

TANGO DU REVE

Composers: Phil Folwell & Marcia Butcher. We's't City Rottnd. Dance Club 427
Buckland's Beach Rd, Buckland's Beach, Auckland, New Zealand.

Record: Roper JH—414

Directions: For Man. (Woman in parentheses)

Rhythm & Phase: Internatioflal Tango. Thase 5+1

Sequence: A B A B(t-16) End.

Intro: OP Fe LOD weight on ML with R pointed to side. (W weight on R)

1-4 WAIT;;LADY ROLL TO CLOSED POSITION;OVERSWAY AND RECOVER

Wait 2 meas;;
QQS Cl R;(W roll LF 1~ tins to CF L,R,L,-;)
SS Sd L leave R extended to Sd. & flex L knee ~iith Ii side stretch in Oversway line,-
,Rcvr R draw L to CF LOD,-;

PART A.

1-4 WALK 2;OPEN REVERSE TURN CDOSEID F1NISH;WALK 2

33 Fwd & across L,-,Fwd & Sd R curving LF,-;
QQS Fwd. & across L, trn. LF Sd & Bk R, Bk L contra BJO fc DRC,-;
Qc~S Bk R, trn LF Sd. & Fwd L, Cl R slightly Bk CF DLW,-;
SS Rpt meas 1 part A;

5-8 LINK-NATURAL TWIST TURN-CLOSED PROMENADE;;;

SQQSQQ Fwd & across IJ, Sd. & slightly Bk R tm W to SOP LOD,
Sd & Fwd L,-; Thru R, (W Fwd L) start RF tm Sd & Bk L, (W Fwd R) XRIB,-; (W
Fwd L outside ptr) twist RF on ball of R and heel of L to SCP LOD,-; (W Fwd R
tm RF, Cl L;)

S~QS Sd & Fwd L,-, Thru R, Sd & Fwd L, Cl R slightly Bk OIE DLW,-;

9—16 Rpt meas 1—S;;;;;;,

PART B.

1-4 LINK-NATURAL FALLAWAY;;TWIST TO OUTSIDE SWIVEL;THI{U & TAP-
START CLOSED PROMENADE

Rpt meas 5 part A,-,
S:~S Sd. & Fwd L,-; Thru R, Sd. & Fwd L, trn RF Bk R DLC in failaway, S(~Q) with both
feet in place twist RF on R to contra Bjo DLC,-,

(W Bk R, Sd L with no tm to contra Bjo,)
S Bk L with strong contra body movement tm body RF leave R extended,—;(W
Fwd R outside ptr swivel RF to SC? LCD,-;) Thru R, tap L Sd & Fwd. SOP LCD

S inside edge of foot on floor with L knee flexed twds R knee no weight,
Sd&FwdL,-,

5-8 FINISH CLOSED PROMENADE;FORWARD AND RIG~HT LUNQE;ROOK TURN;

~QS Thru R,Sd. & Fwd L,Cl R slightly Bk CF DLW,-;
SS Fwd & across L,-, Sd R flex R knee leave L extended Rgt side stretch,—;
Transfer wgt Bk L,rcvr R,Bk L,-;
(~QS Bk. R,trn LF Sd. & Fwd 1,01 R slightly 15k OP DLW,-;
9—12 WALK 2;RPVERSE FALLAWAY AND SLIP;WALK 2;REVERSE TURN

SS Rp-t meas 1 part A to OP DIC;
~QQ Fwd & across I,tmn IF Sd R,cont IF tm XLIB in fallaway PLC, strong IF tm slip
R Bk OP ICD;(W Bk & across R,Sd L,XRIB in fallaway,tmn IF Fwd 1 to OF;)
SS Rpt meas 1 part A;
QQS Fwd L,tmn IF Sd R,Bk L CP,-;(W Bk R,trn IF close L heel-to R heel not a heel
turn,Fwd. R,-;)

13-16 CLOSED FINISH;FIVE STEP-BRUSH AND HEAD FLICK;;START CLOSED
PROMENADE

QQS Rpt meas 3 part A;
QQQQ Fwd & across L,Sd R,trn IF Bk I contra Bjo,trn RF Sd R CF Wall; (W Bk R,Sd
L,Tmn IF Fwd R contra Bjo,Trn RF Sd I OF;)
S with no weight change tm to SOP LCD,-,
quickly brush I to R and tap to 3d & Fwd same time tm heads to closed arid back
to SOP LCD,-;
SQQ Sd & Fwd I,-;Thru R,Sd. & Fwd I;

17-19 FINISH CLOSED PROMENADE-WALK 2-PROGRESSIVE SIDE STEF;;CONTRA
CHECK AND RECOVER

S Cl R slightly Bk CF DIM,-,
SS Rpt meas 1 part A;-,
Fwd & across I,Sd & slightly Bk R C? LCD;
SS Fwd & across I flex knee and ck,-,rcvr Bk R,-;

END FINISH CLOSED PROMENADE-CONTRA CHECK

SS Cl R slightly Bk OP DIW,-,Fwd & across I flex knee and ck,-;