

TANGO OF THE ROSES IV

Choreographers: Bob & Sally Nolen
 Address: 790 Camino Encantado, Los Alamos, NM 87544
 Rhythm & Phase: American Tango - Phase IV+2 (Qk Promenade w/Swivel Cls's, Clsd Promenade Ending)
 Music: Kris Kalogersen
 Speed: As Download from Amazon & Time: 1:52 Min
 Sequence: INT A B Bridge A(MOD) B(MOD) Bridge A(MOD) B(MOD) Bridge End

Presented By
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 Detroit – 2011

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Timing

Introduction

1 Wait CP/LOD 1 Beat:

1 {Wait} Wait 1 beat;

Part A

1-4 Tango Walks; Telemark to SCP: Qk Pk Up, Fwd, Right Lunge, Bk Rk 3:

1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

2 {Telemark to SCP} In cp/lod fwd L commcg to turn LF, sd R continuing turn, sd& slightly fwd L to end in tight semi-CP, -; (In CP bk R commcg to turn LF bringing L besd R with no wgt, cont turn LF on R heel [heel turn] & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP, -;)

qqq 3 {Qk Pk Up, Fwd, Right Lunge} Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd ptrnr & as wgt is taken on R flex R knee & make slight body turn to L & look at ptrnr; (Fwd L picking up, bk R, wflex L flex R knee move sd & slightly bk onto L keeping R sd in twd ptrnr & as wgt is taken on L flex L knee & make slight body turn to L;)

4 {Bk Rk 3} Rec bk L, rk fwd R, rec bk R, -;

5-8 Bk Trn Cls; Prog Rk 3; Prog Rk 3; Prog Rk 3:

5 {Bk Trn Cls} Bk R trng left to coh/lod, sd & fwd L, cls R to L, -; (fwd L trng to w/rlod, sd & bk R, cls L, -;)

6 {Prog Rk 3} Rk fwd L, rec fwd R rk fwd L, -;

7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;

8 {Prog Rk 3} Rk fwd L, rec fwd R, rk fwd L, -;

9 Fwd Fc Cls:

9 {Fwd Fc Cls} CP fcng LOD - fwd R, fwd to face wall L CP/W, cls R, -;

Part B

1-4 Double Cruz: Bk Whisk; Qk Fwd, Promenade Lk to Cls Tap:

sqcqqqq 1-2 {Double Cruz} Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, ronde L, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP, -, thru L, sd R to CP; X L in bk of R, ronde R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos;)

qqq 3 {Bk Whisk} CP fcng DLW Bk L, diag bk R, XLIBR in SCP-; (CP fcng RLC Fwd R to BJO strng a RF trn, sd L trng 1/8 RF, XRIBL trng 1/8 RF in SCP-;)

qq&qqq 4 {Qk Fwd, Promenade Lk to Cls Tap} In scp pos fwd R, fwd L/ bk R bhnd L, fwd L/ cls R to L with tap lod; (In scp pos fwd L, fwd R / bk R bhnd L, step fwd R / cls L to R with tap lod;)

5-7 Qk Promenade w/Swivel Cls's w/Clsd Promenade Ending: Tango Walks:

qqqq 5 {Qk Promenade w/Swivel Cls's} In cp/w sd & fwd L trng to scp, fwd & across R, Swvl RF/cl L to R; Swvl LF/fwd & across R, sd & fwd L; NOTE: Swivel action takes place from the waist down (hips down through the feet) while upper body remains still and head remain open looking towards LOD.

qqqq 6 {Clsd Promenade Ending} Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to L(fwd & across L, trng LFs & slightly bk R, cl L to R) to CP dlw, -;

7 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

Part Bridge

1-2 Open Reverse Turn Closed Finish:

1-2 {Open Reverse Turn Closed Finish} Fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd ptrnr in CBMP, -; fwd L turning LF, sd & bk R, close L near R to CP, -;)

Part A(MOD)

1-4 Tango Walks; Telemark to SCP: Qk Pk Up, Fwd, Right Lunge, Bk Rk 3:

1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

2 {Telemark to SCP} In cp/lod fwd L commcg to turn LF, sd R continuing turn, sd& slightly fwd L to end in tight semi-CP, -; (In CP bk R commcg to turn LF bringing L besd R with no wgt, cont turn LF on R heel [heel turn] & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP, -;)

qqq 3 {Qk Pk Up, Fwd, Right Lunge} Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd ptrnr & as wgt is taken on R flex R knee & make slight body turn to L & look at ptrnr; (Fwd L picking up, bk R, wflex L flex R knee move sd & slightly bk onto L keeping R sd in twd ptrnr & as wgt is taken on L flex L knee & make slight body turn to L;)

4 {Bk Rk 3} Rec bk L, rk fwd R, rec bk R, -;

5-8 Bk Trn Cts: Prog Rk 3: Prog Rk 3: Tango Walks to Scp:

- 5 {Bk Trn Cts} Bk R trning left to coh/lod, sd & fwd L, cls R to L, -; (fwd L trning to w/rlod, sd & bk R, cls L, -;)
- 6 {Prog Rk 3} Rk fwd L, rec fwd R rk fwd L, -;
- 7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;
- 8 {Tango Walks to Scp} CP fcng LOD - fwd L, -, fwd R to scp, -; (CP fcng RLOD - bk R, -, bk L, -;)

Part B(MOD)

1-4 Doble Cruz: Bk Whisk: Sln Fwd, Promenade Lk:

- sqdqddq 1-2 {Doble Cruz} Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, ronde L, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP, -, thru L, sd R to CP; X L in bk of R, ronde R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos;)
- qqd 3 {Bk Whisk} CP fcng DLW Bk L, diag bk R, XLBR in SCP-; (CP fcng RLC Fwd R to BJO strng a RF trn, sd L trng 1/8 RF, XRIBL trng 1/8 RF in SCP-;)
- sqdq 4 {Fwd to Promenade Lk} In scp pos fwd R, -, fwd L/ lk R bhnd L, fwd L; (In scp pos fwd L, lk LR bhnd L, step fwd R;)

5-6 Cts Promenade Ending: Tango Wlks: Tango Drw:

- {Clsd Promenade Ending} Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to L(fwd & across L, trng LFs & slightly bk R, cl L to R) to CP dtw,-;
- 1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
- 6 {Fwd & Tango Drw} Cp/lod walk L-, sd R, draw L to R;

Part Bridge

1-2 Open Reverse Turn Closed Finish: :

- 1-2 {Open Reverse Turn Closed Finish} fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP, -; fwd L turning LF, sd & bk

Part A(MOD)

1-4 Tango Walks: Telemark to SCP: Qk Pk Up, Fwd, Right Lunge. Bk Rk 3:

- 1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
- 2 {Telemark to SCP} In cp/lod fwd L commcg to turn LF, sd R continuing turn, sd& slightly fwd L to end in tight semi-CP, -; (In CP bk R commcg to turn LF bringing L besd R with no wgt, cont turn LF on R heel [heel turn] & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP, -;)
- qqd 3 {Qk Pk Up, Fwd, Right Lunge} Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex R knee & make slight body turn to L & look at prtnr; (Fwd L picking up, bk R, wflex Lflex R knee move sd & slightly bk onto L keeping R sd in twd prtnr & as wgt is taken on L flex L knee & make slight body turn to L;)
- 4 {Bk Rk 3} Rec bk L, rk fwd R, rec bk R,-;

5-8 Bk Trn Cts: Prog Rk 3: Prog Rk 3: Tango Walks to Scp:

- 5 {Bk Trn Cts} Bk R trning left to coh/lod, sd & fwd L, cls R to L, -; (fwd L trning to w/rlod, sd & bk R, cls L, -;)
- 6 {Prog Rk 3} Rk fwd L, rec fwd R rk fwd L, -;
- 7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;
- 8 {Tango Walks to Scp} CP fcng LOD - fwd L, -, fwd R to scp, -; (CP fcng RLOD - bk R, -, bk L, -;)

Part B(1-6)

1-4 Doble Cruz: Bk Whisk: Qk Fwd, Promenade Lk to Cts Tap:

- sqdqddd 1-2 {Doble Cruz} Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, ronde L, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP, -, thru L, sd R to CP; X L in bk of R, ronde R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos;)
- qqd 3 {Bk Whisk} CP fcng DLW Bk L, diag bk R, XLBR in SCP-; (CP fcng RLC Fwd R to BJO strng a RF trn, sd L trng 1/8 RF, XRIBL trng 1/8 RF in SCP-;)
- qq&qdq 4 {Qk Fwd, Promenade Lk to Cts Tap} In scp pos fwd R, fwd L/ lk R bhnd L, fwd L/ cls R to L with tap lod; (In scp pos fwd L, fwd R / lk R bhnd L, step fwd R / cls L to R with tap lod;)

5-6 Qk Promenade w/Swivel Cts's w/Clsd Promenade Ending: :

- qqdq 5 {Qk Promenade w/Swivel Cts's} In cp/w Sd & fwd L trng to scp, fwd & across R, Swvl RF/cl L to R; Swvl LF/fwd & across R, sd & fwd L; NOTE: Swivel action takes place from the waist down (hips down through the feet) while upper body remains still and head remain open looking towards LOD.
- qqdq 6 {Clsd Promenade Ending} Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to L(fwd & across L, trng LFs & slightly bk R, cl L to R) to CP dtw,-;

Part Bridge

1-2 Open Reverse Turn Closed Finish: :

- 1-2 {Open Reverse Turn Closed Finish} fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP, -; fwd L turning LF, sd & bk

Part End

1 Corte:

- 1 {Corte} CP fcng LOD rec bk L keeping R leg extnded sd, -, -; (rec fwd R & lift leg up along M's outer thigh with toe pointed to floor, -, bring leg down, -;)