

Tango Of Satumaa



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
 Phone: 925-609-7801 e-mail: knshibata@aol.com

Music: Special CD "Shall We Round Dance 12" available from choreographers

Footwork: Opposite, directions for man (lady as noted)

Suggested speed: 31MPM (as on CD)

Rhythm & Phase: Tango VI

[Note: Timing indicates weight changes only]

Sequence: **Intro A Inter B A(9-16) Inter B Tag**

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Meas

INTRO

1-4 WAIT; TWISTY VINE & RONDE; BK TO DBL CHASSE; PROM SWAY TO DROP OVERSWAY;

- 1 Wait 1 meas in SCAR M fcg DLC lead ft free;
 QQS 2 **{Twisty Vine & Ronde}** XLIF, trng slightly LF sd R, XLIB, swiveling RF on L ronde R CW (W XRIB, trng slightly LF sd L, XRIF, swiveling RF on R ronde L CW) end SCAR M fcg DLC;
 QQ&QQ 3 **{Bk to Dbl Chasse}** XRIB, trng slightly LF to fc ptr & COH sd L/cl R, sd L, cl R end CP M fcg COH;
 S-- 4 **{Prom Sway to Drop Oversway}** Sd L twd RLOD w/ L sway looking L, -, sharply chg sway to R slightly trng body LF looking at W, - (W sd R twd RLOD w/ R sway looking R, -, sharply chg sway to L slightly trng body LF looking L, hold);

5-8 RUDOLPH RONDE TO BJO; OUTSIDE SWIVEL & LINK; GAUCHO RK TRN; TRNG TANGO DRAW;

- SQQ 5 **{Rudolph Ronde to Bjo}** Oversway Line M fcg DRC sd R trng body RF to lead W ronde, -, bk L under body momentary in SCP fcg DLC, bk R slightly trng body LF to lead W fwd (W sd L trng body RF, ronde R CW, cont trng RF bk R under body momentary in SCP fcg DLC, swiveling LF on R fwd L) end BJO M fcg DLC;
 SQ- 6 **{Outside Swivel & Link}** Bk L, trn body RF to lead W swivel RF, thru R, trng body LF tap L sd (W fwd R outside ptr, swivel RF on R to SCP, thru L, swiveling LF to fc M tap R sd) end CP M fcg DLC;
 QQQQ 7 **{Gaucho Rk Trn}** Fwd L comm. trng LF 3/4, cont trng LF rec R, cont trng LF fwd L, cont trng LF rec R end CP M fcg DLW;
 QQ-- 8 **{Trng Tango Draw}** Fwd L, trng LF 1/4 sd R twd DLW, draw L to R end CP M fcg DLC;

PART A

1-4 VIENNESE TRNS; TRNG BRUSH TAP; VIENNESE TRNS; TRNG BRUSH TAP;

- QQ&QQ& 1 **{Viennese Trns}** CP M fcg DLC fwd L comm trng LF, sd & fwd R around W cont trng LF/XLIF end momentary CP M fcg RLOD, bk R comm trng LF, sd L small step cont trng LF to fc DLW/cl R (W bk R comm. trng LF, sd L small step cont trng LF to fc LOD/cl R, fwd L comm trng LF, sd & fwd R around M cont trng LF/XLIF) end CP M fcg DLW;
 QQ/-- 2 **{Trng Brush Tap}** Fwd L, trng LF 1/4 sd R twd DLW, brush L-knee twd R-knee/tap L sd, hold end CP M fcg DLC;
 3-4 Repeat Meas 1-2 of Part-A end CP M fcg DLC;;

5-8 DBL WHISK;; FALLAWAY TWIST TRN TO BJO; OUTSIDE SWIVEL & THRU TAP;

- QQS 5-6 **{Dbl Whisk}** CP M fcg DLC fwd L, slightly trng LF to fc COH sd R twd LOD, XLIB looking L, - (W bk R, slightly trng LF sd L twd LOD, XRIB looking R, -) end SCP fcg RLOD; Thru R, trng RF to fc COH sd L twd RLOD, XRIB w/ sway to R looking R, - (W thru L, trng LF to fc WALL sd R twd RLOD, XLIB w/ sway to L looking L) end RSCP fcg LOD;
 ---- 7 **{Fallaway Twist Trn to Bjo}** Comm twist RF on ball of R & heel of L, cont twist RF on both ft, -, shift wgt to R (W thru R comm trng RF, sd L around M cont trng RF, cont trng RF bk R under body momentary in SCP fcg DLW, swiveling LF on R fwd L) end BJO M fcg DLW;
 SQ- 8 **{Outside Swivel & Thru Tap}** Bk L, trn body RF to lead W swivel RF, thru R, tap L sd & fwd (W fwd R outside ptr, swivel RF on R to SCP, thru L, tap R sd & fwd) end SCP fcg DLW;

PART A (continued)

9-16 NAT TWIST TRN TO SCP;; BK OPEN PROM;,, FOUR BY FIVE STEP TO SCP;; SWIVEL PROM TO OPPOSITION LINE;;

- SQQ 9-10 **{Nat Twist Trn to SCP}** SCP fcg DLW sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L around W (W sd & fwd R, -, thru L trng RF, fwd R btwn M's ft) end momentary in BJO M fcg (W QQS) RLOD; Bk R under body, comm twist RF on ball of R & heel of L, cont twist RF on both ft, shift wgt to R (W fwd L w/ L-sd lead comm trng RF, cont trng RF fwd R outside ptr around M, cont trng RF sd & fwd L swiveling RF on L, -) end SCP fcg LOD;
- SQQS 11-14 **{Bk Open Prom}** Sd & fwd L, -, thru R, trng RF sd & fwd L twd DLW w/ L sway (W sd & fwd R, -, thru L, trng RF sd & bk R w/ R sway looking R); Swiveling LF on L bk R under body flexing knee body straight, - (W swiveling LF on R fwd L flexing knee body straight, -) end CP M fcg DRW,
- QQQQ **{Four by Five Step to SCP}** Fwd L, trng LF sd & bk R; Bk L in BJO M fcg DLW, swiveling RF on L cl R (W bk R, trng LF sd & fwd L; Fwd R outside ptr in BJO, swiveling RF on R cl L) end SCAR QQS&-- M fcg DRW, fwd L outside ptr, trng LF sd & bk R; Bk L in BJO M fcg DLW, -/bk R small step, trn body LF to lead W trn RF tapping L sd & fwd, - (W bk R, trng LF sd & fwd L; Fwd R outside ptr, -/fwd L small step, swiveling RF on L tap R sd & fwd, -) end SCP fcg LOD;
- SQQ 15-16 **{Swivel Prom to Opposition Line}** SCP fcg LOD sd & fwd L, -, thru R, swiveling RF on R cl L QQ-- end momentary in CP M fcg WALL; Swiveling LF on L thru R, swiveling RF on R cl L w/ sway to L looking LOD, flexing L-knee sharply chg sway to R extending R twd RLOD, - (W swiveling RF on R thru L, swiveling LF on L cl R w/ sway to R looking LOD, flexing R-knee sharply chg sway to L extending L twd LOD looking L, -) end Opposition Line M fcg WALL;

INTERLUDE

1-4 RISE W TRANS TO BJO; SAME FT STALKING WALKS;;

- 1 **{Rise W Trans to Bjo}** Opposition Line M fcg WALL rise gradually on L by straightening L-knee (W --S) comm trng body LF, cont rise on L & rotating body LF drawing R to L, cont rise & rotation of body LF, - (W rise gradually on R by straightening R-knee comm trng body LF, cont rise & LF rotation drawing L to R, cont rise & rotation of body cl L to R, -) end BJO M fcg LOD R-ft free for both; (now same footwork)
- S-- 2 **{Same Ft Stalking Walks}** Fwd R outside ptr, -, comm swiveling RF on R & flexing R-knee, cont swiveling RF to fc WALL & flexing R-knee extending L sd twd LOD w/ sway to R looking R (W bk R, -, comm swiveling RF on R & flexing R-knee, cont swiveling RF to fc COH & flexing R-knee extending L across body twd LOD w/ sway to L looking well L) end Same Ft Lunge Line M fcg WALL;
- S-- 3 Sd & fwd L twd LOD, -, comm rise on L & body trn LF, cont rise on L & rotating body LF to fc LOD drawing R to L (W thru L, -, comm rise on L & body trn LF, cont rise on L & rotation of body LF to fc RLOD drawing R to L) end BJO M fcg LOD;
- S-- 4 Repeat Meas 2 of Interlude end Same Ft Lunge Line;

PART B

1-4 PICK-UP TRNG FIVE STEP TO SCP;,, DBL CHASE;;

- /QQS&-- 1-4 **{Pick-up Trng Five Step to SCP}** Same Ft Lunge Line M fcg WALL swivel LF on R picking up (W &QQS&--) W to CP M fcg DLC/fwd L comm trng LF, cont trng LF sd R twd DLC, bk L in BJO M fcg DRW, -/bk R small step momentary in CP; Trn body LF to lead W trn RF tapping L sd & fwd, - (W thru L trng LF to fc M/bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr in BJO, -/fwd L small step momentary in CP; Swiveling RF on L tap R sd & fwd, -) end SCP fcg DLW, (now opposite footwork)

PART B (continued)

SQQQQ {**Dbl Chase**} Sd & fwd L, -; Thru R, sd & fwd L picking up W momentary in CP M fcg DLW, sharply trng RF on L fwd R outside ptr twd DRW in BJO w/ checking motion, rec L (W sd & fwd R, -; Thru L, slightly trng LF sd & bk R momentary in CP, sharply trng RF on R bk L across body w/ checking motion, rec R) end BJO M fcg DRW; Trng RF sd R twd LOD, cont trng RF to fc LOD sd & fwd L in CP, sharply trng RF on L fwd R outside ptr twd DRW in BJO w/ checking motion, rec L (W trng RF sd L twd LOD, cont trng RF sd & bk R in CP, sharply trng RF on R bk L across body w/ checking motion, rec R) end BJO M fcg DRW;
(**Option:** Timing for Dbl Chase can be SQQQQS&QQ)

5-8 TRNG CHASSE TO RIGHT,, PROG LINK; PROM LINK; OPEN REV TRN OPENFIN TO LAYBACK;:

Q&Q 5 {**Trng Chasse to Right**} BJO M fcg DRW comm trng RF sd R twd LOD/cl L, cont trng RF sd R (W comm trng RF sd L twd LOD/cl R, cont trng RF sd L) end CP M fcg DLC,
QQ {**Prog Link**} Fwd L across body, trng RF on L sd & bk R (W bk R across body, trng RF on R sd & bk L trng head to R) end SCP fcg DLC;
SQ- 6 {**Prom Link**} Sd & fwd L, -, thru R, trng body LF tap L sd (W sd & fwd R, -, thru L, swiveling LF on L to fc ptr tap R sd) end CP M fcg DLC;
QQS 7-8 {**Open Rev Trn Open Fin to Layback**} Fwd L comm trng LF, cont trng LF sd & bk R twd DLC, bk L twd LOD ptr outside, - (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO M fcg RLOD; Bk R, trng LF sd & fwd L, cont trng LF fwd R twd DLW outside ptr slightly loosing hold to lead W layback looking at W, - (W fwd L, trng LF sd & bk R, cont trng LF bk L twd DLW ptr outside leaning upper body bk looking L, -) end BJO M fcg DLW;

9-12 SLOW OUTSIDE SWIVEL W RONDE; QK LK & KICK; BK CL TAP TO SCP; PROM LINK;

S-- 9 {**Slow Outside Swivel**} BJO M fcg DLW bk L ptr outside, -, lead W swivel RF leaving R extended fwd, - (W fwd R outside ptr comm ronde L CW, -, swivel RF on R w/ ronde L CW, tch L) end SCP fcg LOD;
Q&Q-- 10 {**Qk Lk & Kick**} Thru R/lk L bhnd R, fwd R, flick L fwd, -;
S&-- 11 {**Bk Cl Tap to SCP**} Bk L in SCP, -/slightly trng body LF cl R to L momentary in CP, swiveling RF on R tap L sd & fwd, - (W bk R in SCP, -/slightly trng body LF cl L to R momentary in CP, Swiveling RF on L tap R sd & fwd, -) end SCP fcg LOD;
SQ- 12 {**Prom Link**} Sd & fwd L, -, thru R, trng body LF tap L sd (W sd & fwd R, -, thru L, swiveling LF on L to fc ptr tap R sd) end CP M fcg DLC;

13-16 REV FALLAWAY & SLIP; DBL REV SPIN; CONTRA CHECK REC BK; BK & CHASSE TO SCP;

QQQQ 13 {**Rev Fallaway & Slip**} Fwd L comm trng LF, cont trng LF sd & bk R twd DLC, XLIB well under body, trng LF on L slip R past L small step (W bk R comm. trng LF, cont trng LF sd & bk L, XRIB well under body, trng LF on R slip L fwd) end CP M fcg LOD;
SQ- 14 {**Dbl Rev Spin**} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spin LF on R to fc (W SQ&Q) WALL (W bk R comm trng LF, -, cont trng LF on R-heel cl L to R/cont trng LF sd & fwd R, spinning LF on R XLIF) end CP M fcg WALL;
QQS 15 {**Contra Check Rec Bk**} Comm upper body trn LF flexing R-knee fwd L w/ R-sd lead flexing L-knee, rec R, slipping L bk past R w/ slight body trn RF, - (W comm upper body trn LF flexing L-knees bk R w/ L-sd lead flexing R-knee, rec L, slip R fwd w/ slight body trn RF, -) end CP M Fcg DRW;
QQ&-- 16 {**Bk & Chasse to SCP**} Bk R, sd L/cl R, trng body LF tap L sd & fwd end SCP fcg DLW, -;

TAG**1 WHISK & TILT;**

--S 1 {**Whisk & Tilt**} SCP fcg DLW XLIB half wgt tilting upper body fwd twd DLW looking DLW, -, shifting full wgt to L tilt upper body to R looking R leave R extended fwd, -;