF to semi DLC,-;

**[Fwd Man Bk Sd Whisk SSQQS]** Fwd L DLC strt RF trn,-, fwd R trn RF to cp,-; sd & bk L, trn RF sd R, body trn RF XLIBR (lady XRIBL) whisk line semi DRW,-;

**[La Cobra SSSS]** Fwd R manv RF to cp,-; sd & bk L trn hips RF to inside swvl lady RF to semi DLC,-; fwd R manv RF to cp,-, sd & bk L trn hips RF to inside swvl lady RF to semi DRW,-; (fwd L body trn RF to cp,-, fwd R swvl RF to semi,-; fwd L body trn RF to cp,-, fwd R swvl rf to semi,-;)

**[Pkup Prog Sd Stp SQQ]** Fwd R in semi body trn LF to pckup lady cp DRW,-, fwd L, sd R cp DRW (fwd L swvl LF to cp,-, bk R, sd L);

**[Contra Ck Rec Tap S&S]** Lwr & fwd L XIFR ck soft knee,-/ rec R body trn LF to semi DLW, tap L sd & fwd in semi DLW,- (bk R XIBL ck,-/ rec L to semi, tap R sd & fwd in semi,-);

**9-16 CURVE MANEUVER PIVOT to WHISH LINE;; THRU JETE POINT; CHASSE & LINK; PROMENADE SWIVEL CHAIR RECOVER SLIP;; OPEN TELEMAR; PROMENADE TO SEMI & TAP;**

**[Crv Man Pivots to Whisk SSQQS]** Fwd L slght crv RF,-, strt manv RF fwd R,-; trn RF sd L pvt action RF, sd R, strng body trn RF XLIBR to semi DLC,-;

**[Jete Point S&S]** Thru R rise strng trn L to cp,- /cl L lwr to oversway line body fc COH, pnt R LOD look LOD,- (thru L rise strng trn LF to cp,- /cl R lwr in oversway, pnt L LOD look LOD,-);

**[Chasse Link Q&QQQ]** Loose shpe sd R fc COH/cl L, sd R cp COH, fwd L X thighs, sharp trn RF to cl R slightly bk & release L to tap pos in semi DLC (loose shpe sd L/cl R, sd L, bk R X thighs, sharp trn RF to semi sd & bk L release L to tap pos);

**[Prom Swvl to Chair Rec Slip SQQSQQ]** Fwd L,-, thru R swvl hips & ft RF (LF) L beside R no wght, cl L swvl hips & ft LF (RF) bk to semi upper body has min trn on swvls; fwd R soft knee,-, rec L trn LF to cp, sd & bk R trn LF fc COH; (Fwd R,-, thru L swvl hips & ft LF, cl R swvl hips & ft RF to semi; fwd L sft knee,-, rec R trn LF to cp, fwd L cp);

**[Open Telemark QQS]** Fwd L COH trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi LOD,- (bk R, cl L heels togthr trn LF, trn LF fwd & sd R in semi,-);

**[Prom Semi Tap QQ&S]** Thru R, sd & fwd L, cl R/ tap L fwd in semi LOD,-, (thru L, fwd R in semi; cl L/ tap R fwd,-);

**Repeat PART B****PART A Modified****1-9 WALK 2; 5 STEP CLOSED PROMENADE;;; FORWARD RIGHT LUNGE; QUICK BACK CORTE; OPEN TELEMAR; QUICK PROMENADE to HI-LINE; DROP DRAG & CLOSE TAP;****1-6 Same as Part A**

**[Open Telemark QQS]** Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi DLW,- (bk R, cl L heels togthr trn LF, trn LF fwd & sd R in semi,-);

**[Qk Prom to Hi-Line QQ&S]** Thru R, sd & L/ cl R, sd & fwd L in prom hi-line DLW sft knee,- ( thru L, sd & fwd R/cl L, sd & fwd R in prom hi-line,-);

**[Drop Drag & Cl Tap &SS&]** sharp drop rght hip slght body trn LF to broken sway right look above lady's head/slow rise on L drag action looking above lady,-,/cl R sml sharp trn RF (LF) lwr & tap L sd & fwd semi DLW as music ends;

**Sequence: Intro, A, B, A, B, C, B, Amod**