

# TANGO WITH THE SHERIFF

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721  
Telephone: (706) 226-6806 Website: usadance.tripod.com  
MUSIC: CD Love to Linedance #3 by Dave Sheriff - Track 12 or Contact Choreographers  
PHASE: RUMBA/TANGO III+2 (Alemana - Telemark)  
FOOTWORK: Opposite except as shown in parentheses  
SEQUENCE: INTRO AA B A B A END

## INTRO

### 01-04 BFLY WAIT;; SHLDR to SHLDR 2X;;

01-02 in bfly pos WALL wait 2 meas;;  
qqsqqs 03-04 xLifR (W xib), rec R, sd L,-; xRifL (W xib), rec L, sd R,-;

## PART A

### 01-04 ALEMANA to CP;; DIP BK REC; TANGO DRAW;

qqsqqs 01-02 fwd L, rec R, cl L leading W to trn R fc,-; bk R, rec L, sd R to CP,-; (W bk R, rec L, sd R comm R fc trn und joined lead  
hnds fwd L, cont R fc trn fwd R, sd L to CP,-;)

ss 03 bk L,-, rec R,-;

qqs 04 fwd L, fwd & sd R, draw L to R with no wgt,-;

### 05-06 SCP WK 2 to BJO; RK FWD REC STEP BK/W SWIVEL to SCP;

SS 05 trng LF to scp wk fwd L,-, fwd R,-; (W trng RF to scp wk fwd R,-, trng LF to bjo pos bk L,-;)

qqs 06 fwd L, rec R, step bk L bringing RifL with no wgt, (W bk R, rec L, step fwd R swiveling RF bring L to R with no wgt)  
ending in scp,-;

### 07-12 ROCK 3; PU TANGO DRAW; FWD STAIRS 8;; TWO LT;;

qqs 07 rec fwd R, rec bk L, rec fwd R,-;

qqs 08 fwd L, sd & fwd R, draw L to R with no wgt,-; (W fwd R trng LF picking up in front of M, sd & bk L, draw R to L with no  
wgt,-;)

qqqq 09-10 small steps fwd L, cl R to L, sd L, cl R to L; fwd L, cl R to L, sd L, cl R to L;

qqsqqs 11-12 fwd L trng LF, sd & bk R cont LF trn, bk L,-; bk R trng L, sd & fwd L, close R to L ending CP/WALL,-;

### 13-16 WHISK; THRU FC CL; DIP BK REC; TANGO DRAW;

qqs 13 fwd L, fwd & sd R, xLibR ending in SCP/LOD,-;

qqs 14 rec fwd R, trng to fc ptr & wall sd L, cl R,-;

15-16 repeat meas 03-04 PART A;;

## >>>REPEAT A

## PART B

### 01-06 WHISK; PICKUP; DIP RK REC; TANGO DRAW; TELEMAR; THRU FC CL;

01 repeat meas 13 PART A;

qqs 02 rec fwd R, sd & fwd L, close R to L,-; (W rec fwd L trng LF picking up in front of M, sd & fwd R, close L to R,-;)

03-04 repeat meas 03-04 PART A;;

qqs 05 in cp fwd L comm LF trn, sd R cont trn, sd & fwd L to scp,-; (W in cp bk R comm to tm L bring L besd R with no wgt, trn  
LF on R heel & chg wgt to L, step sd & fwd R to scp,-;)

qqs 06 thru R, trng RF to fc ptr & wall sd & fwd L, close R to L,-;

### 07-12 DIP BK REC; TANGO DRAW; WHISK; THRU to SERPIENTE;; ROCK 3;

07-08 repeat meas 03-04 PART A;;

09 repeat meas 13 PART A;

qqsqqs 10-11 rec fwd R trng slight RF, sd L, behind R, fan L CCW,-; behind L, sd R, thru L fan R CW to scp,-;

12 repeat meas 07 PART A;

### 13-16 PU TANGO DRAW; WK 2 BJO; RK FWD REC STEP BK/W SWIVEL to SCP; THRU FC CL;

13 repeat meas 08 PART A;

ss 14 fwd L,-, fwd R blending to bjo,-;

15 repeat meas 06 PART A;

16 repeat meas 14 PART A;

## >>>REPEAT A B A

## END

### 01-04 WHISK; PICKUP; DIP RK REC; TANGO DRAW;

01-04 repeat meas 01-04 PART B;;;;

### 05-08 TELEMAR; THRU FC CL; DIP BK REC; TANGO DRAW/POINT

05-07 repeat meas 05-07 PART B;;;;

08 fwd L, fwd & sd R, draw L to R with no wgt, pt L towards lod and look lod;

