

# TANGO DU RITA

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Record : ROPER JH - 412 - B " Tango Du Rita "

Footwork: Opposite. Woman's special Instructions in parentheses.

Level : Phase 3+1 Unphased ( Promenade Separation )

Sequence: Intro - A - A (var) - B -A- Bridge- A (var) - B - A - Tag Speed : 44 rpm

Meas INTRO

1-4 CP WALL WAIT; CORTE RECOVER: TANGO DRAW:

In CP fcg ptr & WALL lead feet free wait 2 meas ;; Step bk & sd L twd COH using lowering action with supporting leg relaxed trn body slightly LF with right sway, -, rec R to CP WALL, - ; Fwd L twd WALL, fwd & sd R, draw L to R with no wgt, - ;

## PART A

1 - 4 WK 2 ; RUN 3 ; TRIPPLE ROCK, RECOVER CLOSE TAP

Turn quickly to SCP LOD fwd & sd L, -, fwd R X thighs, - ; Fwd & sd L, fwd R X thighs, fwd L, - ; Rk fwd R, rk bk L, rk fwd R, - ; Rec L, cl R at L instep, tap L fwd with no wgt in SCP LOD, - ;

5-8 ~~CRISSCROSS;~~ CORTE RECOVER: TANGO DRAW

Sd & fwd L to loose SCP, -, thru R swivel to RSCP, - ; Thru L, sd R to CP WALL, draw L to R, - ; Repeat meas 3 & 4 of Intro ;;

## PART A (VARIATION )

1-4 PROMENADE SEPARATION ; CHG SDS IN 2 : OK TRN TO LOP LOD BRUSH PT:

Trn quickly to SCP LOD fwd L ( R ), -, thru R ( L ) X thighs start RF ( LF ) trn, - ; Sd L ( R ) twd LOD trn RF ( LF ) release trail hand holds, sd R ( L ) cont RF ( LF ) trn to LOP fcg RLOD, draw L ( R ) to R ( L ) with no wgt, - ; Looking at ptr raise lead hands high step sd & fwd L ( R ) twd WALL ( COH ) & ptrs right sd creating & looking thru a tamara like window, -, fwd R ( L ) passing right shldr in front of W & starting RF ( LF ) trn, - ; Cont RF trn sd L twd RLOD ( cont LF trn under raised lead hnds sd R twd RLOD ), lower lead hnds cont RF ( LF ) trn sd R ( L ) twd WALL ( COH ) ending in LOP LOD / brush L ( R ) to R ( L ) instep, Pt L ( R ) at ptr in LOP LOD, - ;

5-8 CHG SDS IN 2 ; OK TRN TO LOP RLOD BRUSH PT ; THRU FAN TWICE TO FACE ; TANGO DRAW:

Repeat meas 3 & 4 of Part A ( var'n ) reversing starting direction & ending in LOP fcg RLOD ;; Thru L RLOD fan R CCW ( fan L CW ) releasing lead hnds & joining trail hnds swiveling 1/2 on L ( R ) to fc LOD, -, thru R LOD fan L CW ( fan R CCW ) swiveling 1/4 on R ( L ) releasing trail hnds & blending to CP WALL, - ; Repeat meas 4 of Intro ;

## PART B

1-4 WALK 2 : RUN 2 & SWITCH RSCP : WALK 2 : RUN 2 & FACE LOOSE CP :

Turn quickly to SCP LOD fwd & sd L, -, fwd R X thighs, - ; Fwd L, fwd R X thighs, cl L to R switching to RSCP, - ; Fwd & sd R, -, fwd L X thighs, - ; Fwd R, fwd L X thighs, cl R to L fc ptr in loose CP WALL, - ;

5-8 SD TCH SD FLARE, BEHIND SD THRU FLARE: TRIPPLE RK: FWD CL TAP:

Sd L, tch R beside L instep, sd R, flare L CCW ( CW ) ; XLIB, sd R, XLIF, flare R CCW ( CW ) ; Repeat meas 3 of Part A ; In SCP fwd L, cl R at L instep, tap L fwd with no wgt in SCP LOD, - ;

REPEAT PART A MEAS 1 - 8

## BRIDGE

1-2 SD TCH SD: TANGO DRAW:

In CP WALL sd L, tch R to L instep, sd R, - ; Repeat meas 4 of Intro ;

REPEAT PART A (VARIATION) MEAS 1 - 8

REPEAT PART B MEAS 1 - 8

REPEAT PART A MEAS 1- 8

## TAG

1-2 SD TCH SD: CHECK FWD REC CORTE

Repeat meas 1 of Bridge; Fwd L twd WALL ck, rec R, Step bk & sd L twd COH using lowering action with supporting leg relaxed trn body slightly LF with right sway, - ;