

Tango de Oro

DANCE BY: Dwain & Judy Sechrist, 2148 E. Bighorn Mtn. Dr., Oro Valley, Az. 85737 (520)825-6672
RECORD: Special Pressing (contact choreographer or Palomino Records)
FOOTWORK: Opposite, directions for Man (Lady as noted) Suggested speed: 44 - 45 Time: 2:14 -2:12
PHASE: VI Tango
SEQUENCE: Intro, A, B, A, C, Tag Release: August 1997

INTRO

1 - 4 Wait ; Wait ; Chg Pts ; (W Roll) Ck Bk & Rec. to Shadow;

Wait Hold 2 meas M fcg COH (W fcg WL) weight on R ft (W L ft)
Wait L-L hnd hld with free ft pointed RLOD and free arm x-chest.
&S&S [Change Points] Cl L to R / pt R sd & extend R arm to sd, -, cl R to L chg to R-R hnd hld/ pt L sd extend L arm to sd, - ; (W Cl R to L / pt L sd extnd free arm, -, cl L to R / pt R sd extnd free arm, -;)
QQS [Bk Contra Check & Rcvr (W Roll)] Bk L with R sd lead, rec R trng RF, pt L sd join M's & W's L hnds in L shadow fcg LOD, - ; (W Roll RF R,L, sd R with L ft ptd sd COH, - ;) **both on same footwork**

A SEQ

1 - 4 X Check Rec Pt. & Cross Swivels ; ; (W Roll to LOP) Flick/Pt; Chasse ;

QQS [Shadow Contra Check] XLIF chk DLW, rec R, pt L sd COH, - ;
QQQQ [Cross Swivels] XLIF swvl LF, pt R DLW, XRIF swvl RF, pt L DLC;
-&S(QQS) [Hold & Flick/Pt (W Roll to LOP)] Hld, hld, flick/pt L, join M's L & W's R hnd in LOP fcg LOD; (W Roll LF twd COH L, R, L, to LOP;) **to opposite footwork**
QQ&S [Chasse] Thru L trng to fc, sd R CP /cl L, sd R trng LF: (W Thru R, sd L/cl R, sd L trng LF;)

5 - 8 Gaucho ; Ovrswy & Head Shrug ; R Lunge to Prom 1/4 Beat ; ;

QQQQ [Gaucho Turn 4] Rock fwd L trng LF, rec R trng LF, rock fwd L trng LF, rec R trng LF end fcg DRW; (W rock bk R, rec L trng LF;) Note: Figure turns LF slightly more than 1 full turn.
SQQ [Ovrswy & Head Shrug] Sd L (DLW) trng LF to oversway fcg WL, -, quickly trn uppr bdy LF, quickly trn uppr bdy RF ; (W Sd R trng LF to oversway, -, trn uppr bdy LF, trn uppr bdy RF;)
SS [R Lunge to Prom 1/4 Beat] Lunge sd & fwd R DRW, -, rcvr SCP LOD, - ; (W Lunge sd & bk L, -, rcvr SCP, - ;)
QQ&S Thru R, sd L, cl R/ tap L to SCP, - ; (W Thru L, sd R, cl L/ tap R to SCP, - ;)

9 - 12 Chase to 3 Closed Swivels ; ; ; Same Foot Lunge & Change Sway ;

SQQ [Chase to 3 Closed Swivels] Sd & fwd L, -, thru R, fwd & sd L twd WL; (W Sd & fwd R, -, thru L, sd & bk R;)
SQQ XRIF strong bdy trn to R otsd W fcg RLOD, -, bk L CBJO, swvl RF cl R to slight BJO; (W XLIB, -, fwd R CBJO, swvl RF cl L to slight BJO;)
QQQQ XLIB to SCP, swvl RF cl R to slight BJO, XLIB to CBJO, swvl RF tch R to CP; (W XRIB to SCP, swvl LF cl L to slight BJO, XRIF, swvl RF cl L to CP;)
SS [Same Foot Lunge & Change Sway] Sd R to same ft lunge head L, -, chg sway head R, - ; (W XRIB to same ft head R, -, chg sway head L, - ;)

13 - 16 Drag to Turning 5 Step ; ; Natrl Twist Turn; ;

S&QQ [Drag to Turning 5 Step] Draw R ft to L with L sd stretch lead W to trn LF to CP fcg DRC, -, cl R to L/fwd L trng LF, Sd R; (W Retain head to L rcvr slow to L as draw R to L no wt chg trng LF to CP, -, bk R trng LF, sd L;)
QQ&S XLIB to CBJO, bk R small stp as in bk cntra chk, quickly trng to SCP LOD, tap L ft to sd ; (W XRIF to CBJO, fwd L to CP, quick swivel to SCP, tap R ft to sd ;)
SQQ [Natrl Twist Turn] Sd & fwd L, -, thru R, sd & bk L CP fcg RLOD; (W Sd & fwd R, -, thru L, fwd R btw M's feet;)

QQS XRIB, twist RF, compl unwind to SCP LOD wght on R, - ; (W Fwd L trng RF with L sd leading, fwd R trng RF, sd & bk L to SCP, - ;)

B SEQ

1 - 4 Open Prom ; to Ganchos ; Transition to L Press ; Milonga Kicks ;

SQQ [Open Prom] Sd & fwd L, -, thru R, sd & fwd L trng W to BJO; (W Sd & fwd R, -, thru L, sd & bk R; ;)
SQQ(QQS) [to Ganchos] Sd & fwd R DLW stepping well bhd W near W's L ft, -, rec L, flick R bk & btwn W's legs; (W Sd & bk L, flick R bk & btwn M's legs, rec R, - ;)
SS [Point (W Spiral) & Stp to L Press] Pt R fwd lead W to step bk, -, stp bk R to press L taking R-R hnd hld L arm extended to side, - ; (W Bk L to spiral RF fc LOD, kick R to LOD, bk R to press L placing L hnd on M's R shoulder, - ;) **to same footwork fcg LOD**
SS(QQQQ) [Milonga Kicks] Fwd L with R leg extended back, -, fwd R with L leg extended back, - ; (W Fwd L, kick R to "4", fwd R, kick L to "4";)

5 - 8 Chasse (W LF roll) ; Milonga Kicks ; Chasse Tap (W RF roll) ; P/U Tch to Prog. Side Step;

QQS [Chasse (W Insd. roll)] Fwd L leading W's LF roll & release hnd hld, cl R, fwd L, - ; (W Fwd L trng LF, bk R trng LF, fwd L LOD, - ;) again take R-R hnd hld
SS (QQQQ) [Milonga Kicks] Fwd R with L leg extended back, -, fwd L with R leg extended back, - ; (W Fwd R, kick L to "4", fwd L, kick R to "4";)
QQS [Chasse Tap (W Outsd. roll)] Fwd R leading W's RF roll & release hnd hld, tap L to R, fwd L to SCP LOD, - ; (W Fwd R trng 1/2 RF, bk L trng 1/2 RF, fwd R, - ;) **to opposite footwork**
QQQQ [Pickup Tch to Prog. Side Step] Fwd R to CP DLW, tch L, fwd L x-body trng LF, sd & slightly bk R; (W Thru L trng LF to CP, tch R, bk R x-body trng LF, sd & slightly fwd L; ;)

9 - 12 & Walk ; Viennese Turns ; Opn Tele. ; Throwy & Same Foot Lunge ;

SS [End Prog Side Step & Walk] Fwd L x-body trng LF, -, fwd R trng LF to fc DLC; (W Bk R x-body trng LF, -, bk L trng LF, - ;)
QQ&QQ& [Viennese Turns] Fwd L trng LF, sd R/XLIF, bk R trng LF, sd L/cl R; (W Bk R trng LF, sd L/cl R, fwd L trng LF, sd R/XLIF; ;)
QQS [Opn Telemark] Fwd L trng LF, sd R, sd & fwd L to SCP DLW with fwd poise, - ; (W Bk R trng LF, cl L trng LF, sd & fwd R, - ;)
&S&S [Throwaway & Same Foot Lunge Line] Quickly rotate bdy LF trng W LF/ depress on L as stretch L side, -, rcvr trng RF to CP/cl R to L extend L to sd head to L, - ; (W Swivel LF on R/depress on R extnd L well bk, -, rcvr trng RF on R/extnd L thru head to R, - ;) **to same footwork**

13 - 16 Change Sways ; (W Spiral) to Shadow ; Open Right Turn ; Hesitation Turn ;

SS [Change Sway Twice] Change sway to right (CP), -, change sway to left (SCP), - ;
QQS [Chasse (W Spiral)] Sd & fwd L, cl R, sd & fwd L, - to shadow dbl arm hold DLW; (W Fwd L, fwd R spiral LF, sd & fwd L, - ;)
QQS [Open Right Turn] Fwd R trng RF, sd & bk L trng RF, bk R trng RF to end fcg DRC, - ;
SS [Hesitation Turn] Bk L trng RF DLC, heel pull, sd R to L shadow LOD, - ;

C SEQ

1 - 4 Prom Link (to CP) ; Open Reverse Turns ; ; Fallaway Reverse & Slip ;

- SQQ [Prom Link (to CP)] Sd & fwd L, -, thru R trng W to CP, tap L; (W Sd & fwd R, -, pickup L, tap R ;)
QQS [Open Reverse Turn] Fwd L, sd R, XLIB to CBJO, - ; (W Bk R, sd L, XRIF, - ;)
QQS Bk R, sd L, XRIF to CBJO, - ; (W Fwd L, sd R, XLIB, - ;)
QQQQ [Fallaway Reverse & Slip] Fwd L trng LF, sd & bk R, XLIB to SCP, swvl LF on L small stp bk R to CP DLW ; (W Bk R trng LF, sd L, XRIB to SCP, swvl LF on R stp fwd L btwn M's feet;)

5 - 8 Four Step ; Prom to Dbl Flicks ; ; Closed Prom & Link (SCP) ;

- QQQQ [Four Step] Fwd L, sd & bk R, bk L to CBJO, cl R trng bdy RF to SCP; (W Bk R, sd & fwd L, fwd R to CBJO, cl L trng bdy RF to SCP;)
SQQ [Prom to Dbl Flicks] Sd & fwd L, -, thru R, sd L; (W Sd & fwd R, -, thru L, sd R;)
QQQQ Swivel RF on L ft & flick R bhd L, swivel LF on L ft flick R back, (W Swivel LF on R ft & flick L bhd R, swivel RF on R ft flick L back.) [& Closed Prom End] Thru R, sd & fwd L to CP; (W thru L, sd & bk R to CP;) Styling note: Sway & look at flicking foot both times.
SQQ cl R, -, (W cl L, - .) [Prog. Link (SCP)] Fwd L x-body, cl R trng W to SCP; (W Bk R x-body, sd & bk L trng to SCP;)

9 - 12 Fwd Manuv ; Running Pivots ; ; Left Whisk ;

- SS [Fwd Maneuver] Fwd L, -, manuv R, - ; (W Fwd R, -, fwd L, - ;)
QQQQ [Running Pivots] Bk L pvt'g RF, fwd R btw W's feet pvt'g to SCP, fwd L, manuv R; (W Fwd R btw M's feet pvt'g RF, bk L pvt'g RF to SCP, fwd R, fwd L ;)
QQQQ [cont. Running Pivots] Bk L pvt'g RF, fwd R btw W's feet pvt'g to SCP, fwd L, fwd R; (W Fwd R btw M's feet pvt'g RF, bk L pvt'g RF, fwd R, fwd L;)
SS (SQQ) [Left Whisk] Sd L, -, depress on L XRIB head R, - ; (W Sd R, -, XLIB, flick R to "4" ;)

13 - 16 Twist Turn (W Runaround) ; Closed Prom & Fallaway (BFLY) ; ; 4 Otsd Swivels;

- QQQQ [Twist Turn (W Runaround)] Twist RF as lead W to run, , , cl R; (W RF run around M R,L,R,cl L;)
SQQ [Closed Prom with Ronde] SCP Sd & fwd L, -, thru R, sd & fwd L; (W Sd & fwd R, -, thru L, sd & bk R;)
SQQ cl R, ronde L ft CCW as lead W to ronde CW, (W cl L, ronde CW,) [Fallaway] Bk L, bk R; (W Bk R, sd L;)
SS [4 Otsd Swivels] Bk L swivel RF, point R RLOD changing R hnd hld to W's wrist & hold as lead W to first of the otsd swivels, ; (W Fwd R, swivel RF, fwd L swivel LF;)
Note: The 3rd & 4th outside swivels are danced as music hits high chord entering Tag.

TAG

1 - 2 (Cont. Otsd Swivels to CP) ; Contra Check ;

- SS [Cont. Otsd Swivels to CP] Cont. to lead W to 3rd & 4th otsd swivels lead last swivel to CP DLW, , , pull R to L and small step fwd R taking closed hold; (W fwd R, swivel RF, fwd L, swivel LF to CP;)
S- [Contra Check] Quickly depress on R with strong R sd lead as slide L fwd to contra check retain R sd hold as extend L arm to sd; (W Quickly depress on L with strong L sd lead as slide R bk to contra check head to left extend both arms;)