

TANGO CAPRICCIOSO

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International Tango

SEQUENCE: INTRO – AA - BB - CC - A – TAG FOOTWORK: Opposite except noted.

INTRODUCTION

1 - 4 WAIT 1 MEAS IN OP FCG LOD; W ROLL ACROSS TO LOP M SIDE DRAW;

W ROLL ACROSS TO OPEN M SIDE DRAW; SIDE DRAW TO

SCP;

- 1 In Op sd by sd fcg LOD M'sR & W's L foot free;
- 2 Sd R, draw L, tch L, (roll LF full trn across in front of man L, R, L, tch R) to LOP LOD;
- 3 Sd L, draw R, tch R, (roll RF full trn across in front of man R, L, R, tch L) to OP LOD;
- 4 Sd R twd ptr, draw L, tch R, (sd L twd ptr, draw R, tch L) to SCP fcg LOD;

PART A

1 - 8 NATURAL TWIST TURN;;; CLOSED PROMENADE – PROGRESSIVE SIDE

STEP & WALK;;; REVERSE TURN IN LINE OPEN FINISH;;

BRUSH TAP;

- 1&2 **[Nat Twist Trn SQQQSS]** Fwd & sd L in SCP,-, thru R trng RF, sd L DLW (fwd R between M's ft); XRIB unwind RF(fwd L,R, L around M) trng sharply on R (on L) to SCP with inside edge of L @ slightly fwd LOD in tapped pos,-;
- 345 **[CI Prom SQQS]** Fwd & sd L LOD,-, thru R (thru L trng LF to fce M), Fwd & sd L LOD (bk & sd R); cl R slightly bk of L (cl L slightly fwd of R) in CP DLW,-,
[Prog Sd Step QQS] Fwd L DLW, sd & slightly bk R; fwd L LOD,-,
[Walk S] Fwd R to fce DLC,-;
- 6&7 **[Rev trn in line Op finish QQS QQS]** Fwd L trng LF, sd R DLC (heel trn), bk L LOD in CP,-; Bk R trng LF, sd & fwd L DLW, fwd R in BJO DLW,-;
- 8 **[Brush Tap QQ&S]** Fwd L DLW blending to CP, sd R, brush L to R/tap L to sd,-;

9 - 16 WALK 2; PROGRESSIVE SIDE STEP WITH CONTRA CHECK; RECOVER NATURAL PIVOT RIGHT LUNGE;; ROCK TURN;; PROGRESSIVE LINK – PROMENADE SCP;;

- 9 **[Walk 2 SS]** Fwd L,-, R DLW,-;
- 10 **[Prog sd step Contra Chk QQS]** Fwd L DLW, sd & slightly bk R, fwd L DLW
- 11 lowering thighs crossed,-;
- 11&12 **[Rec Nat Pvt R lunge SQQQS]** Rec bk R,-, comm RF cpl pivot L, R; L to fce DLW,-, fwd R lowering rt sd fwd look over W's head,-;
- 13&14 **[Rk Trn QQS QQS]** Rec bk L, rk fwd R, bk L trng ¼ RF over the rk to fce DRW,-;
- Bk R, trng LF sd & fwd L DLW, cl R CP DLW,-;
- 15&16 **[Prog Link QQ -CI Prom SQQS]** Fwd L slight rt sd Lead, cl R rt sd bk trng W to SCP, fwd & sd L,-; thru R, fwd & sd L LOD, cl R SCP DLW,-;

PART B

1 - 8 NATURAL FALLAWAY TWIST TURN;; OUTSIDE SWIVEL THRU & TAP;

PROMENADE SCP - PROMENADE LINK – 4 STEP –

PROMENADE SCP; ; ; ;

- 1&2** **[Nat Fallaway Twist trn SQQSQQ]** Scp LOD Fwd L,-, thru R trng RF, sd L (fwd R between M's feet); XRIB fcg RLOD stretching rt sd trng W to SCP fcg RLOD(sd L trng to SCP slight ronde rt leg CW),-; comm unwind RF(bk R LOD, trng LF to fce M sd & fwd L DRW) complete unwind wgt on R to BJO fcg DLC;
- 3** **[O/sd Swvl & tap S & S]** Bk L rt sd bk (fwd R in BJO swvl RF)SCP LOD,-, thru R/tap L fwd LOD,-;
- 4 - 8** **[Prom Scp SQQS]** Fwd & sd L LOD,-, thru R, fwd & sd L; cl R,-, **[Prom Link SQQ]** fwd & sd L,-, thru R (thru L trng LF to fce M), fwd & sd L (bk & sd R); Cl L in CP fcg DLW,-, **[4 Step QQQQ]** Fwd L DLW, sd & bk R RLOD; bk L in BJO, cl R stretching rt sd trng W to SCP (cl L), **[Prom Scp SQQS]** Fwd & Sd L,-; thru R, fwd & sd L, cl R SCP LOD,-;

PART C

1 - 8 CLOSED PROM – WALK 2 – PROGRESSIVE SIDE STEP – WALK 1; ; ; ;

FORWARD STAIRS 8;; TELEMARK WITH DROP OVERSWAY –

REC SCP;;

- 1 - 4** **[CI Prom SQQS]** Fwd & sd L LOD,-, thru R (thru L trng LF to fce M), Fwd & sd L LOD (bk & sd R); cl R slightly bk of L (cl L slightly fwd of R) in CP DLW,-, **[Walk 2 SS]** Fwd L,-; R,-, **[Prog Sd Step QQS]** Fwd L DLW, sd & slightly bk R; fwd L LOD,-, **[Walk S]** Fwd R to fce DLC,-;
- 5 & 6** **[Fwd Stairs 8 Q's]** Fwd L, cl R, sd L, cl R; Fwd L, cl R, fwd L, cl R;
- 7 & 8** **[T/Mark-Drop Ov/sway rec QQSS&S]** Fwd L DLC trng LF, sd R DLC (heel trn), cont trn fwd L DLW in SCP strong stretch fwd,-; Trng body & W sharply LF to CP lowering looking & sway twd WALL,-, rec sharply to R/ in SCP LOD tap L fwd,-;

TAG

- 1** **HOLD QUICK APART;**
Hold in SCP LOD for 3 beats quickly step apart to OP free hands raised and say O'lay;