

# TANGO SOFTLY

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Choreog: John & Valerie Pinks, Box 701 RR#1 Tantallon, Halifax Co. N.S. Canada B0J 3J0  
Tel/Fax 902-823-2230; Email jandvpinks@cs.com

Record: Roper JH411, Speak Softly Love

Footwork: Directions for man, lady opposite footwork except as otherwise noted.

Level: Roundalab Phase 3 Argentine Tango

Sequence: Intro, A, Inter, A, B, Inter, B, Bridge, A, Inter, A, End

## INTRODUCTION

1-4 **WAIT; WAIT; CORTE/ REC; TANGO DRAW;**

(1-2) In CP LOD wait,-; wait, -;

(3-4) Dip bk & sd L with lowering action, -, rec R, -; fwd L, fwd & sd R, draw L to R with no wt, -;

## PART A

1-4 **ARGENTINA WALK (SSQQS SQQ);;; WALK 2;**

(1-3) Walk fwd L,-, R,-; L, sd R, fwd L,-; R,-,L, sd R; (4) fwd L,-, R,-;

5-8 **(SCP TO CTR) WALK 2; RUN 3 (RSCP); Q REV TWL;TANGO DRAW;**

(1-2) In SCP fwd twd ctr L,-,R,-;L,R,L trng sharply to RSCP, -;

(3) Fwd R, L, sml stp fwd R, -; (W twl lf under M L arm L,R,L picking up to CP LOD,-;)

(4) Fwd L, fwd & sd R, draw L to R with no wt, -;

## INTERLUDE

1-4 **WALK 2; TANGO DRAW; 2 SD TCHS; CORTE/REC;**

(1-2) Fwd L,-, R,-; fwd L, fwd & sd R, draw L to R with no wt, -;

(3-4) Sd L, tch R to L, sd R, tch L to R; Dip bk & sd L with lowering action, -, rec R, -;

## PART B

1-4 **ARGENTINA WALK (SSQQSSQQ);;; WALK & FC;**

(1-3) Walk fwd L,-, R,-; L, sd R, fwd L,-; R,-,L, sd R; (4) fwd L,-, R blending to CP fcg wall,-;

5-8 **SERPIENTE;; RK REC P/U; TANGO DRAW;**

(1-2) Sd L, bhd R, fan L ccw,-; beh L, sd R, thru L in RSCP, fan R thru to SCP no wt;

(3-4) Rk thru R, rec L, thru R p/u W CP LOD,-; Fwd L, fwd & sd R, draw L to R with no wt, -;

## BRIDGE

1-2 **2 SD TCHS; CORTE/REC;**

(1-2) Sd L, tch R to L, sd R, tch L to R; Dip bk & sd L with lowering action, -, rec R, -;

## END

1-2 **ADV CORTE; RUN 3 & TWIST;**

(1) Bk & sd L with lowering action relaxing L leg, draw R to L trng to SCP, thru R, -;

(2) SCP fcg COH fwd L,R,L trng sharply to RSCP, -;