

## TANGO TWO-STEP

Choreographers: John & Valerie Pinks, Box 701 RR#1 Tantallon, Halifax Co. N.S. Canada BOJ 3J0

Tel/F ax (902) 823-2230 E-Mail [jandvpinks@cs.com](mailto:jandvpinks@cs.com)

Record Roper JH412 "Tango Du Rita"

Rhythm Two-step

Footwork Directions for man, lady opposite footwork except as otherwise noted.

Level Roundalab Phase 2 +2 (Flare and Lariat)

Sequence Intro A-A-B-INT-C-A-End

Recommended Speed 45 rpm

### INTRODUCTION

#### 1-4 OP FCG WALL WAIT;; APT PT; TOG TCH TO SCP;

(1-2) Op fcg wall wait 2 meas ;;

(3-4) Stp apt L,-, tch R to L,-; tog R,-, tch L to R in SCP with m's R cheek to W's L cheek fcg LOD,-;

### PART A

#### 1-8 WALK 2;FWD 2-STP; WALK 2; FWD 2-STP; DIAG SLO VINE APT 2; SD 2-STP; X LUNGE REC; FWD 2-STP (SCP);

(1-4) With strong heel leads Fwd L,-, fwd R,-; fwd L, clo R, fwd L,-; fwd R,-; fwd L,-; fwd R, clo L, fwd R,-;

(5-6) Moving DLC (DLW) sd L,-,XRIB,-; sd L, clo R, sd L,-;

(7-8) With lunge action XRIF,-, rec L to OP fcg LOD,-; fwd R, clo L, fwd R,-blending to SCP ;

Note: 2<sup>nd</sup> and 3<sup>rd</sup> time through end in BFY

### PART B

#### 1-8 VINE 8;; SD 2 STP L & R;; FC TO FC; RK SD REC; BK TO BK ; RK SD REC;

(1-4) Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF; sd L, clo R, sd L, tch R to L; sd R, clo L, sd R, tch L to R;

(5-8) Sd L, clo R, sd L trng ½ LF to bk to bk pos,-; rk sd R,-, rec L,-; sd R, clo L, sd R trng ½ RF to BFY fcg wall ,-; rk sd L,-, rec R,-;

#### 9-16 TWL VINE 3; REV TWL VINE 3 (BJO); WHEEL 6;; LARIAT 6 (OPN FCG) ;; APT PT; TOG TCH (BFY);

(9-10) Sd L, XRIB, sd L,- (sd & fwd R trng ½ RF, sd & bk L trng ½ RF, sd R,-); sd R, XLIB, sd L to BJO,- (sd & fwd L trng ½ LF, sd & bk R trng ½ LF, sd L,-);

(11-12) Begin RF trn fwd L, clo R, fwd L,-; fwd R, clo L, fwd R to fc wall,-;

(13-14) In pl L,R,L,-; R, L,R,- (circle man CW with jnd ld hnds to OP fcg ptr fwd R, L, R,-; L, R, L,-);

(15-16) Repeat meas 3-4 of Intro to end in BFY fcg wall;;

### INTERLUDE

#### 1-2 SD 2 STP; BEH SD THRU;

(1-2) Repeat meas 3 of Part B; XRIB, sd L, thru R,-;

### PART C

#### 1-8 LUNGE TWIST; BEH SD THRU /FLARE IN; RK 3; BK FC CLO; BROKEN BOX TO BFY;;;;

(1-4) Lunge sd L,-, twist upper body RF to BFY RSCP,-; XRIB, sd L, thru R to BFY SCP/ flare in L to Bfy RSCP,-;

Rk fwd L, rec R, fwd L,-; bk R trng to fc ptr, sd L, clo R to CP fcg wall,-;

(5-8) Sd L, clo R, fwd L,-; rk fwd R,-, rec L,-; sd R, clo L, bk R,-; rk bk L,-, rec R,-;

#### 9-12 SCIS THRU; WALK 2; LUNGE TO SCP REC; FWD 2-STP; CUT BK TWICE; DIP & REC; SD 2-STP APT & TOG (SCP);;

(9-10) Sd L, clo R, XLIF to LOP fcg RLOD,-; fwd R,-, fwd L,-;

(11-12) Lunge fwd & sd R trng to fc ptr,-, rec L blend to SCP,-; fwd R, clo L, fwd R,-;

(13-14) XLIF, bk R, XLIF, bk R; dip bk L,-, rec R,-;

(15-16) Sd L, clo R, sd L, tch R to L; sd R, clo L, sd R, tch L to R in SCP;

### END

#### 2 TWL VINE 3: THRU SD BK (LOP);

(1-2) Repeat meas 9 of Part B; thru R, sd L trng Rf, bk R to slight bk to bk LOP,-;

<Teachers Note. The first 4 meas of Part A can be changed to passing steps once the new dancer is comfortable with the SSQQS rhythm. >