

TANGO TEMPTATION

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Record: Roper 230A, "Tango #5", Flip of "Poor People of Paris"

Rhythm: Argentine Tango

Footwork: Directions for man, lady opposite footwork except as otherwise noted.

Level: Roundalab Phase 4

Sequence: Intro- A-BC-BD-BC-B-End

INTRODUCTION

_____ **FC WALL (W CENTER) 5' APT BOTH L FOOT FREE**
1-4 _____ **WAIT; M HOLD (W L ROLL 3 TCH TO TANDEM); W ROLL OUT 4 (M CHASE IN 4); TANGO DRAW;**

- (1) Facing wall (W center) 5 ft. apart. Both with L foot free. Wait;
- (2) Man hold (W roll LF L,R,L, tch R);
- (3) M fwd L,R,L,R (W roll RF 1 1/2 trns R,L,R,L) to CP wall;
- (4) Fwd L, fwd & sd R, draw L to R with no wt,- CP wall;

PART A

- 1-4 **SERPIENTE;; RK REC PICK UP; TANGO DRAW;**
(1-2) Sd L, bhd R, fan L ccw, -; bhd L, sd R, blend SCP thru L, fan R thru to SCP no wt;
(3) Rk thru R, rec L, thru R pu W CP LOD,-; (4) Fwd L, fwd & sd R, draw L to R with no wt,-;
- 5 -8 **ARGENTINA WALK (SSQQS SQQ);;; WALK & FC;**
(1-3) Walk fwd L,-,R,-; L,R,L,-; R,-,L,R; (4) Walk fwd L,- R,- blending to CP wall;

PART B

- 1-4 **SERPIENTE;; RK REC PICK UP; TANGO DRAW;**
(1-2) Sd L, bhd R, fan L ccw, -; bhd L, sd R, blend SCP thru L, fan R thru to SCP no wt;
(3) Rk thru R, rec L, thru R pu W CP LOD,-; (4) Fwd L, fwd & sd R, draw L to R with no wt,-;
- 5 -8 **ARGENTINA WALK (SSQQS SQQ);;; WALK 2 ;**
(1-3) Walk fwd L,-,R,-; L,R,L,-; R,-,L,R; (4) Walk fwd L,- R,- ;

PART C

- 1-4 **TELEMARK TO SCP; L WHISK; UNWIND 4 (DC); TANGO DRAW;**
(1) Fwd L start L fc trn, sd R cont trn (W heel trn), sd & fwd L to SCP/DW, -;
(2) Thru R to momentary SCP, fwd & sd L to CP, X R in beh L to RSCP, -;
(3) Turn clockwise to uncross feet (W fwd R, L, R, L clockwise around man) to CP/DC;
(4) Fwd L, fwd & sd R, draw L to R with no wt,-;
- 5-8 **GAUCHO TRN 4; TRNG TANGO DRAW (WALL); ADV CORTE; FWD FC TAP;**
(5) Rk fwd L, rec R trng 1/4 LF, Rk fwd L, rec R trng 1/4 LF to DW,
(6) Fwd L, fwd & sd R trng to fc wall, draw L to R with no wt,-;
(7) Bk & sd L with lowering action relaxing L leg, draw R to L trng to SCP, thru R, -;
(8) Sd & fwd L, clo Rtrng to fc, tap L sd , -;

PART D

1-4 **FWD TO BJO/CHK; OUTSIDE SWIVEL; ROCK 3; FWD FC TCH;**

- (1) Fwd L, -, chk fwd R to contra bjo,-;
- (2) Bk L, X RIF no wt trng upper body to fc ptrn, (W fwd R, swiv RF to SCP,) hold, hold;
- (3-4) Thru R to SCP, rec L, fwd R. -; Fwd L, fwd R to CP Wall tch L to R, -;

5-8 **WHISK; THRU SD BEH; ROLL 3; RK THRU REC P/U;**

- (5) Fwd L, fwd & sd R, XLIB to tight SCP without rise, -;
- (6-7) Fwd R to fc, sd L, XRIB,-; Fwd L trng LF (W RF), sd & fwd R cont trn, sd & fwd L to SCP, -;
- (8) Rk thru R, rec L, rec R, -; (W Rk thru L, rec R, fwd L swiv LF in front of M to CP LOD, -;)

9-12 **FWD TO R LUNGE; SPANISH DRAG; SD DRAW & TAP; TANGO DRAW;**

- (9) Fwd L, -, flexing L knee sd & fwd R keeping L sd toward ptrn and as wt is taken on R flex R knee making slight body trn to L & look at ptrn , -;
- (10) Rec L leaving R leg extended sd and chng sway drawing R toward L with no wt fc LOD, -, -, -;
- (11-12) Sd R, draw L to R no wt, tap L & hold, -; Fwd L, fwd & sd R, draw L to R with no wt,-;

13-16 **ADV CORTE; RUN 3 TO RSCP; Q REV TWL (CP WALL); TANGO DRAW;**

- (13) (CP LOD) Bk & sd L with lowering action relaxing L leg, draw R to L trng to SCP, thru R, -;
- (14) Fwd L, fwd R, fwd L trng to RSCP facing wall, -;
- (15) Fwd R, fwd L, small stp fwd R, -; (W twl LF under M L arm L, R, L picking up to fc wall , -;)
- (16) Fwd L, fwd & sd R, draw L to R with no wt,-;

END

1-4 **FWD TO BJO/CHK; OUTSIDE SWIV; THRU PROM SWAY; HOLD /HOLD, OVERSWAY;**

- (1) Fwd L, -, chk fwd R to contra bjo,-;
- (2) Bk L, X RIF no wt trng upper body to fc ptrn, (W fwd R, swiv RF to SCP,) hold, hold;
- (3) Thru R to SCP, sd & fwd L, relax L knee looking over joined lead hnds, -;
- (4) Hold, - , -, rotate upper body clockwise (W counter clockwise) to RSCP;