

TANGO DE NUIT

CHOREO : Bob & Judith Haworth – Classic Rounds - Hamilton - 5 Montrose Cres. Hamilton New Zealand
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Record : Roper LH413 (Noche de Amor) Footwork: Opposite (women in parentheses)
Rhythm & Phase; Tango - Phase IV + 1 + 1 unphased (Viennese trns QQS)
Sequence Intro -A.B.A.B. End - Speed 43 Released – Aug 2000.

INTRO. LOP fc LOD - Lady on inside – joined inside hands

1-4 WAIT 2 ; BOTH ROLL ACROSS ; FWD & TAP
QQS Release hds - Roll LF beh ldy to OP LOD
SS Fwd R , tap sd & fwd L with inside edge of foot on floor
5-6 WK & PKUP ; TANGO DRAW
SS Fwd L, fwd R (fwd R ,fwd L to pkup CPLOD)
QQS Fwd L, fwd & sd R, draw L to R with no weight
7-8 FWD & RIGHT LUNGE ; REC & CL ;
SS Fwd L, flex L knee, move sd & slightly fwd on R, flex R as weight is taken
SS rec L, cl R finishing in CPLOD

PART A

1-4 WALK 2 ; TELE SEMI ; MANU SDCL ; SLOW PIV 2 ;
SS Fwd L, Fwd R – curving slightly to DC LOD
QQS Fwd L comm lf trn, sd R cont trn, sd & slightly fwd L to end in tight SCP (bk R comm lf trn, bring L beside R no wght , trn LF on R heel,chg wght to L,stp sd & sltly fwd,R end tight SCP)
QQS Fwd R trn RF, cont tnd & sd L,cl R
SS bk L ,piv RF , fwd R to CPLOD
5-8 TANGO DRAW ; WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ;
QQS Repeat meas 6 intro
SS Repeat meas 1 PtA
QQS fwd & across L, trn lf sd & bk R, bk L CBJO DRC
QQS bk R, trn lf sd & fwd L,cl R slightly bk fin in CP DLW
9-12 WK 2 TO BJO ; BK ROCK 3 ; BOX FINISH ; CORTE & REC ;
SS fwd L , fwd R to CBJO - curve to fc LOD
QQS rock bk L rec R, rk bk L
QQS bk R, sd L, trng to DC LOD, cl R
SS bk & sd L with lowering action relaxing knee ; rec fwd with wght on R
13 – 16 OPEN REV TURN ; OPEN FINISH ; OUT/SD SWIV & PKUP ; TANGO DRAW ;
QQS Repeat meas 7 pt A
QQS bk R trng lf, sd & fwd L, fwd R outside prtn to CBMP
SS bk L taking rt sd bk, X R in front of L no weight - rec fwd R (fwd R swiv rt fc on ball of foot, fwd L swiv lf fc to pkup pos lod)
QQS repeat meas 6 Intro

PART B

1-4 WK & FC ; VINE 3 ; ROCK 3 ; TWISTY VINE 4 ;
SS fwd L , fwd R trg to fc wall
QQS sd L, sd beh R, sd L to tight SCP
QQS rk fwd R, rec L, rk fwd R
QQQQ sd L, beh & sd R, sd L, sd x in front R - fin CBJO DWL
5-8 WK 2 TO CLOSED ; BRUSH TAP ; TELE SEMI ; WK 2 ;
SS fwd L , fwd R – blending to CP LOD
QQ&S fwd & across L, trn lf fc sd R, brush L to R/ tap L to sd– CP DLC
QQS Repeat meas 2 Pt A
SS fwd R, fwd L – stay in SCP
9-12 ROLL LADY ACROSS ; THRU FC & DRAW ; WK 2 TO CENTRE ; GAUCHO TRN 4 ;
QQS on spot R,L,- fwd R LOPLOD (fwd L and across in front of man trng LF, spin on ball of R foot, fwd L)
QQS fwd L- trng fc centre sd R, draw L to R - no weight to CP
SS fwd L , fwd R, curve slightly to DC RLOD
QQQQ rec fwd L, rec R trng 1/4,rk fwd L, rec trng 1/4 CP fc wall

13-16 BRUSH TAP; WK & PKUP; TANGO DRAW; CORTE & REC ;

QQ&S fwd & across L, trn lf fc sd R, brush L to R/tap L to sd – CP DLW
SS trng to SCP , fwd L, fwd R (fwd R ,fwd L to pkup CPLOD)
QQS Repeat meas 6 Intro
SS Repeat measure 12 Pt A

END

1-4 WK 2; VIENNESE TRNS ;; WK 2 ;

SS fwd L, fwd R – curving to DCLOD
QQS,QQS fwd L trng LF ,sd & bk R swivlg and X L in front of R ; bk R trng LF, sd & fwd L cont trn ,cl R in CPLOD (bk R trng LF , sd & fwd L cont trn cl R : fwd L ,trng LF, sd & bk R swivlg on R X L in front of R)
SS Repeat meas 1 in END

5-8 TELE SEMI; THRU SD CL ; FWD - RT LUNGE ; REC & DRAW - TAP ;

QQS Repeat meas 2 Pt A
QQS thru R, sd L trng fc prtnr, cl R
SS fwd L , sd & slightly fwd on R, flex R as weight is taken
SS rec L , slow draw R to L - heads fc partner
&Q quick tap R to RLOD to music - as you tap to RLOD turn head to RLOD