

TANGO DE AMOR

COMPOSER: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418

Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: CD Juke Box Hits Ballroom Dancing Vol.4. UAE36592 Track #15 (Tango D'Amour)

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase VI TANGO

SEQUENCE: Intro-ABC-ABC(1-15)-Ending

Released 6/25/09

INTRO

1-4 STORK LINE FCG DW TRAILING FEET FREE WAIT,-, QK ROLL 3;- , RK BK REC,-, FIVE STEP & HEAD FLICK;;;

[Stork line{--}] trailing feet free trailing hands joined lead hands up palms out wt,-, [Roll 3 {Q--(QQQ)}] rec

R, hold; hold, (W fwd L commence a full LF roll, fwd R; fwd L to CP/DW), [Rk bk rec {QQ}] Rk bk L, rec

R, [Five Step {QQQQQ-}] fwd L; sd & slightly bk R, bk L, small sd & slightly bk R, trn hips & body slightly

RF to trn W to SCP and tap L end SCP LOD; - (W bk R; sd & fwd L, fwd R outside partner, small fwd L, trn hips & body slightly LF SCP & tap R); -, [Head flick {-&Q}] hold, hold/trn L hip sharply RF to CP WALL & look toward lady, trn L hip bk to SCP LOD;

PART A

1-4 NATURAL TWIST TURN;; PROMENADE LINK; FWD RIGHT LUNGE;

[Natural Twist Turn {SQSSQQ}] SCP fcg DLW sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L around Lady (W sd & fwd R, -, thru L trng RF, fwd R btwn M's ft) end momentary in BJO M fcg RLOD; XRIB of L no weight,-, unwind RF now with weight on both feet, shift wgt to R blend to SCP/LOD (W fwd L around M w/ L sd lead comm trng RF unwinding M,-, cont unwind fwd R outside ptr around M, cont trng RF sd & fwd L swiveling RF on L end SCP LOD);

[Promenade Link {SQ-}] Sd & fwd L, -, thru R, trng body LF tap L to sd (W sd & fwd R, -, thru L,

swiveling LF on L to fc ptr tap R sd) end CP DW; [Fwd R Lunge {SS}] Fwd L trng RF 1/8,-, slide R

ft sd between W's feet/sd & slightly fwd R head to L (head to L),-;

5-8 SLOW SPANISH DRAG – CL TAP; STEP KICK CL TAP; DOUBLE CL PROMENANDE;;

[Slow Spanish drag {SQQ&}] rec L leaving R leg extended changing sway,-, draw R to L, cl L to R/tap L SCP/LOD; [Step Kick cl tap {QQ&-}] step fwd L, kick R fwd, cl R to L/tap L,-;

[Double Close Promenade {SQQQQS}] sd & fwd L,-, fwd R blend momentarily to cl, sd & fwd L, fwd R, sd & fwd L. cl R,-;

9-13 BRUSH TAP; DOUBLE REV; PROGRESSIVE LINK – CHASSE;; BK LK BK SD CL DC;;

[Brush tap {QQ&-}] fwd L trng 1/8 LF, sd & fwd R, brush L in twds R/out tap L to sd,-;

[Double Rev {SS (QQ&Q)}] Fwd L,-. fwd R spin LF ¾ end fgc dw,- (W bk R, cl L to R trng LF, -/sd & bk R, XLIF of R take weight,); [Progressive link – Chasse {QSSQQQQ}] Fwd L, sd & bk R blend SCP/LOD, fwd L,-; fwd R, sd & fwd L blend to cl pos momentarily, trn sharply ¼ RF fwd R outside partner, bk L to bjo (W bk R, sd & bk L blend to SCP/LOD, fwd R,-; fwd L, sd & fwd R blend to cl pos momentarily, trn sharply ¼ RF bk L ckg, fwd R); [Bk lk bk sd cl {Q&QQQ}] Bk R/XLIF of R, bk R trng ¼ LF fc LOD, sd L, cl R to L trng 1/8 LF dc (W fwd L/XRIB of L, fwd L trng ¼ LF fc LOD, sd R, cl L tng 1/8 LF dc);

PART B

- 1-4 VIENNESSE TURNS;; PROGRESSIVE LINK – BACK OPEN PROMENADE;;**
[Viennesse trns {Q&QQ&QQ&QQ&Q}] Fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R, bk R trng LF, sd and fwd L continue trn/cl R CP/LOD (Bk R trng LF, sd and fwd L continue trn/cl R, fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R CP); Repeat meas 1;
[Progressive link – Bk open promenade {QQSQQS}] fwd L, trn body RF small sd & bk R blend to scp lod (W bk R, trn body RD small sd & bk L blend scp lod), sd & fwd L, -, thru R, trng RF sd & fwd L twd DLW w/ L sway (W sd & fwd R, -, thru L, trng RF sd & bk R w/ R sway looking R), swiveling LF on L bk R under body flexing knee body straight, - (W swiveling LF on R fwd L flexing knee body straight, -) end CP M fcg drw;

Page 2 of TANGO DE AMOR

Part B continued

- 5-8 BACK CONTRA WALKS; BACK ROCKS; FOUR BY FOUR STEP;;**
[Back contra walks {QQS}] Swivel RF ¼ step bk L right leading, Swivel LF ¼ step bk R left shoulder leading, swivel RF ¼ step bk L R shoulder leading,-; [Back rocks {QQS}] Swivel LF ¼ rk bk R L shoulder leading, rk fwd L, rk bk R,-;
[Trng four by four step to SCP {QQQQQQQQ}] Fwd L, trng LF sd & bk R, bk L in BJO M fcg DLW, swiveling RF on L cl R (W bk R, trng LF sd & fwd L, fwd R outside ptr in BJO, swiveling RF on R cl L) end SCAR M fcg DRW; Fwd L outside ptr, trng LF sd & bk R, bk L in BJO M fcg DLW, bk R small step/and trn
body LF to lead W trn RF tapping L sd & fwd (W bk R, trng LF sd & fwd L, fwd R outside ptr, fwd L small step/swiveling RF on L tap R sd & fwd) end SCP fcg LOD;
- 9-12 START A NATURAL PIVOT TURN INTO A DOUBLE PIVOT;; TO LA COBRA PICK UP;;**
[Start a Nat piv trn into a double piv {SQQSQQ}] Sd fwd L,-, fwd R trng RF to cp rlod, sd & bk L pivoting RF fwd R continue with pivots,-, sd & bk L continue piv, fwd R continue piv cp lod;
[To La cobra pickup {SSSS}] Step wide sd & bk L dw trng RF thru the hips draw R ft twds L completing a small cw circle and then pt R ft fwd twds rlod (W fwd R btwn M's ft trng RF following M's hip around) to scp rlod,-, fwd & thru R rlod (W fwd L),-; Step wide sd & bk L fold IF of W trng RF thru the hips draw R ft twds L completing a small CW circle and then pt R ft fwd twds dc (W fwd R btwn M's ft trng RF following M's hip around) to scp dc,-, fwd & thru R dc (W fwd L) blend to cp dc,-;
- 13-16 REV FALLAWAY & SLIP; TELRONDE TO THROWAWY OVERSWAY;; SWIVEL TO SAME FOOT LUNGE LINE – LADY SWIVEL TRANSITION CP;**
Rev fallaway & slip {QQQQ}] Fwd L trng LF, sd R, XLIB of R well under body, trng LF slip R past L with
small step on toe (W Bk R trng LF, sd L, XRIB of L well under body, slip LF on R and step fwd L in cp dc); [Teleronde to throwaway oversway {QQQ&SS}] Fwd L start LF trn, fwd R cont LF trn, put pressure placing L foot to sd & bk L keeping L sd in twd W, take weight on L/spin LF; -,-, sd R cont LF trn, sd & fwd L relaxing L knee with R foot point to sd & bk keeping R sd twd lady looking at her,-(W bk R start LF heel trn, cl L no weight cont with heel trn chg weight to L, fwd R, keep R sd in twd M fwd fwd L/lifting R leg up; and fwd pivtg LF on L, continue LF piv,-, sd and fwd R trng LF with R knee relax sliding L foot back under body past R foot keeping L sd twd M,-);
[Swivel to samefoot lunge line – Lady trans {SS}] Swivel ¼ RF on L leading W to a same foot lunge line, cl R extend L pointing twd lod,** small rotation on L,- (W swivel RF to cl, point L thru to samefoot lunge line, cl L to R,-);

INTERLUDE

1-4 **ROCK APART TO A STORK LINE - QK ROLL 3;- , RK BK REC,-, FIVE STEP & HEAD FLICK;;;**

[Roll **[Rock apart to a stork line {Q-}]** Rock apart L twd drc trailing hands joined lead hands up palms out,-,

3 {Q-- (QQQ)}] rec R, hold; hold, (W fwd L commence a full LF roll, fwd R; fwd L to CP/DW),

[Rk bk rec {QQ}] Rk bk L, rec R,

[Five Step {QQQQQ-}] fwd L; sd & slightly bk R, bk L, small sd & slightly bk R, trn hips & body slightly

RF to trn W to SCP and tap L end SCP LOD; - (W bk R; sd & fwd L, fwd R outside partner, small fwd L, trn hips & body slightly LF SCP & tap R); -,

[Head flick {-&Q}] hold , hold/trn L hip sharply RF to CP WALL & look toward lady, trn L hip bk to SCP LOD;

ENDING

1-1 **SWIVEL TO SAMEFOOT LUNGE LINE HOLD,**

[Swivel to samefoot lunge line {Q}]Swivel ¼ RF on L leading W to a same foot lunge line, (W swivel RF to cl, point L thru to samefoot lunge line),